19 PROJECTS TO SPRING-CLEAN YOUR STASH

Spring 2015
QuiltersWorld.com

QUILTER'S WORLD®

THE MAGAZINE FOR TODAY'S QUILTER

Ella
Redesign A Double Irish Chain

More Size Options
More "Your Ways"

B 350 SPECIAL EDITIONS

CREATE MEMORIES THAT LAST A LIFETIME.

WE CAN'T SAY THE SAME FOR THEIR AVAILABILITY.

The Ricky Tims and Tula Pink B 350 Special Editions are as creative as the pros who designed them.

- Powerful DC Motor
- BERNINA Free Hand System
- Full Shank BERNINA Presser Feet
- BERNINA Walking Foot Included

BERNINA

Hurry into your BERNINA store or visit **bernina.com/3series.**

New From *The Gallery . . .*

Victoria's Terrace

Coming February 2015

Also available in other Colorways

877-210-0101
www.choicefabrics.com

CHOICE FABRICS

QUILTER'S WORLD®

Spring 2015 Volume 37, No. 1

Spring Cleaning

Spruce up your stash and use your scraps.

10 Tulip Time
Make a flower garden quilt.

14 Backyard Garden
Here's an easy two-block quilt.

18 Spring Patches
An easy two-block combination.

24 Dressed to the Nines
Simple lines, great look.

28 Ready for Spring!
A floral fantasy quilt.

35 Spring Scrap Bed Runner
Bring a touch of spring to your bed.

39 Trellis
A simple sew-and-flip project.

WEB BONUS AVAILABLE

Look for this icon for easy downloadable templates at **QuiltersWorld.com!**

FABRIC KIT AVAILABLE

Kits are available for purchase for this project.

YOUR QUILT YOUR WAY

This project has **alternate fabric choices.**

ScRap-FRIENDLY PROJECT

This project is great for utilizing your **scraps.**

PRECUT PERFECT

Easy projects designed for those **fabulous precut fabrics!**

QUILTER'S WORLD: (ISSN 1543-1819, USPS 508-670) is published quarterly by Annie's, 306 East Parr Road, Berne, IN 46711. Periodicals postage paid at Berne, IN 46711, and additional mailing offices. **POSTMASTER:** Send change of address to *Quilter's World,* P.O. Box 9001, Big Sandy, TX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Copyright © 2015 Annie's. All Rights Reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: $24.97 + $2.98 p/p per year in USA, $24.97 + $9.98 p/p elsewhere, U.S. funds only. To subscribe, see QuiltersWorld.com or write to *Quilter's World*, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, visit us at AnniesWSL.com.

Printed in USA. GST Account Number 13541 4274 RT.

Creative Pieces

Projects to inspire you.

42 Zigs & Zags
Create chevrons with one block.

48 Spinners
A fast and easy project.

52 You Are My Sunshine Place Mat
Try paper piecing.

58 Grandma's Victory
Create a soothing quilt.

62 Ella
Update a classic pattern.

Features

Quilts and projects to fit your quilting needs.

Stash Management
66 Spot Me a Five
Have fun with fat quarters or scraps.

Around the House
70 Let's Celebrate!
It's baseball time again.

The Man Cave
78 Let's Play Ball
Score big in team colors.

Meet the Designer
86 Tips & Spikes With Deb Karasik
A peek into the creative process of a paper-piecing artist.

Little Packages
93 Wooden Spool Flower Pincushion
A perfect rainy-day project.

The Vintage Review & Renew
96 Whirling Hexagons
Updated vintage pattern.

In the Bag

102 A Day at the Beach
Make a handy beach bag.

Inspiration Page

114 Phat Tuesday
Paper piecing at its best.

Departments

6 Editor's Letter
7 Reader Letters
8 Favorite Finds
109 Shop. Quilt. Create.
110 Quilting Basics
113 Project Gallery

On the Cover

Ella, **page 62**

FOR SUBSCRIPTION SERVICE, including change of address, visit online at **QuiltersWorld.com** (select "Customer Service"). Or send an email to **Customer_Service@QuiltersWorld.com** 24 hours a day, 7 days a week. Or write to *Quilter's World* Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Or call **(800) 829-5865,** Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.

Editor's Letter

"Knowledge is of no value unless you put it into practice."

—Anton Chekhov

This *Quilter's World* spring issue is bursting with inspiration and great projects to help you spring-clean your stash. There's no better time to put your stash and scrap baskets in order. Not only do we have great scrap projects, we also have trendsetting ideas and patterns to meet your quilting needs. As an added bonus you'll find more options for quilt sizes and color choices. If you're in need of a scrap-friendly project, **Spot Me a Five** (page 66) deserves a look. Or maybe you're in need of a great table set to brighten up your table; well, **Let's Celebrate!** (page 70) has lots of possibilities and can easily be adapted to any color family. **Trellis** (page 39) is a gorgeous quilt and easy to make. It can be pieced in a day.

All in all, I'm sure you'll find several great projects to start off the new year and carry you into spring. We've also included more size options and more color options for your quilting pleasure.

Take a trip into the past with how quilts were pieced 30 years ago. Starting in this issue, The Vintage Review & Renew will be a regular feature. I'll bring back a vintage pattern and show you how to update the construction. You'll be amazed at how easy it can be to apply today's shortcuts and rulers to a pattern, and how many of those same patterns are popular today. It's worth reading.

Enjoy!

Carolyn

Carolyn S. Vagts,
editor

Go Digital!
Newsstand buyers can access a digital version of this issue with the limited-time code **QQ9561**

PS. Did you know that *Quilter's World* is published by Annie's, a family-owned company that dates back to 1925? We share your passion for creative expression and your love of home and family.

Annie's publishes nine different magazines, and we're a leading source of craft patterns, supplies and kits! If you'd like to see the full range of creative products from Annie's, just visit our website at Annies-Publishing.com.

Also, you can join the *Quilter's World* conversation on Facebook at www.facebook.com/QuiltersWorldMag.

QUILTER'S WORLD®
An Annie's Publication

QuiltersWorld.com

Editor **Carolyn S. Vagts**
Creative Director **Brad Snow**
Publishing Services Director **Brenda Gallmeyer**
Managing Editor **Barb Sprunger**
Technical Editor **Sandra L. Hatch**
Graphic Designer **Nick Pierce**
Copy Manager **Corene Painter**
Senior Copy Editor **Emily Carter**
Copy Editors **Rebekah R. Blomenberg, Mary O'Donnell**
Technical Artist **Connie Rand**
Technical Proofreader **Sue Harvey**
Senior Production Artist **Nicole Gage**
Production Artists **Glenda Chamberlain, Edith Teegarden**
Production Assistants **Laurie Lehman, Marj Morgan, Judy Neuenschwander**
Photography Supervisor **Tammy Christian**
Photography **Matthew Owen**
Photo Stylists **Tammy Liechty, Tammy Steiner**

Chief Executive Officer **David McKee**
Executive Vice President **Michele Fortune**
Publisher **Mike Klansek**
Magazine Marketing Director **Scott Moss**

HOW TO CONTACT US
Internet: **QuiltersWorld.com**
Mail: ***Quilter's World,* P.O. Box 9001, Big Sandy, TX 75755**
Email: **Customer_Service@QuiltersWorld.com**
Telephone: **(800) 829-5865**
Include your full name, mailing address and daytime phone number.

ADVERTISING
Advertising Sales Director **Michelle Thorpe**
(260) 849-4508
email: Michelle_Thorpe@Annies-Publishing.com
Account Manager **Molly Beals**
(260) 849-4509
email: Molly_Beals@Annies-Publishing.com

Responsibility for advertised products lies with the advertisers. *Quilter's World* will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints regarding goods purchased from our advertisers, please send us written notification to aid our screening process.

MPA

Please Recycle This Magazine

How to Contact Us

For assistance regarding your subscription or any other questions, our Customer Service representatives are ready to assist you by whichever means are most convenient for you.

For online subscription assistance, go to **QuiltersWorld.com**

Select Customer Service to:

- Subscribe.
- Renew your subscription.
- Pay your bill.
- Check your account status (expiration and latest payment).
- Change your address or email address.
- Report a duplicate issue.
- Report a missing or damaged issue.

Mail subscription questions to:
Quilter's World Magazine Customer Service
P.O. Box 9001
Big Sandy, TX 75755

Send email to:
Customer_Service@QuiltersWorld.com

Call us Monday–Friday, 8 a.m.–7 p.m. CT, Saturday, 7 a.m.–5 p.m. CT and Sunday, 9 a.m.–5 p.m. CT.
Please have your address label, renewal or invoice handy.
(800) 829-5865

For Pattern Services:
Revisions: QuiltersWorld.com
Write: Quilt Pattern Services,
306 East Parr Road, Berne, IN 46711
Email: Editor@QuiltersWorld.com
Call: (260) 849-4874 weekdays.

The *Quilter's World* guarantee
If, for any reason, you're not completely satisfied with *Quilter's World* magazine, you may cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

Mailing Lists:
From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Quilter's World,* Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

QuiltMobile

This photo is of my QuiltMobile created lovingly with "orphan blocks" donated by the Friends and Strangers guild members in celebration of the Airing of the Quilts event sponsored by the Schoharie County Quilt Barn Trail. The September 2014 event was part of an effort to bring tourism back to Schoharie County, New York, after Hurricane Irene in 2011.

Ginny
VIA THE INTERNET

What a great way to mix the wonderful art of quilting with fundraising. Thank you for sharing. I'm sure many will be inspired by your efforts. —Carolyn

Dad's Ties

A month after my dad passed away, I received my first *Quilter's World* magazine. I had just learned to quilt and wanted to make my mother a memory quilt using Dad's ties. I was excited to see Bev Getschel's Memories tie quilt featured on the December 2011 front cover. This being my first quilt to make, I used the basic layout and directions. Here is a photo of my mother and me with the quilt. I look forward to each new issue of *Quilter's World*. Thanks.

Cindy
VIA THE INTERNET

WOW! What a wonderful quilt. I'm sure your mother will enjoy it for years to come. Keep up the great quilting. —Carolyn

College Bound Dorm Quilt

I received my first copy of *Quilter's World* magazine and saw the College Bound pattern by Nancy Scott in the summer 2014 issue. I used recycled blue jeans for the top and flannel for the back. It is hand-tied due to the weight and fabric of the quilt. I hope you like what I have done.

Louise
VIA THE INTERNET

Nancy Scott, the designer of College Bound, will love this one. Thank you! —Carolyn

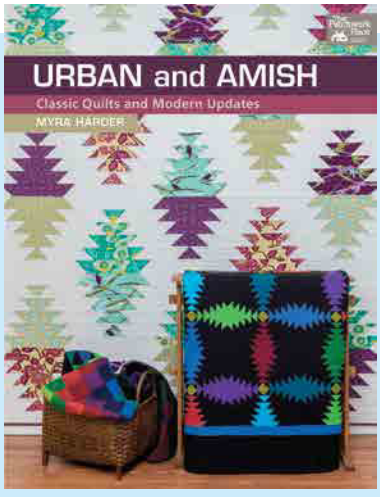
Letters to the editor should be sent via email to Editor@QuiltersWorld.com or through our website at QuiltersWorld.com. They can also be mailed to *Quilter's World* Editor, 306 East Parr Road, Berne, IN 46711. All correspondence becomes the property of *Quilter's World* and may be edited for length and/or clarity.

Favorite Finds

FROM THE EDITORS

Editor Carolyn Vagts and Managing Editor Barb Sprunger share their views on products that are available for quilters. Please check Annie's Craft Store or your local quilt shop for products. If you can't find a product, contact the manufacturer directly to find a shop in your area.

Urban and Amish



By Myra Harder

Inspired by time spent with Amish families in Lancaster County, Pa., designer Myra Harder presents time-honored Amish quilts along with a modern reinterpretation of each bold graphic design. With varied color palettes and construction methods, Myra achieves dramatically different looks in these 16 beautiful projects.

Explore the versatility of quilt designs such as Pineapple, Log Cabin and Ohio Star. You can achieve effective results whether you select classic Amish solids or a brighter, lighter palette in prints to create your quilt project.

Martingale (2014), $24.99, 80 pages, paperback

Marilee's Numbered Pins

Do you need a simple solution to organize your appliqué pieces, quilt blocks, rows and columns when order is very important to your quilt project? A set of Marilee's Numbered Pins is the answer. Each compartmentalized case contains 130 pins and provides multiple numbers of 1–20. These high-quality stainless steel flat-head pins will not damage fabric and remain stationary while you are assembling your quilt. What a great alternative to masking tape or sticky notes!

Marilee's, suggested retail $24.99

Mako 50 wt. Cotton Thread by Aurifil

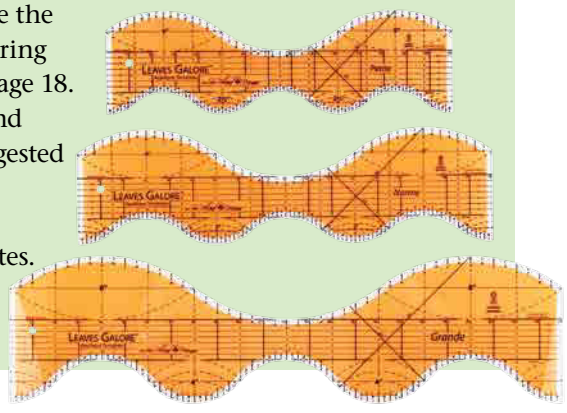
Made of 100 percent mercerized long-staple Egyptian cotton, Aurifil's Mako 50 wt. thread is perfectly suited for every quilt project. Quilters love it for hand appliqué and piecing, and machine appliqué, embroidery, piecing and quilting. These thin and lustrous threads are specially made to keep your machine clean and running smoothly. Mako 50 wt. gives a nice flat seam when machine piecing. With an array of over 250 colors available and in 220- and 1,422-yard spools, you can match your projects perfectly.

Aurifil, suggested retail $5 and $13.25

Leaves Galore Templates

Leaves Galore Templates were developed to eliminate the tedious steps of marking and cutting appliqué shapes with scissors. The curved-edge acrylic templates allow quilters to rotary-cut appliqué shapes for hand or fusible appliqué. These three templates give a wide range of curves from 2½"–8" to create leaves, petals, vines, lemon-shaped leaves, ribbons and serpentine edges.

Leaves Galore Templates are available in sizes petite, norme and grande, and are sold individually or as a set of three. Check this out—the petite-size template was used to create the border for Spring Patches on page 18.

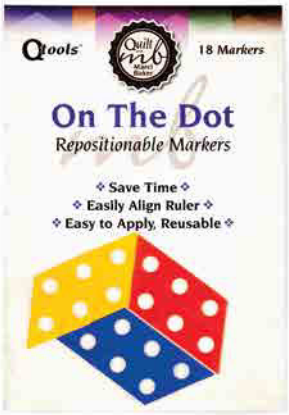


Sue Pelland Designs, suggested retail $65.95 for a set of three templates.

QTools On The Dot

Position your ruler consistently, accurately and quickly with QTools On The Dot repositionable diamond-shape markers. Just place the small vinyl markers on the top or bottom of the ruler as needed. Use the center circle of the marker to spot a specific point or use the end points to align a specific measurement. Each package contains 18 markers in three different vibrant colors to contrast with different fabrics.

Available at Annie's, $7.99, AnniesCraftStore.com

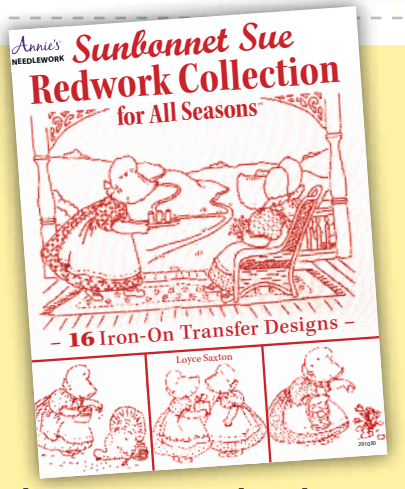


Perfect! Paper Piecing Paper & Seam Pressing Tool

Deb Karasik's Perfect! Paper Piecing Paper is made of 100 percent cotton fibers and is extremely translucent, making fabric alignment easy. It has a nice smooth finish and tears away with ease. The paper comes in a variety of sizes and is compatible with laser and inkjet printers and copiers.

Use the Seam Pressing Tool to press open sewn seams without heat or electricity—no fear of burning your fingers! The 2" hardwood roller with ball-bearing construction makes it easy to obtain a smooth press on traditional blocks as well as paper-pieced ones.

Available at Annie's, Perfect! Paper Piecing Paper, $14.99 for 50 sheets; Seam Pressing Tool, $19.99, AnniesCraftStore.com



Sunbonnet Sue Redwork Collection for All Seasons

By Loyce Saxton

Enter the nostalgic world of Sunbonnet Sue with this wonderful redwork collection. Follow Sue through the seasons to create pillows, hot pads, mug rugs, gift bags, a pennant banner, a table runner and more. The 16 embroidery designs are provided on iron-on transfer sheets and are also given separately for tracing. Iron-on transfer or trace—you decide your method. Easy-to-follow instructions are given to make your embroidery experience an enjoyable one.

Annie's (2014), $14.99, 96 pages, paperback, AnniesCraftStore.com

ThimblePack Plus

In one handy storage box, Colonial Needle offers a variety of fingertip thimbles to protect sewing, quilting and needlework fingers without the bulk of traditional thimbles. Each ThimblePack Plus box contains five popular fingertip thimbles: one ThimbleCrown for your pushing fingers; one ThimbleDimple for your under-hand fingers; 12 strong, flexible leather ThimblePads; a set of 12 self-stick silicone NeedleGrip-It2 pads which are also great as finger grips for free-motion quilting, and four self-stick oval Thimble-It pads to prevent sore fingers.

Purchasing ThimblePack Plus is a wonderful way to try all five products and find out which ones you prefer. Each of the five products is also sold separately.

Colonial Needle, suggested retail $9.95

Quilt Labels for All Occasions 2

Make your project documentation fun and personal using this book of 65 adorable labels for any special occasion, from welcoming Baby to celebrating wedding anniversaries and everything in between, in a variety of shapes and sizes. All of the label designs are provided on iron-on transfer sheets and given for tracing. You do not need a computer to create these quilt labels. Helpful instructions are given for iron-on transferring, tracing and coloring your designs if you choose to do so.

Annie's (2014), $12.99, 144 pages, paperback, AnniesCraftStore.com

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Tulip Time

YOUR QUILT YOUR WAY

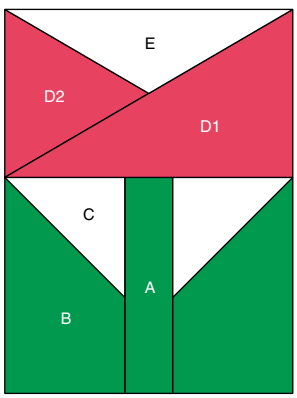
Use floral fabrics or bright colors to piece together a tulip garden to spruce up a wall.

MATERIALS

- ⅜ yard pink tonal
- ⅜ yard yellow tonal
- ⅜ yard each dark pink and salmon tonals
- ½ yard green tonal
- 1⅛ yards white solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

SPECIFICATIONS

Skill Level: Confident Beginner
Quilt Size: 42" x 32"
Block Size: 6" x 8" finished
Number of Blocks: 10



Tulip Time
6" x 8" Finished Block
Make 10

CUTTING

From pink tonal:

- Cut 4 (2¼" by fabric width) binding strips.

From yellow tonal:

- Cut 1 (4⅜" by fabric width) strip.
  Subcut strip into 4 (3¾" x 4⅜")
  D2 rectangles and 2 (4¼" x 7¼")
  D1 rectangles.
- Cut 2 (2½" by fabric width) strips.
  Subcut strips into 29 (2½") G squares.

From dark pink & salmon tonals:

- Cut 1 (4⅜" by fabric width) strip each fabric.
  Subcut strips into 3 (3¾" x 4⅜")
  D2 rectangles and 2 (4¼" x 7¼")
  D1 rectangles each fabric.
- Cut 2 (2½" by fabric width) strips each fabric.
  Subcut dark pink strips into 27 (2½")
  G squares.
  Subcut salmon strips into 31 (2½")
  G squares.

From green tonal:

- Cut 2 (5" by fabric width) strips.
  Subcut strips into 10 (1½" x 5")
  A rectangles and 20 (3" x 5")
  B rectangles.
- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 15 (2½") G squares.

From white solid:

- Cut 2 (3" by fabric width) strips.
  Subcut strips into 20 (3") C squares.
- Cut 2 (2¼" by fabric width) strips.
  Subcut strips into 10 (2¼" x 7⅞")
  E rectangles.

"I challenged myself to use my own hand-dyed fabrics in a spring-themed quilt."
—Tricia Lynn Maloney

- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 8 (2½" x 8½")
  F rectangles and 6 (2½" x 4½")
  H rectangles.
- Cut 4 (2½" by fabric width) strips.
  Trim strips to make 2 each 2½" x 38½"
  I strips and 2½" x 32½" J strips.

COMPLETING THE BLOCKS

1. With right side up, cut each D1 rectangle from the bottom right corner to the top left corner to make D1 triangles as shown in Figure 1. Set aside one each dark pink and salmon D1 triangle for another project.

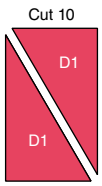


Figure 1

Here's a Tip

Using a scant ¼" seam allowance will ensure that the pieces fit together properly.

2. Fold in half along length and crease each D2 rectangle and mark the center on the top short edge as shown in Figure 2.

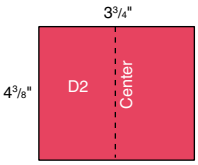


Figure 2

3. Using a straightedge, cut from each bottom corner to the marked top center to make 10 D2 triangles referring to Figure 3.

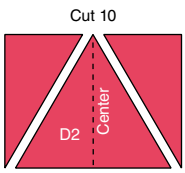


Figure 3

4. Repeat steps 2 and 3 with the E rectangles, except fold in half across width and mark the center on the top long edge, to make 10 E triangles as shown in Figure 4.

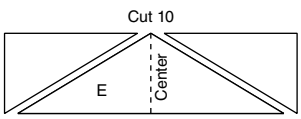


Figure 4

5. Draw a diagonal line from corner to corner on the wrong side of each C square.

6. Referring to Figure 5, place a C square right sides together on a B rectangle and stitch on the marked line. Trim seam to ¼" and press C to the right side to complete a B-C unit. Repeat to make a total of 10 B-C units.

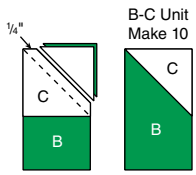


Figure 5

7. Repeat step 6 to make 10 reversed B-C units referring to Figure 6.

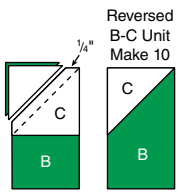


Figure 6

8. To complete one Tulip Time block, select one each matching D1 and D2 triangle, one E triangle, one each B-C and reversed B-C unit and one A rectangle.

9. Join the B-C and reversed B-C units with A to make a leaf/stem unit as shown in Figure 7; press.

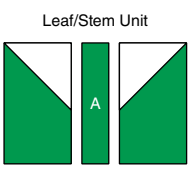


Figure 7

10. Sew D2 to E and add D1 to make a tulip unit as shown in Figure 8; press. Trim unit to 3½" x 6½" if necessary.

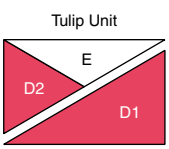


Figure 8

11. Sew the leaf/stem unit to the tulip unit to complete one Tulip Time block referring to Figure 9; press.

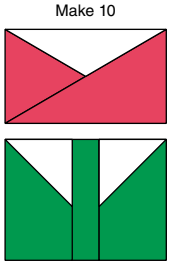


Figure 9

12. Repeat steps 8–11 to complete three each dark pink and salmon and four yellow Tulip Time blocks.

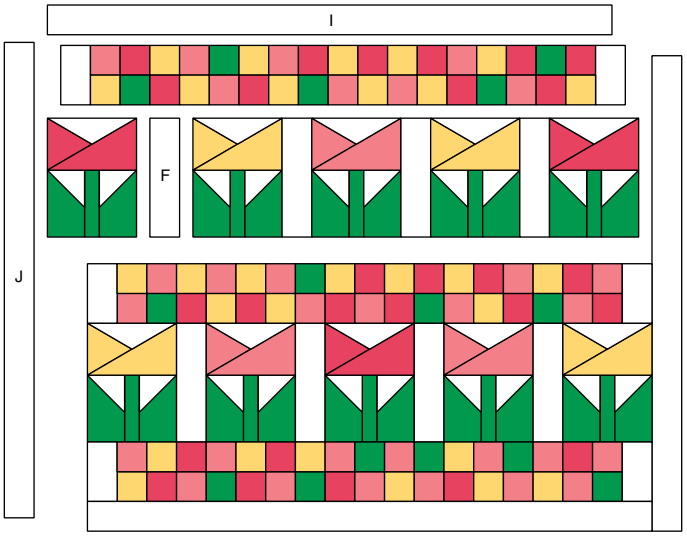
COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks to complete the quilt.

1. Arrange and join five Tulip Time blocks with four F rectangles to make a block row; press. Repeat to make a second block row.

2. Select and join two G squares to make a G unit as shown in Figure 10; press. Repeat to make a total of 51 G units.

Figure 10



Tulip Time
Assembly Diagram 42" x 32"

3. Arrange and join 17 G units and add an H rectangle to each end to make a G-H row referring to Figure 11; press. Repeat to make a total of three G-H rows.

Figure 11

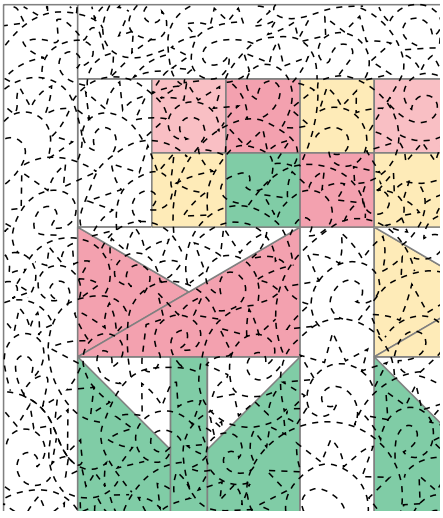
4. Arrange and join the block rows with the G-H rows to complete the pieced center; press.

5. Sew I strips to the top and bottom and J strips to opposite short ends of the pieced center to complete the quilt top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 110.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 110 to finish. **QW**



Tulip Time
Quilting Diagram

YOUR QUILT YOUR WAY

You could make purple tulips or maybe red if you choose. Create a flower garden for any wall in your home and make it match simply by selecting fabrics that coordinate with the decor. Tulip Time will display your fabric choices and add a personal touch to any room.

DESIGNED & QUILTED BY CAROLYN S. VAGTS FOR THE VILLAGE PATTERN CO.

Backyard Garden

YOUR QUILT YOUR WAY

Four-Patch and Snowball blocks make a perfect trellis to show off a lovely floral fabric collection. The oversized setting triangles make for easy construction and squaring up.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 58½" x 75½"
Block Size: 6" x 6" finished
Number of Blocks: 83

MATERIALS

- ⅜ yard light aqua print*
- ½ yard each 2 aqua prints*
- ½ yard each 2 black/green prints*
- ⅞ yard white solid*
- 3¼ yards black/white/green large floral*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Bellisimo fabric collection from Benartex; Tuscany Cotton Batting from Hobbs used to make sample.

CUTTING

From light aqua print:

- Cut 7 (1¼" by fabric width) I/J flange strips.

From aqua prints:

- Cut 4 (3½" by fabric width) C strips each fabric (8 total).

From black/green prints:

- Cut 4 (3½" by fabric width) D strips each fabric (8 total).

From white solid:

- Cut 9 (2½" by fabric width) strips. Subcut strips into 140 (2½") B squares.

From black/white/green large floral:

- Cut 6 (6½" by fabric width) strips. Subcut strips into 35 (6½") A squares.
- Cut 7 (3½" by fabric width) G/H strips.
- Cut 2 (11" by fabric width) strips. Subcut strips into 6 (11") squares and 2 (5¾") squares. Cut each 11" square on both diagonals to make 24 E triangles and each 5¾" square in half on 1 diagonal to make 4 F triangles.
- Cut 7 (2¼" by fabric width) binding strips.

COMPLETING THE SNOWBALL BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B square.

2. To complete one Snowball block, select one A and four B squares.

3. Referring to Figure 1, place the B squares right sides together on each corner of A and stitch on the marked lines. Trim seams to ¼"; press B to the right side to complete one block.

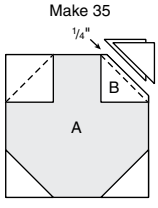
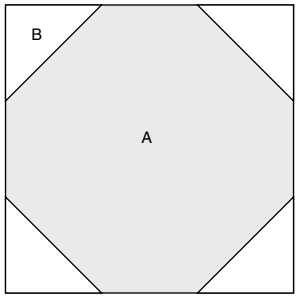
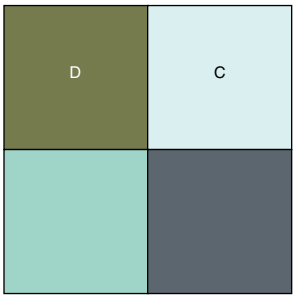


Figure 1

4. Repeat steps 2 and 3 to make a total of 35 Snowball blocks.



Snowball
6" x 6" Finished Block
Make 35



Four-Patch
6" x 6" Finished Block
Make 48

COMPLETING THE FOUR-PATCH BLOCKS

1. Sew a C strip to a D strip with right sides together along length to make a C-D strip set; press. Repeat to make a total of eight C-D strip sets.

2. Subcut the C-D strip sets into 96 (3½" x 6½") C-D units as shown in Figure 2.

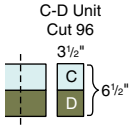


Figure 2

3. Join two C-D units to complete one Four-Patch block as shown in Figure 3; press. Repeat to make a total of 48 Four-Patch blocks.

Figure 3

COMPLETING THE QUILT

1. Arrange and join the Four-Patch and Snowball blocks in diagonal rows with the E and F triangles, alternating blocks in rows referring to Figure 4; press.

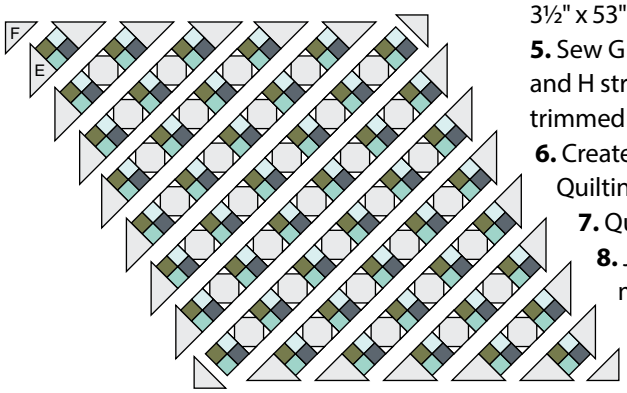


Figure 4

2. Join the rows to complete the quilt center; press.

3. Using a straightedge and rotary cutter, trim the quilt edges, leaving 1" from the joining seams as shown in Figure 5.

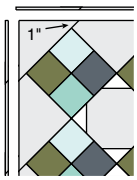


Figure 5

4. Join G/H strips on short ends to make a long strip; press. Subcut strip into two each 3½" x 53" G strips and 3½" x 76" H strips.

5. Sew G strips to the top and bottom, and H strips to opposite sides of the trimmed center; press.

6. Create a quilt sandwich referring to Quilting Basics on page 110.

7. Quilt as desired.

8. Join I/J strips on short ends to make a long strip; press. Subcut strip into two each 1¼" x 76" I strips and 1¼" x 59" J strips.

9. Fold each I and J strip in half with wrong sides together to make flange strips; press.

10. Pin and then baste an I flange strip to opposite long sides of the quilt center, matching raw edges as shown in Figure 6.

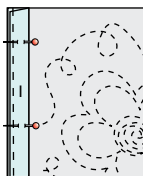


Figure 6

11. Repeat step 10 with the J strips on the top and bottom, folding the corners at a 45-degree angle to simulate a mitered corner as shown in Figure 7.

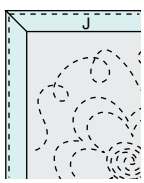
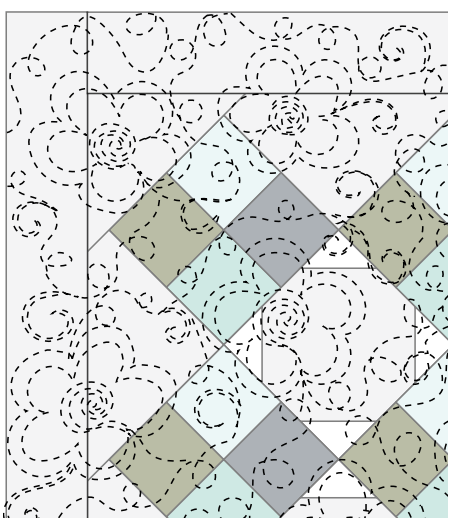
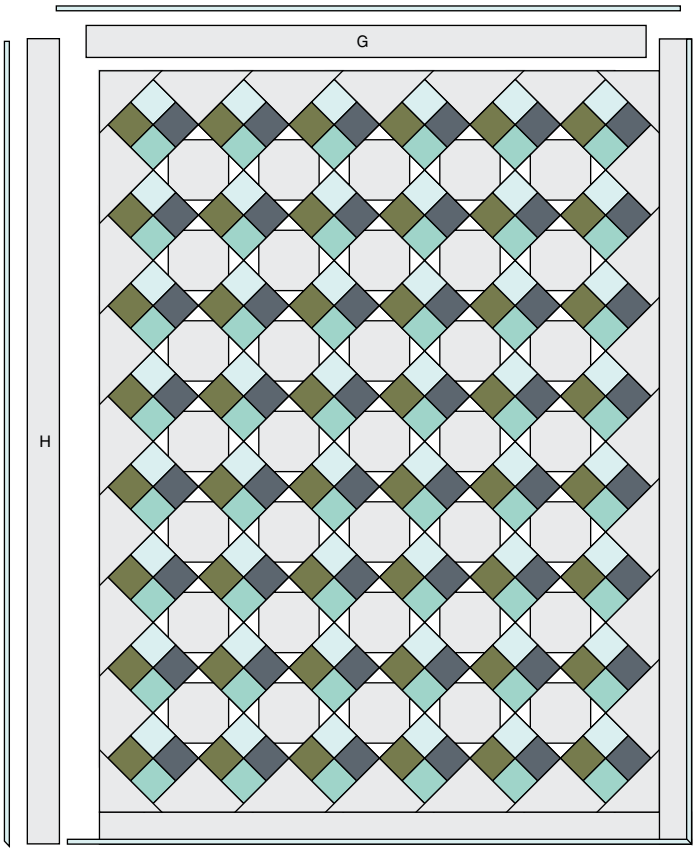


Figure 7

12. Bind referring to Quilting Basics on page 110 to finish. **QW**



Backyard Garden
Quilting Diagram



Backyard Garden
Assembly Diagram 58½" x 75½"

YOUR QUILT YOUR WAY

Backyard Garden can be pieced in any color combination. Pinks and green will give you a totally different look. Pick a floral for your main focus and add complementary colors. The two easy blocks will give you lots of options.

The Seasons of Katahdin
Summer is lightweight, 100% organic natural cotton batting, the ideal weight for hand quilting but stable enough for machine quilting.
Autumn is our luxurious midweight 100% organic cotton batting ideal for machine quilting and crafts.
Winter is a decadent midweight 100% polyester batting. Excellent for hand quilting, machine quilting and crafts.
(800) 343-1818
www.bosalfoam.com
Katahdin
Premium Quilt Batting
Winter
Bosal
Foam, Fiber, Interfacing and Crafts
"In The Middle Of It All"
Bosal Foam & Fiber | 171 Washington St., Limerick, Maine 04048

DESIGNED & QUILTED BY LISA BURMANN

Spring Patches

SCRAP-FRIENDLY PROJECT

Combine two easy blocks and a basket of fun scraps, and you'll have a super quilt finished in a weekend.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 78" x 78"
Block Size: 12" x 12" finished
Number of Blocks: 25

MATERIALS

- Assorted spring-color scraps
- ⅞ yard white solid
- 1¼ yards light gold tonal
- Backing to size
- Batting to size*
- Thread
- 12½" square ruler
- Basic sewing tools and supplies

***Tuscany batting from Hobbs used to make sample.**

CUTTING

From assorted spring-color scraps:

- Cut 112 (4½") A squares.
- Cut 26 (8") squares.
  Cut each square in half on 1 diagonal to make 52 B triangles.
- Cut 140 (2½" x 8½") F rectangles.

From white solid:

- Cut 6 (4½" by fabric width) strips.
  Subcut strips into 48 (4½") C squares.

From light gold tonal:

- Cut 6 (1½" by fabric width) D/E strips.
- Cut 2¼" bias strips to make a 375" binding strip when joined.

COMPLETING THE DIAMOND-IN-A-SQUARE BLOCKS

1. To complete one Diamond-in-a-Square block, select four A squares and four B triangles.

2. Join two A squares; press. Repeat. Join the two stitched units to make a Four-Patch unit as shown in Figure 1; press.

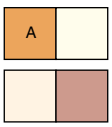


Figure 1

3. Center and sew a B triangle to opposite sides of the Four-Patch unit as shown in Figure 2; press.

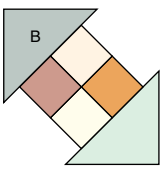


Figure 2

4. Repeat step 3 on the remaining two sides of the Four-Patch unit as shown in Figure 3; press.

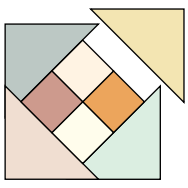


Figure 3

5. Trim the stitched block unit to 12½" x 12½", keeping the Four-Patch unit centered when trimming and referring to Figure 4.

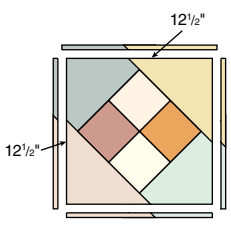
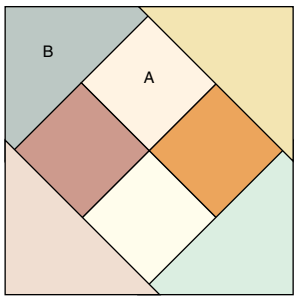
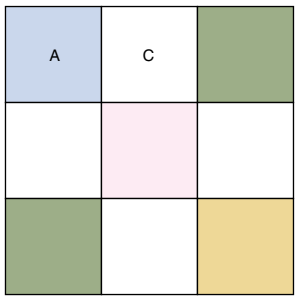


Figure 4



Diamond-in-a-Square
12" x 12" Finished Block
Make 13



Nine-Patch
12" x 12" Finished Block
Make 12

6. Repeat steps 1–5 to complete a total of 13 Diamond-in-a-Square blocks.

COMPLETING THE NINE-PATCH BLOCKS

1. To complete one Nine-Patch block, select five A squares and four C squares.

2. Sew a C square between two A squares to make the top row as shown in Figure 5; press. Repeat to make the bottom row.

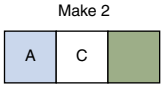


Figure 5

“I wanted to design a quilt to use up my stash and was quick to make. I love the floating points in the Diamond-in-a-Square block—so easy! I picture this quilt draped over a wicker couch on a screened porch.” —Lisa Burmann

3. Sew an A square between two C squares to make the center row as shown in Figure 6; press.

Figure 6

4. Sew the center row between the top and bottom rows as shown in Figure 7 to make one Nine-Patch block; press.

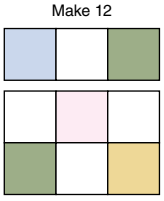


Figure 7

5. Repeat steps 1–4 to make a total of 12 Nine-Patch blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram when piecing the quilt top.

1. Arrange and join two Nine-Patch blocks with three Diamond-in-a-Square blocks to make an A row; press. Repeat to make a total of three A rows.

2. Arrange and join two Diamond-in-a-Square blocks with three Nine-Patch blocks to make a B row; press. Repeat to make a second B row.

3. Join the rows to complete the quilt center, beginning and ending with an A row; press.

4. Join the D/E strips on the short ends to make a long strip; press. Subcut strip into two each 1½" x 60½" D strips and 1½" x 62½" E strips.

5. Sew D strips to opposite sides and E strips to the top and bottom of the quilt center; press.

6. Select and join 31 F rectangles on the 8½" sides to make a side border strip; press. Repeat to make a second side border strip.

7. Sew a side border strip to the D sides of the quilt center; press.

8. Repeat step 6 with 39 F rectangles to make two strips. Sew these strips to the E sides of the quilt center to complete the quilt top; press.

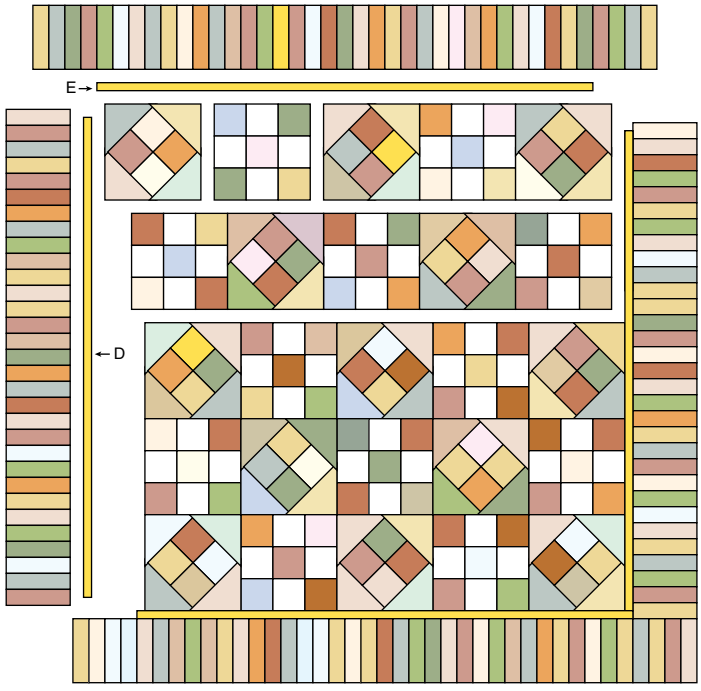
9. Create a quilt sandwich referring to Quilting Basics on page 110.

10. Quilt as desired.

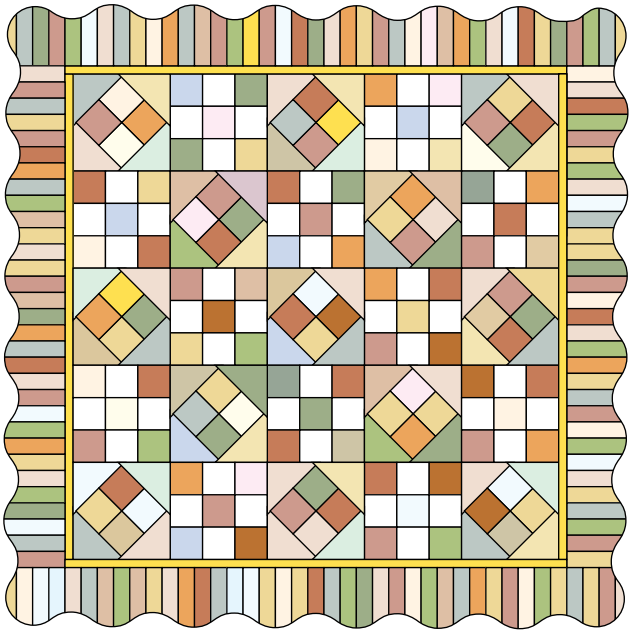
CUTTING THE SCALLOPED BORDER

Refer to the Scallop Placement Diagram throughout for positioning of scallop edges.

1. Prepare a template for the scallop shape using the pattern given.



Spring Patches
Assembly Diagram 78" x 78"



Spring Patches
Scallop Placement Diagram

Artisan Spirit SANDSCAPES

by Deborah Edwards

METALLIC

Sand Dunes • 58" x 70" • by Elisa Wilson of Elisa's Backporch Design • pattern includes 3 color options • www.backporchdesign.com

NORTHCOTT
Cottons that feel like silk

NORTHCOTT FABRIC CIRCLE
Create • Share • Enjoy
www.northcottfabriccircle.com

Artisan Spirit Sandscapes includes a wide range of exquisite marbleized textures in vibrant hues with metallic accents. Twelve palettes ranging in progression of value can be used alone or in combination with other palettes for both traditional and modern quilting.

A portion of the sales from Sandscapes will be donated to Prokritee, a certified fair trade company based in Dhaka, employing the artisan women who inspired this collection. Visit **www.northcott.com** to see the full collection and all of the striking patterns!

2. Starting in the center of one side of the quilt, center the scallop pattern on the strip border, aligning the dashed lines on the pattern with the seam lines between the strips. Using a water-erasable marker, trace the shape onto the quilt edge as shown in Figure 8.

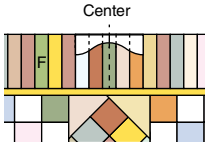


Figure 8

3. Continue tracing the arc shape to each end, extending or shortening the arc as necessary at each end as shown in Figure 9.

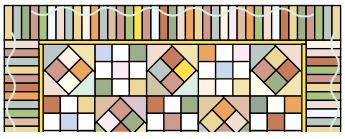


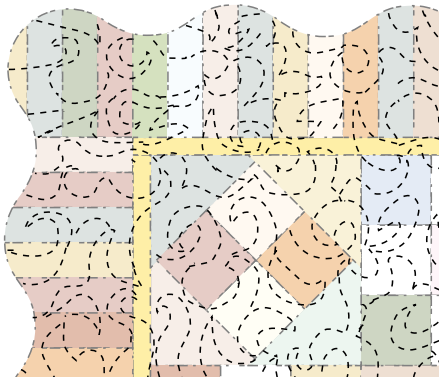
Figure 9

4. Using a plate, trace a round shape on each corner to connect the scallop ends and create continuous curves at each corner.

5. Stitch on the marked line all around the quilt edges.

6. Trim the quilt edges ⅛"–¼" away from the outside edge of the stitched line to complete the scalloped edges.

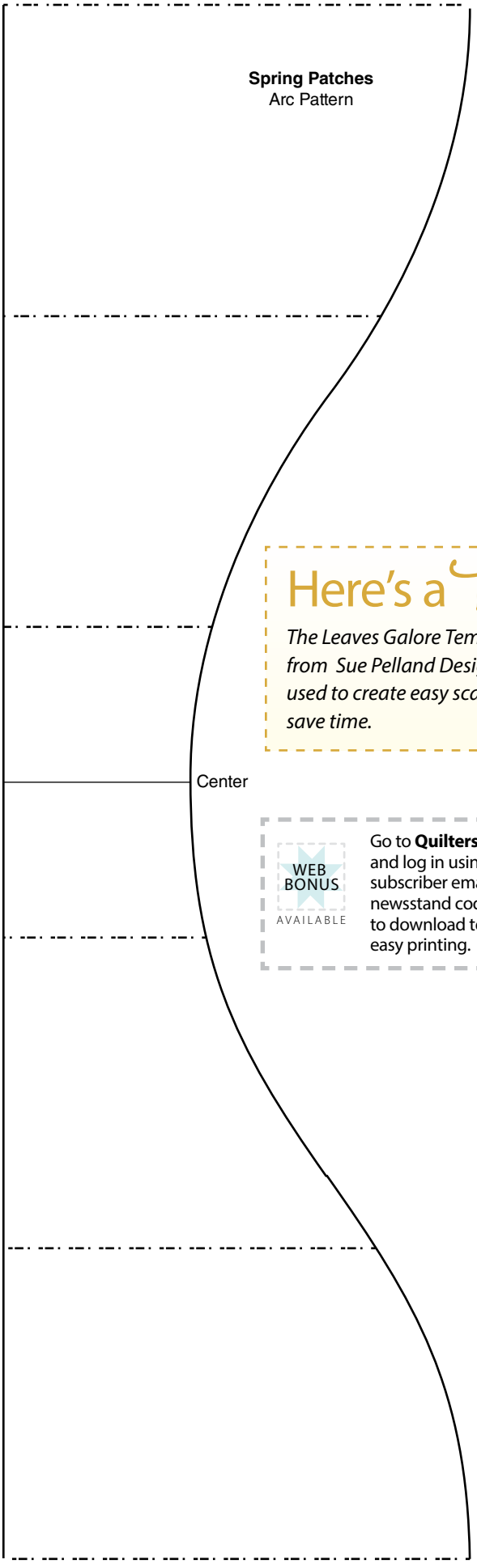
7. Bind edges using the prepared bias strip referring to Quilting Basics on page 110 to finish. **QW**



Spring Patches
Quilting Diagram

SPRING PATCHES TEMPLATE

Spring Patches
Arc Pattern



Here's a Tip

The Leaves Galore Template set from Sue Pelland Designs can be used to create easy scallopes and save time.

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

to the ♥ of your home.

When you put your heart into the art of quilting, only the best cotton batting will sustain the heart and soul of your heirloom. Whether it's a nine-patch or a one-of-a-kind art quilt, Hobbs Heirloom completes the job.

Hobbs Bonded Fibers. When your project demands the finest.

HOBBS BONDED FIBERS

200 S. Commerce Drive • Waco, Texas 76710 • 254.741.0040
www.HobbsBondedFibers.com • sales@hobbsbondedfibers.com

GO TEXAN.

DESIGNED & QUILTED BY HOLLY DANIELS

Dressed to the Nines

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 54" x 54"
Block Size: 10" x 10" finished
Number of Blocks: 9

This quilt has simple lines that give it a modern look when made in monochromatic colors. Scraps would be another great option.

MATERIALS

- 1 (2½" by fabric width) strip each 9 medium-to-dark purple tonals
- 1⅛ yards dark purple tonal
- 2⅓ yards light purple tonal
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Soft & Bright batting from The Warm Company used to make sample.

CUTTING

From each 2½" by fabric width strip:

- Cut 9 (2½") A squares.

From dark purple tonal:

- Cut 6 (2½" by fabric width) F/G strips.
- Cut 6 (2¼" by fabric width) binding strips.

From light purple tonal:

- Cut 4 (2½" by fabric width) strips. Subcut strips into 54 (2½") B squares.
- Cut 3 (10½" by fabric width) strips. Subcut strips into 18 (2½" x 10½") C rectangles and 12 (5½" x 10½") D rectangles.
- Cut 5 (5½" by fabric width) E strips.

COMPLETING THE BLOCKS

1. To complete one Nines block, select two C rectangles, six B squares and nine same-fabric A squares.

2. Join two B squares with three A squares to make an A-B strip as shown in Figure 1; press. Repeat to make a total of three A-B strips.

Figure 1

3. Join the three A-B strips with the C rectangles to complete the block as shown in Figure 2; press.

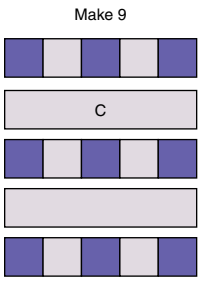


Figure 2

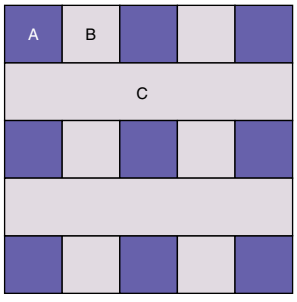
4. Repeat steps 1–3 to make a total of nine Nines blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram when piecing the quilt top.

1. Arrange and join three Nines blocks with four D rectangles to make a row; press. Repeat to make a total of three rows.

2. Join the E strips on the short ends to make a long strip; press. Subcut strip into four 5½" x 50½" E strips.



Nines
10" x 10" Finished Block
Make 9

3. Join the rows with the E strips, beginning and ending with an E strip; press.

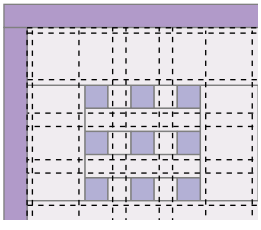
4. Join the F/G strips on the short ends to make a long strip; press. Subcut strip into two each 2½" x 50½" F strips and 2½" x 54½" G strips.

5. Sew F strips to opposite sides and G strips to the top and bottom of the quilt center to complete the quilt top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 110.

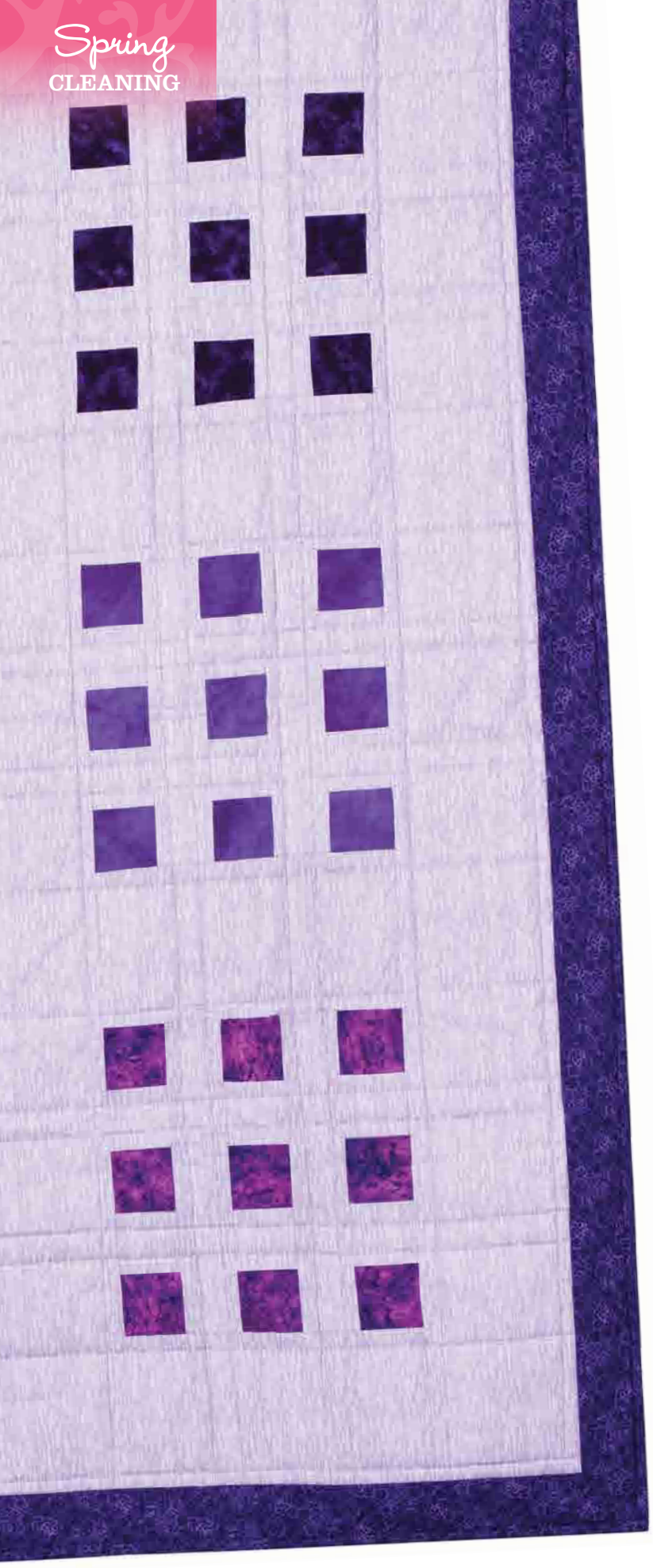
7. Quilt as desired.

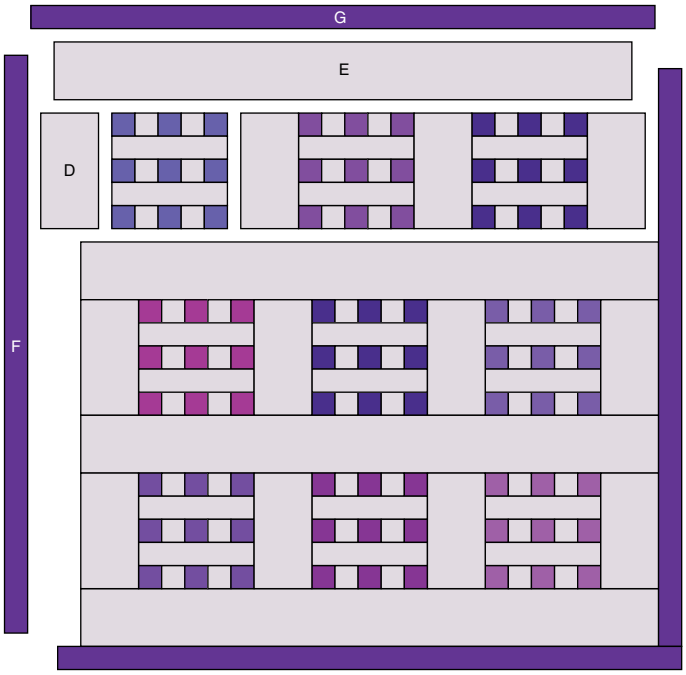
8. Bind referring to Quilting Basics on page 110 to finish. **QW**



Dressed to the Nines
Quilting Diagram

“I have always wanted to make an all-purple quilt, so when I found myself with a stack of purples in my scrap box, I decided to go for it!” —Holly Daniels

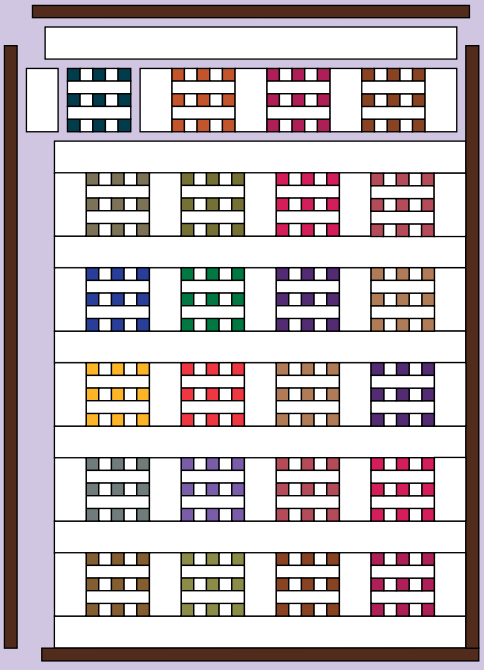




Dressed to the Nines
Assembly Diagram 54" x 54"

Increase Size With Additional Blocks

Choose a neutral color for the background with a coordinating border and use up lots of scraps to make the blocks. Include 4 blocks in each row and add 3 rows to make a twin-size bed quilt.



Dressed to the Nines
Alternate Assembly Diagram 69" x 99"

Pure quilting colors from Paradise!

HOFFMAN

Bali Watercolors

Style #1895 Precuts

The Elements Collection

We start with premium quilting cottons and select an amazing array of colors. Then our talented team of artisans in Bali produce these lush, hand-dyed fabrics to achieve our goal of helping quilters take their creativity to the next level. Available this Spring at Hoffman retailers.

10-inch-square Hoffman Bali Crackers®

2-1/2-inch-wide Hoffman Bali Pops®

268-Terra 402-Sea lass 427-Gemstone 399-Mercury 380-Mineral 235-Agate

5-inch-square Hoffman Bali Snaps®

Reflections (above) uses a Bali Pops in 399-Mercury. For-purchase pattern by Quilt Queen Designs.

Stix (left) uses a Bali Pops in 235-Agate. For-purchase pattern by Hunter's Design Studio.

HOFFMAN FABRICS
CALIFORNIA ~ INTERNATIONAL
90 Years Est. 1924

View collections at hoffmanfabrics.com.
We clean our rinsewater! See the video at youtube.com/user/HoffmanCaliFabrics.

DESIGNED & QUILTED BY JULIE WEAVER

Ready for Spring!

Pull out your floral-printed fabrics and stitch up a fabulous spring quilt just in time for the season!

SPECIFICATIONS
Skill Level: Intermediate
Quilt Size: 54" x 62"
Block Size: 8" x 8" finished
Number of Blocks: 30

MATERIALS

- ½ yard medium pink print*
- ⅔ yard pink/white medallion print*
- ⅞ yard light pink/white print*
- 1⅛ yards aqua dot*
- 1⅓ yards dark pink medallion print*
- 1⅔ yards white solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

LOL fabric collection from Moda; Thermore batting from Hobbs used to make sample.

CUTTING

From medium pink print:

- Cut 3 (3⅞" by fabric width) strips.
  Subcut strips into 30 (3⅞") K squares; cut each square in half on 1 diagonal to make 60 K triangles.

From pink/white medallion print:

- Cut 1 (2½" by fabric width) strip.
  Subcut strip into 15 (2½") A squares.
- Cut 5 (3½" by fabric width) T/U strips.

From light pink/white print:

- Cut 3 (3⅞" by fabric width) strips.
  Subcut strips into 30 (3⅞") J squares; cut each square in half on 1 diagonal to make 60 J triangles.
- Cut 2 (1½" by fabric width) B strips.
- Cut 5 (1½" by fabric width) F strips.
  Subcut 1 strip into 1 (1½" x 21") F half strip.

From aqua dot:

- Cut 5 (2" by fabric width) E strips.
  Subcut 1 strip into 1 (2" x 21") E half strip.
- Cut 3 (1½" by fabric width) E strips.
  Subcut strips into 60 (1½" x 2") E rectangles.
- Cut 10 (1½" by fabric width) R/S/V/W strips.

From dark pink medallion print:

- Cut 3 (1½" by fabric width) strips.
  Subcut strips into 60 (1½") L squares.
- Cut 10 (1½" by fabric width) P/Q/X/Y strips.
- Cut 6 (2¼" by fabric width) binding strips.

From white solid:

- Cut 2 (1½" by fabric width) C strips.
- Cut 30 (1½" by fabric width) strips.
  Subcut strips into 30 each 1½" x 8½" O, 1½" x 6½" N, 1½" x 5½" H, 1½" x 4½" I and 1½" x 3½" G strips; and 30 (1½") D and 180 (1½") M squares.

COMPLETING THE IRISH CHAIN BLOCKS

1. Sew a B strip to a C strip with right sides together along length to make a B-C strip set; press. Repeat to make a second strip set.

2. Subcut the B-C strip sets into 30 (2½" x 2½") B-C units as shown in Figure 1.

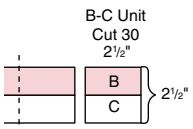
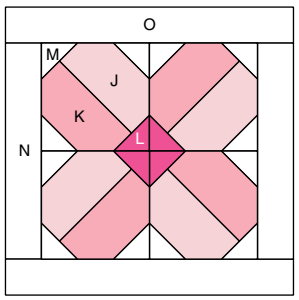
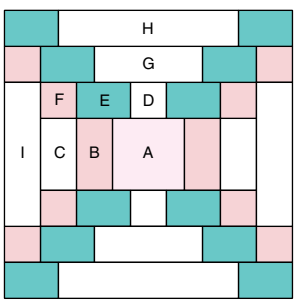


Figure 1



Flower
8" x 8" Finished Block
Make 15



Irish Chain
8" x 8" Finished Block
Make 15

3. Repeat step 1 with E and F strips and half strips to make four E-F strip sets and one E-F half-strip set. Subcut strip sets into 120 (1½" x 3") E-F units as shown in Figure 2.

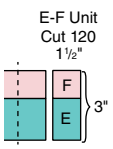


Figure 2

“The Pinwheel block that turned into a Flower block is one of my favorites because there are so many possibilities with the block. When not busy with a project, I enjoy adding lines to basic blocks to see what happens. This Flower block is the result of one of those ‘not-so-busy’ times.” —Julie Weaver

4. To complete one Irish Chain block, select one A square; two each B-C units, D squares and G, H and I rectangles; four E rectangles; and eight E-F units.
5. Join the two B-C units with A to make an A-B-C row as shown in Figure 3; press.

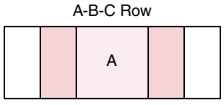


Figure 3

6. Join two E-F units with a D square to make a D-E-F row as shown in Figure 4; press. Repeat to make a second row.

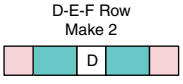


Figure 4

7. Sew the A-B-C row between the two D-E-F rows and add an I strip to each short end to complete the block center as shown in Figure 5; press.

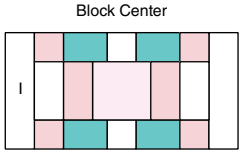


Figure 5

8. Join two E-F units with G to make an E-F-G row as shown in Figure 6; press. Repeat to make a second row.

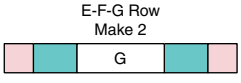


Figure 6

9. Sew the E-F-G rows to opposite long sides of the block center as shown in Figure 7; press.

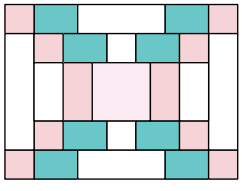


Figure 7

10. Sew an E rectangle to each short end of an H strip to make an E-H row referring to Figure 8; press. Repeat to make a second row.

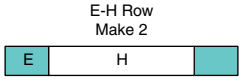


Figure 8

11. Sew an E-H row to opposite sides of the previously pieced unit to complete one Irish Chain block as shown in Figure 9; press.

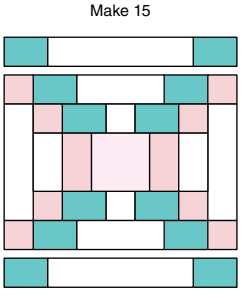


Figure 9

12. Repeat steps 4–11 to complete a total of 15 Irish Chain blocks.

COMPLETING THE FLOWER BLOCKS

1. Sew a J triangle to a K triangle along the diagonal edges to make a J-K unit as shown in Figure 10; press. Repeat to make a total of 60 J-K units.

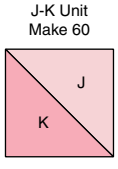


Figure 10

2. Draw a diagonal line from corner to corner on the wrong side of each L and M square.
3. Referring to Figure 11 and with the K triangle on the left, place an L square right sides together on the bottom corner of one J-K unit and stitch on the marked line. ***Note:*** *Placement of the L square is critical for the design to work correctly; pay close attention to the drawings to orient the pieces properly.*

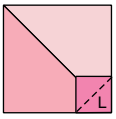


Figure 11

4. Trim beyond stitched line ¼" and press L to the right side as shown in Figure 12.

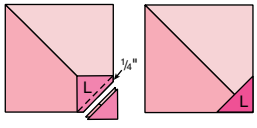


Figure 12

5. Repeat steps 3 and 4 with an M square on each of the remaining corners of the J-K unit to complete one flower unit as shown in Figure 13.

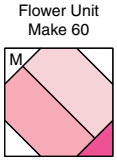


Figure 13

6. Repeat steps 3–5 with the remaining L and M squares and J-K units to complete a total of 60 flower units.
7. To complete one Flower block, select four flower units and two each N and O strips.
8. Arrange and join two flower units to make a row; press. Repeat to make a second row. Join the rows to complete the block center as shown in Figure 14; press.

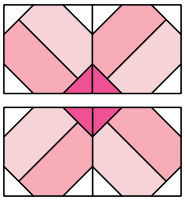
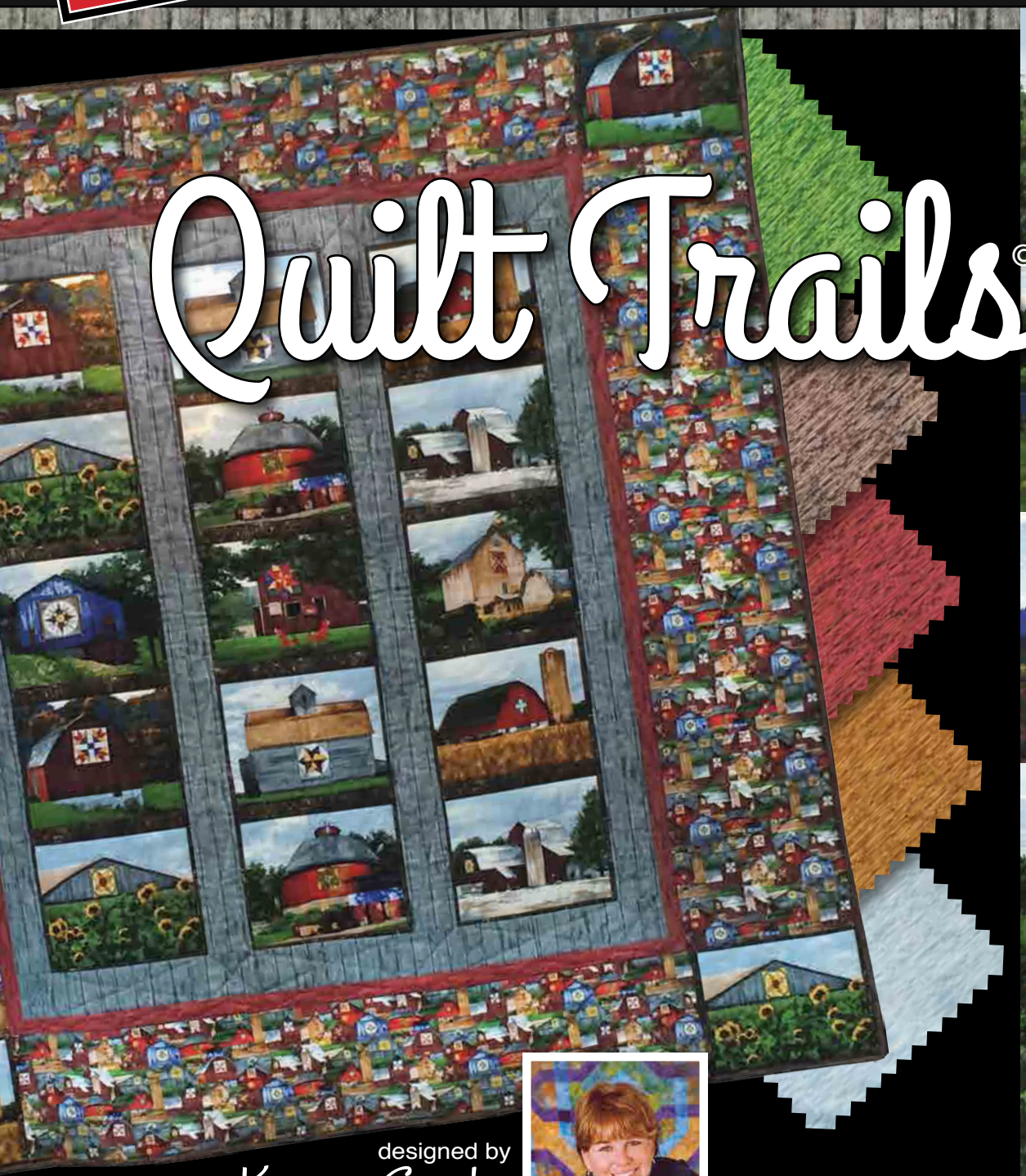


Figure 14

TROY

RIVERWOODS COLLECTION

Quilt Trails©



designed by
Karen Combs
KAREN COMBS STUDIO

FIRST IN A SERIES
Available in your local quilt shop

Ask for us by name at your local quilt shop!

TROY CORPORATION
2701 N. Normandy Ave., Chicago, IL 60707
1-800-888-2400 | www.troy-corp.com

9. Sew an N strip to opposite sides and an O strip to the top and bottom of the block center to complete one Flower block as shown in Figure 15; press.

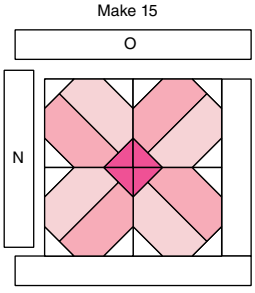


Figure 15

10. Repeat steps 7–9 to complete a total of 15 Flower blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram when piecing the quilt top.

1. Arrange and join two Flower blocks with three Irish Chain blocks to make an A row; press. Repeat to make a total of three A rows.

2. Repeat step 1 with two Irish Chain blocks and three Flower blocks to make three B rows, turning the Irish Chain blocks in the B rows.

3. Join the A and B rows to complete the quilt center; press.

4. Join the P/Q/X/Y strips on the short ends to make a long strip; press. Subcut strip into two strips each 1½" x 48½" P, 1½" x 42½" Q, 1½" x 60½" X and 1½" x 54½" Y.

5. Repeat step 4 with the R/S/V/W strips and subcut into two strips each 1½" x 50½" R, 1½" x 44½" S, 1½" x 58½" V and 1½" x 52½" W.

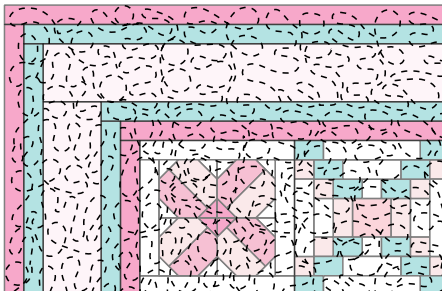
6. Repeat step 4 with the T/U strips and subcut into two strips each 3½" x 52½" T and 3½" x 50½" U.

7. Beginning with the P strips on opposite long sides, sew the strips cut in steps 4–6 to the quilt center in alphabetical order with the longer strips on opposite long sides and shorter strips on the top and bottom of the quilt center to complete the quilt top; press seams toward the strips after each addition.

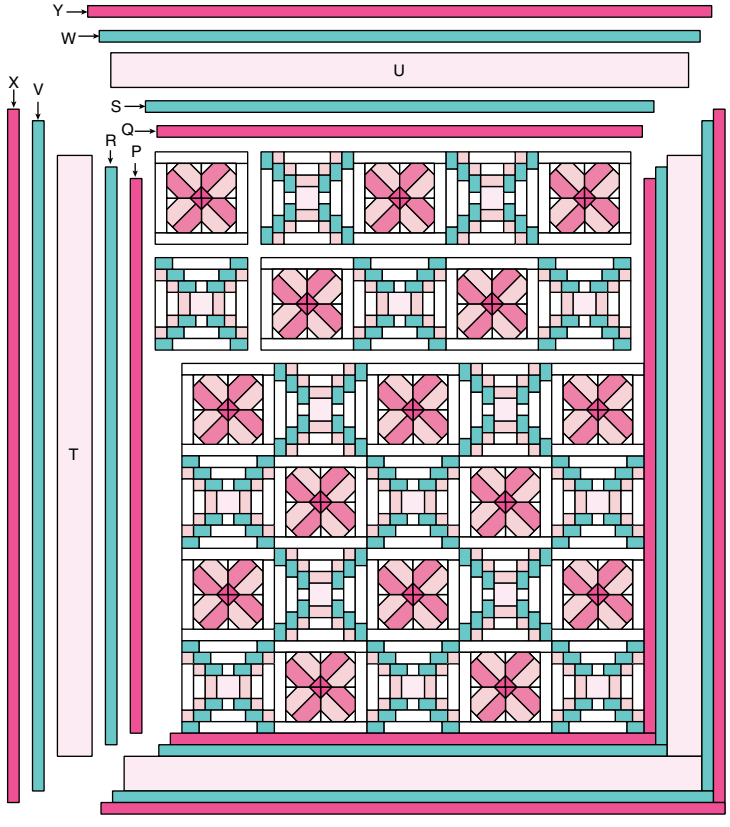
8. Create a quilt sandwich referring to Quilting Basics on page 110.

9. Quilt as desired.

10. Bind referring to Quilting Basics on page 110 to finish. **QW**



Ready for Spring!
Quilting Diagram



Ready for Spring!
Assembly Diagram 54" x 62"

Wichelt Imports

Your Complete Needlearts Distributor

Offering a wide selection of:

- Embroidery floss
- Glass & Crystal treasures
- Glass beads
- Cross stitch fabrics
- Specialty threads
- Hand-crafted ceramic buttons
- Needles, scissors and thread cutters
- Patterns, kits and publications

Mill Hill
PERMIN Scandinavian art needlework
MIRABILIA DESIGNS
amylee weeks · Anchor · Boje Design · curley girl design · DEBBIE MUMM · DMC · DOVE Solingen · EVA ROSENSTAND · HERITAGE Crafts · JIM SHORE · jobelan · Kreinik · Last Stitch · premax · Presencia · RICO DESIGN · RIOLIS NEEDLEWORK KITS · sticks · SULLIVANS · thea GOUVERNEUR · CARON collection · VALDANI · Vervaco · YLI · ZWEIGART THE needlework fabric

wichelt imports, inc.
Mill Hill

Visit our website to see our complete line
and locate a shop near you!

www.wichelt.com

"I designed this quilt to be a real scrap buster. The easy block uses fabric pieces cut from scraps or fat eighths. Make it super scrappy and colorful using your stash, or go for a more coordinated look by using a fat eighth or Layer Cake pack." —Holly Daniels

DESIGNED & QUILTED BY HOLLY DANIELS

Spring Scrap Bed Runner

SPECIFICATIONS
Skill Level: Confident Beginner
Bed Runner Size: 85" x 29"
Block Size: 7" x 7" finished
Number of Blocks: 30

Scrap-Friendly Project

Your Quilt Your Way

Spring-clean your scraps and turn them into this lovely bed runner with the help of a natural background fabric.

MATERIALS

- 30 bright-color scraps at least 11" x 6"
- 1¼ yards green tonal
- 1⅝ yards white solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

***Warm & White batting from The Warm Company used to make sample.**

CUTTING

From each bright-color scrap:

- Cut 4 (1½") B squares.
- Cut 4 (1½" x 5½") D rectangles.
- Cut 1 (3½") A square.

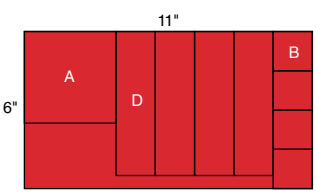


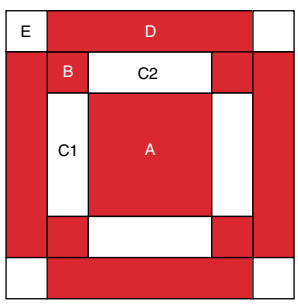
Figure 1

From green tonal:

- Cut 2 (1½" by fabric width) strips.
  Subcut strips into 44 (1½") G squares.
- Cut 6 (2½" by fabric width) H/I strips.
  Trim 2 strips to 2½" x 29½" for I.
  Set aside remaining strips for H.
- Cut 6 (2¼" by fabric width) binding strips.

From white solid:

- Cut 6 (1½" by fabric width) C1 strips.
- Cut 3 (3½" by fabric width) strips.
  Subcut strips into 60 (1½" x 3½")
  C2 rectangles and 48 (1½") E squares.
- Cut 2 (1½" by fabric width) strips.
  Subcut strips into 56 (1½") E squares.
- Cut 3 (7½" by fabric width) strips.
  Subcut strips into 73 (1½" x 7½")
  F rectangles and 16 (1½") E squares
  (120 E squares total).



Spring Scrap
7" x 7" Finished Block
Make 30

COMPLETING THE BLOCKS

1. Chain-sew A squares to the C1 strips, leaving just a tiny space between the squares referring to Figure 2.

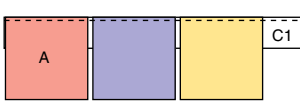


Figure 2

2. Press A squares to the right side, align a straightedge with the edges of the first A square and across the C1 strip and trim to make an A-C1 segment as shown in Figure 3.

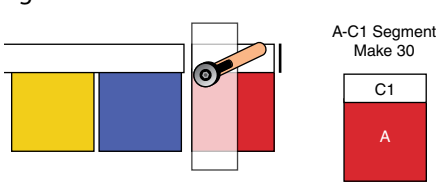


Figure 3

3. Repeat step 2 to complete a total of 30 A-C1 segments.

4. Repeat steps 1 and 2, sewing with the A side of the A-C1 segments to the remaining C1 strips to complete 30 (3½" x 5½") A-C1 units as shown in Figure 4.

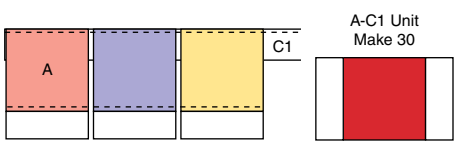


Figure 4

5. To complete one Spring Scrap block, select one A-C1 unit, four each matching B squares and D rectangles, two C2 rectangles and four E squares.

6. Sew a B square to each end of a C2 rectangle to make a B-C2 strip as shown in Figure 5; press. Repeat to make a second B-C2 strip.

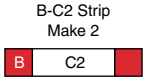


Figure 5

7. Sew a B-C2 strip to opposite long sides of the A-C1 unit to complete the center unit as shown in Figure 6; press.

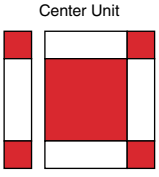


Figure 6

8. Sew a D rectangle to opposite sides of the center unit as shown in Figure 7; press.

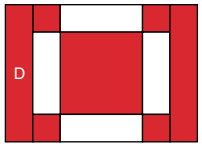


Figure 7

9. Sew an E square to each end of the remaining D rectangles to make two D-E strips as shown in Figure 8.

Figure 8

10. Sew a D-E strip to the remaining sides of the unit pieced in step 8 to complete one Spring Scrap block as shown in Figure 9; press.

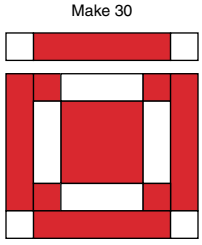


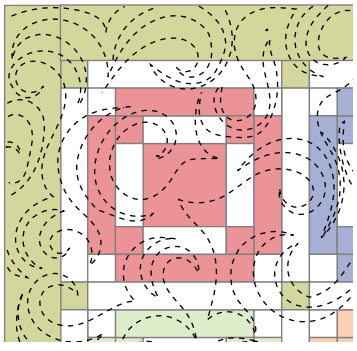
Figure 9

11. Repeat steps 5–10 to complete a total of 30 Spring Scrap blocks.

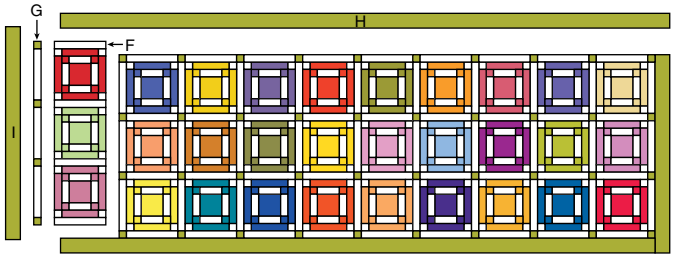
COMPLETING THE BED RUNNER

Refer to the Assembly Diagram for positioning of blocks to complete the bed runner.

1. Arrange and join three Spring Scrap blocks with four F rectangles to make a block row; press. Repeat to make a total of 10 block rows.
2. Join three F rectangles with four G squares to make a sashing row; press. Repeat to make a total of 11 sashing rows.
3. Arrange and join the block rows with the sashing rows to complete the pieced center; press.
4. Join the H strips on the short ends to make a long strip; press. Subcut strip into two 2½" x 81½" H strips.
5. Sew H strips to opposite long sides and I strips to the short ends of the pieced center to complete the bed runner top; press.
6. Create a quilt sandwich referring to Quilting Basics on page 110.
7. Quilt as desired.
8. Bind referring to Quilting Basics on page 110 to finish. **QW**



Spring Scrap Bed Runner
Quilting Diagram



Spring Scrap Bed Runner
Assembly Diagram 85" x 29"

YOUR QUILT YOUR WAY

Using batiks in bright colors with a light background will make a cheerful addition to any bed. This is a great project to clean out a basket of scraps. Coordinate the colors to suit your needs. Think outside the box.

Rosalie Quilt by Valorie Wells Designs, Quilt size: 78" x 86"

TIMELESS TREASURES

ttfabrics.com @sewtimeless

MICHAEL SEARLE

"The inspiration for this project is a toss-up between the fabric and the design. I've wanted to use this particular block in a quilt in this particular way for some time. When I saw these fabrics, I knew they would be perfect for what I had in mind. I love the coral and green colors for spring, and the retro feel of the fabric." —Julie Weaver

DESIGNED & QUILTED BY JULIE WEAVER

Trellis

YOUR QUILT YOUR WAY

Use the sew, flip and trim technique to make the blocks, and then twist them when joining to make this lovely throw.

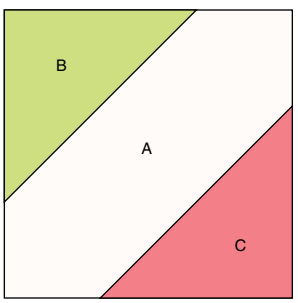
MATERIALS

- ⅝ yard green floral*
- 1⅛ yards white large floral*
- 1⅛ yards dark coral floral*
- 1¼ yards light green print*
- 1¼ yards coral tonal*
- 1½ yards white small floral*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

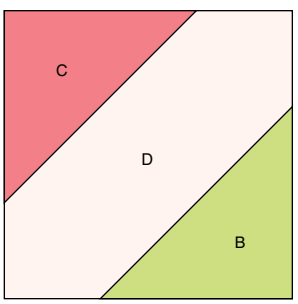
***Miss Kate fabric collection from Moda; Thermore batting from Hobbs used to make sample.**

SPECIFICATIONS

Skill Level: Intermediate
Quilt Size: 51½" x 60"
Block Size: 6" x 6" finished
Number of Blocks: 72



Trellis A
6" x 6" Finished Block
Make 42



Trellis D
6" x 6" Finished Block
Make 30

CUTTING

From green floral:

- Cut 5 (3" by fabric width) G/H strips.

From white large floral:

- Cut 5 (6½" by fabric width) strips.
  Subcut strips into 30 (6½") D squares.

From dark coral floral:

- Cut 10 (1½" by fabric width) E/F/I/J strips.
- Cut 6 (2¼" by fabric width) binding strips.

From light green print:

- Cut 8 (4½" by fabric width) strips.
  Subcut strips into 72 (4½") B squares.

From coral tonal:

- Cut 8 (4½" by fabric width) strips.
  Subcut strips into 72 (4½") C squares.

From white small floral:

- Cut 7 (6½" by fabric width) strips.
  Subcut strips into 42 (6½") A squares.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each B and C square.

2. To complete one Trellis A block, select one each A, B and C square.

3. Referring to Figure 1, place the B square right sides together on one corner of A and stitch on the marked line. Trim seam to an accurate ¼"; press B to the right side.

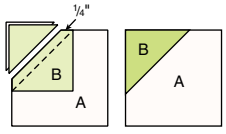


Figure 1

4. Repeat step 3 with the C square on the opposite corner of A to complete one Trellis A block as shown in Figure 2.

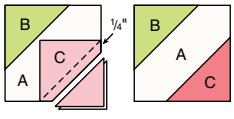


Figure 2

5. Repeat steps 2–4 to make a total of 42 Trellis A blocks.

6. Repeat steps 2–4 with B, C and D squares to complete a total of 30 Trellis D blocks.

COMPLETING THE QUILT

1. Arrange and join the blocks in diagonal rows referring to Figure 3; press.

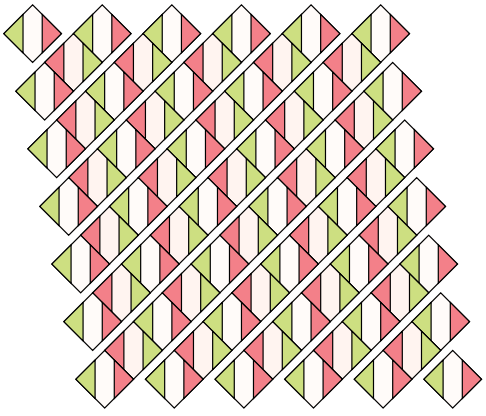
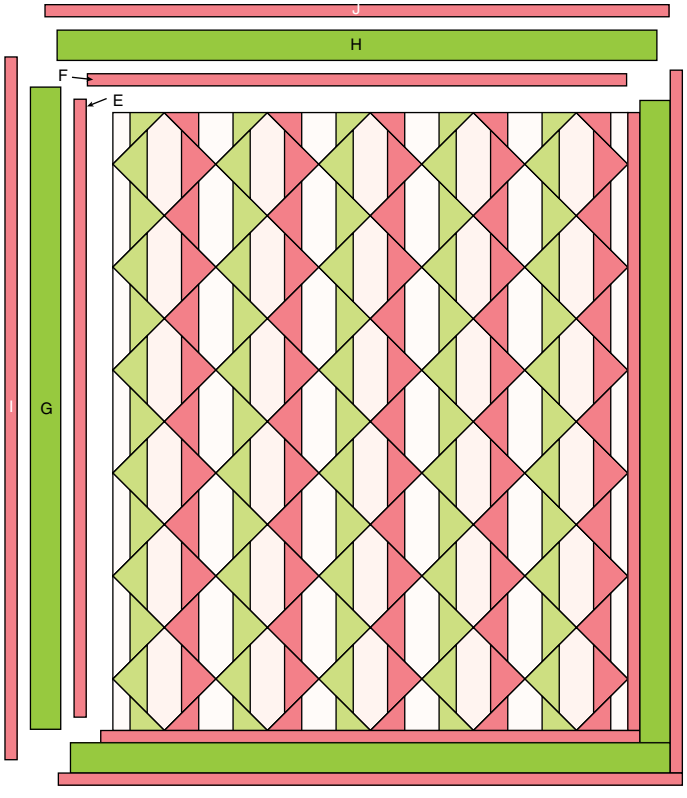


Figure 3

2. Join the rows to complete the pieced center; press.



Trellis
Assembly Diagram 51½" x 60"

3. Using a straightedge and rotary cutter, trim the quilt edges all around, measuring ¼" from the joining seams as shown in Figure 4.

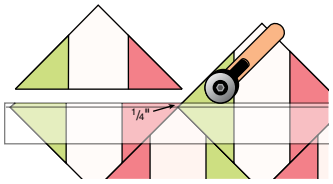


Figure 4

Here's a Tip

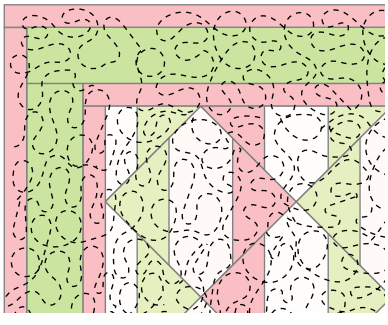
Apply spray starch to the edges of the quilt center before trimming to avoid stretching the bias edges when adding the E/F border strips.

4. Join E/F/I/J strips on short ends to make a long strip; press. Subcut strip into two each of the following strips: 1½" x 51½" E, 1½" x 45" F, 1½" x 58½" I and 1½" x 52" J.

5. Sew E strips to opposite long sides and F strips to the top and bottom of the trimmed center; press.

6. Join G/H strips on short ends to make a long strip; press. Subcut strip into two each 3" x 53½" G strips and 3" x 50" H strips.

7. Sew G strips to opposite long sides and H strips to the top and bottom of the quilt center; press.



Trellis
Quilting Diagram

8. Sew I strips to opposite long sides and J strips to the top and bottom of the pieced center to complete the quilt top; press.
9. Create a quilt sandwich referring to Quilting Basics on page 110.
10. Quilt as desired.
11. Bind referring to Quilting Basics on page 110 to finish. **QW**

Here's a Tip

Use a rotary-cutting ruler when trimming ¼" beyond the seams. This will guarantee that the trimmed triangles will all be the same size and can be joined to make consistent-size half-square triangle units as shown in Figure A.

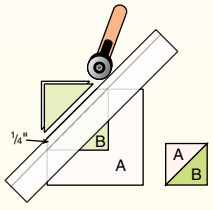


Figure A

YOUR QUILT YOUR WAY

This quick and easy pattern is a perfect choice for showcasing a beautiful floral. Change the focus fabric to one of your choice and add two coordinating colors to create a totally different look. This is a pattern that can be used over and over again with stunning results.

DESIGNED & QUILTED BY WENDY SHEPPARD FOR BENARTEX

Zigs & Zags

Make this lovely quilt using templates or strip piecing, and create the design with the color placement. One block pattern will create the zigs and the zags.

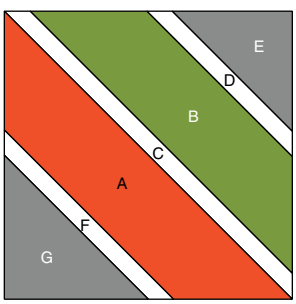
SPECIFICATIONS
Skill Level: Advanced
Quilt Size: 48" x 60"
Block Size: 6" x 6" finished
Number of Blocks: 48

MATERIALS

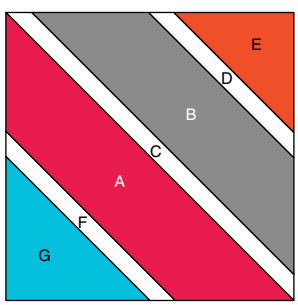
- ¼ yard olive green tonal*
- ¼ yard jade tonal*
- ¼ yard grass green tonal*
- ⅓ yard turquoise tonal*
- ⅓ yard royal blue tonal*
- ⅜ yard purple tonal*
- ⅜ yard orange tonal*
- ½ yard emerald green tonal*
- ½ yard red tonal*
- ½ yard red-orange tonal*
- ⅞ yard gold tonal*
- ⅞ yard gray tonal*
- 2 yards white tonal*
- Backing to size
- Batting to size*
- Thread*
- Template material
- Basic sewing tools and supplies

Caryl's Feather fabric collection from Benartex; Tuscany Silk batting from Hobbs; Mako 50 wt. cotton quilting thread from Aurifil used to make sample.

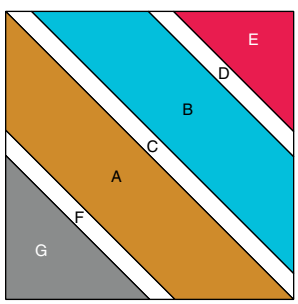
COLOR KEY
- Turquoise tonal
- Royal blue tonal
- Purple tonal
- Orange tonal
- Red-orange tonal
- Red tonal
- Grass green tonal
- Olive green tonal
- Jade tonal
- Emerald green tonal
- Gold tonal
- Gray tonal
- White tonal



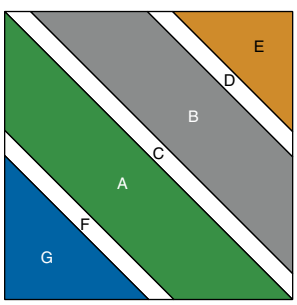
Row 1
6" x 6" Finished Block
Make 6



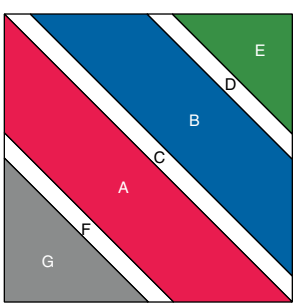
Row 2
6" x 6" Finished Block
Make 6



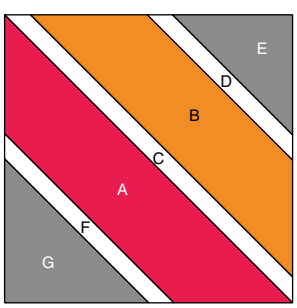
Row 3
6" x 6" Finished Block
Make 6



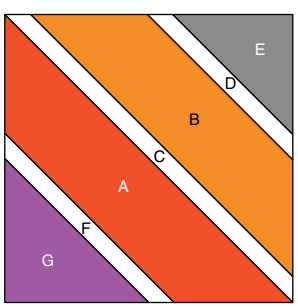
Row 4
6" x 6" Finished Block
Make 6



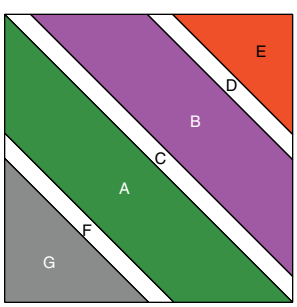
Row 5
6" x 6" Finished Block
Make 6



Row 6
6" x 6" Finished Block
Make 6



Row 7
6" x 6" Finished Block
Make 6



Row 8
6" x 6" Finished Block
Make 6

“The colors of the rainbow inspired the design and colors of this quilt.” —Wendy Sheppard

CUTTING

Prepare templates using patterns given; cut A and B pieces as directed on each pattern.

From olive green, jade & orange tonals:

- Cut 1 (3½" by fabric width) strip each fabric.
  Subcut strips into 3½" x 6½" M rectangles as follows: 2 olive green, and 4 each jade and orange.

From turquoise, royal blue & purple tonals:

- Cut 1 (3⅞" by fabric width) strip each fabric.
  Subcut strips into 3 (3⅞") G squares each fabric. Cut each square in half on 1 diagonal to make 6 G triangles each fabric.
  Subcut remainder of strips into 3½" x 6½" M rectangles as follows: 2 royal blue, and 4 each turquoise and purple.

From purple & red-orange tonals:

- Cut 1 (3½" by fabric width) strip each fabric.
  Subcut strips into 2 (3½" x 6½") M rectangles each fabric (to total 6 purple).

From emerald green tonal:

- Cut 1 (3⅜" by fabric width) strip.
  Subcut strip into 3 (3⅜") squares. Cut each square in half on 1 diagonal to make 6 E triangles.

From red, red-orange & gold tonals:

- Cut 1 (3½" by fabric width) strip each fabric.
  Subcut strips into 3½" x 6½" M rectangles as follows: 2 each gold and red-orange (to total 4 red-orange), and 4 red.
  Subcut remainder of strips into 3⅜" squares as follows: 3 each red and gold, and 6 red-orange. Cut each square in half on 1 diagonal to make 6 each red and gold, and 12 red-orange E triangles.

From gold tonal:

- Cut 6 (2¼" by fabric width) binding strips.

From gray tonal:

- Cut 5 (1" by fabric width) J/K strips.
- Cut 1 (3⅜" by fabric width) strip.
  Subcut strip into 9 (3⅜") squares. Cut each square in half on 1 diagonal to make 18 E triangles.

- Cut 2 (3⅞" by fabric width) strips. Subcut strips into 15 (3⅞") G squares and 4 (3½") N squares. Cut each G square in half on 1 diagonal to make 30 G triangles.

From white tonal:

- Cut 25 (⅞" by fabric width) strips. Subcut strips into 48 each C, D and F pieces using prepared templates.
- Cut 6 (3½" by fabric width) strips. Subcut strips into 64 (3½") L squares.
- Cut 5 (3" by fabric width) H/I strips. Trim 2 strips to make 2 (3" x 41½") I strips. Set aside 3 remaining strips for H.

COMPLETING THE BLOCKS

1. To complete one Row 1 block, select one each red-orange tonal A and grass green tonal B piece, gray tonal E and G triangles, and white tonal C, D and F piece.
2. Join the A and B pieces with the C piece as shown in Figure 1; press.

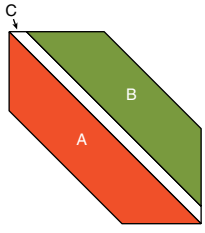


Figure 1

3. Sew the D piece to the B side and the F piece to the A side of the A-B-C unit; add the E triangle to the D side and the G triangle to the F side to complete one Row 1 block as shown in Figure 2; press.

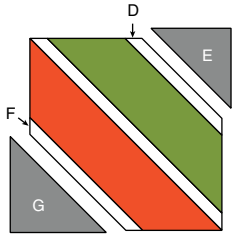


Figure 2

4. Repeat steps 1–3 to complete a total of six Row 1 blocks.
5. Repeat steps 1–3 with remaining fabrics to make six of each Row 2–8 blocks referring to the block drawings for color combinations for each block.

COMPLETING THE QUILT

Refer to the Assembly Diagram for assembly steps.
1. Arrange and join the Row 1 blocks to make a row; press. Repeat with Row 2–8 blocks to complete a total of eight rows.
Note: *Except for the two corners with the triangles, the edges of the blocks are bias. Be very careful to match seams and not stretch the pieces when joining.*
2. Arrange and join the rows to complete the quilt center; press.
3. Join the H strips on the short ends to make a long strip; press. Subcut strip into two 3" x 48½" H strips.
4. Sew the H strips to opposite long sides and I strips to the top and bottom of the quilt center; press.
5. Join the J/K strips on the short ends to make a long strip; press. Subcut strip into

Use Strip-Piecing Methods

If you prefer to use strip-piecing methods to make the blocks, refer to the cutting instructions given on the previous pages and the information given on the templates for corresponding numbers of rectangles in each color to cut from strips. Be very careful not to stretch the bias edges when pinning and stitching blocks into rows and then joining the rows to complete the pieced center.

• To make blocks, cut E and G triangles as directed in cutting list. Cut 2¼" x 10" rectangles for A and B. Cut 36 (⅞" by fabric width) white tonal strips and subcut into 144 (⅞" x 10") strips for pieces C, D and F.

• To piece one block, refer to the block drawings for color to join one each A and B rectangle with the C, D and F strips referring to Figure A; press seams toward the A and B rectangles.

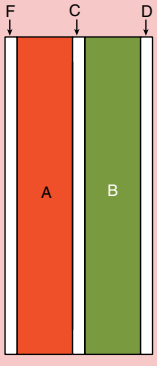


Figure A

• Center and stitch the E and G triangles to opposite long sides of the stitched unit as shown in Figure B; press.

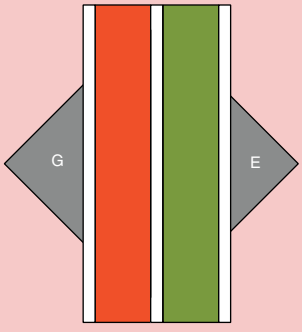


Figure B

• Using a square ruler and a rotary cutter, trim the stitched unit to 6½" square, centering the diagonal of the square along the edge of the A rectangle and using E and G corners as guides as shown in Figure C.

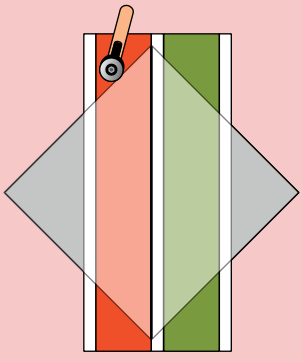


Figure C

two each 1" x 53½" J strips and 1" x 42½" K strips.

6. Sew J strips to opposite long sides and K strips to the top and bottom of the quilt center; press.

7. Draw a diagonal line from corner to corner on the wrong side of each L square.

8. Referring to Figure 3, place an L square on one end of an M rectangle and stitch on the marked line. Trim to make a ¼" seam allowance and press L to the right side.

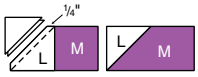


Figure 3

9. Repeat step 8 with a second L square on the remaining end of M to complete one L-M unit as shown in Figure 4.

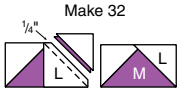


Figure 4

10. Repeat steps 8 and 9 with the remaining L squares and M rectangles to complete a total of 32 L-M units.

11. Arrange and join nine L-M units to make a side border row; press. Repeat to make a second side border row.

12. Sew the side border rows to opposite sides of the bordered quilt center; press.

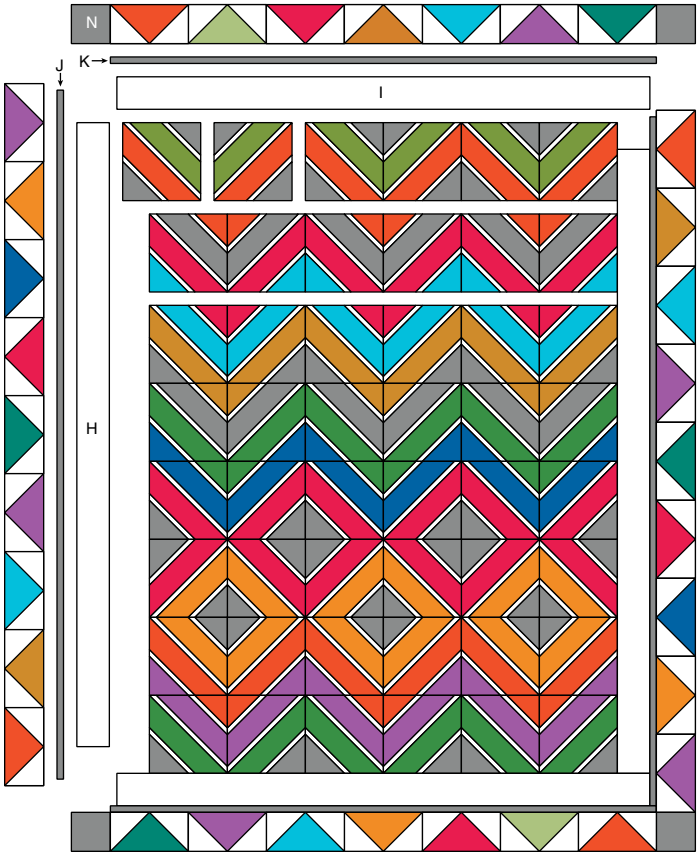
13. Join seven L-M units and add an N square to each end to make the top border row; press. Repeat to make the bottom border row.

14. Sew the top and bottom border rows to the bordered quilt center to complete the quilt top; press.

15. Create a quilt sandwich referring to Quilting Basics on page 110.

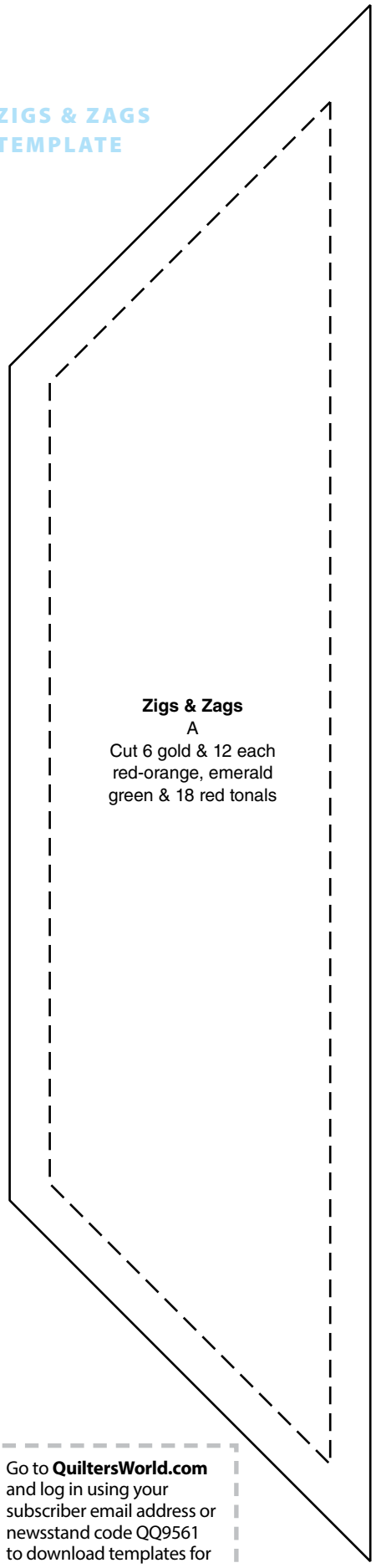
16. Quilt as desired.

17. Bind referring to Quilting Basics on page 110 to finish. **QW**



Zigs & Zags
Assembly Diagram 48" x 60"

ZIGS & ZAGS TEMPLATE

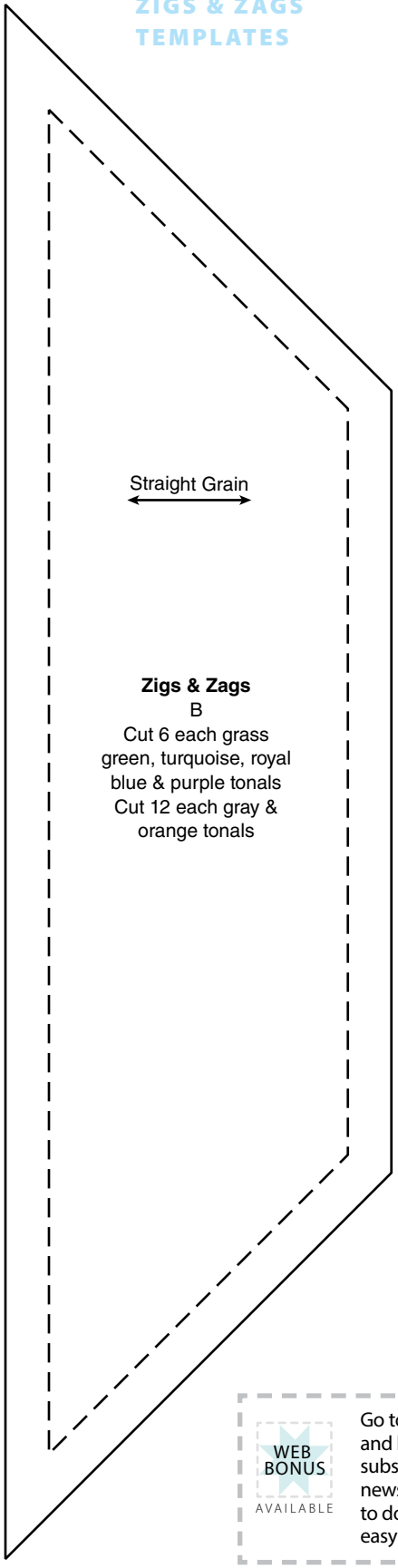


Zigs & Zags
A
Cut 6 gold & 12 each red-orange, emerald green & 18 red tonals

WEB BONUS AVAILABLE

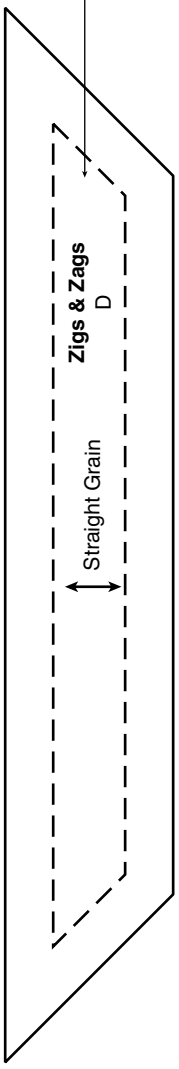
Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

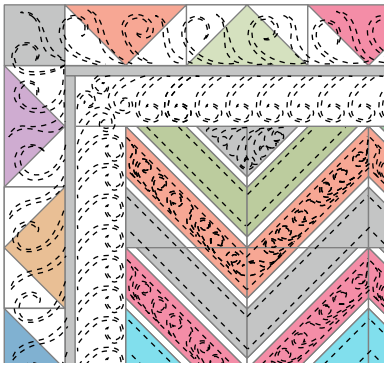
ZIGS & ZAGS TEMPLATES



Zigs & Zags
B
Cut 6 each grass green, turquoise, royal blue & purple tonals
Cut 12 each gray & orange tonals

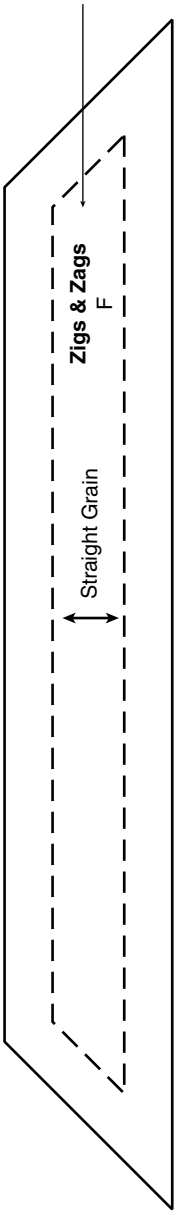
Zigs & Zags
D
Cut 48 from 7/8"-wide strips white tonal

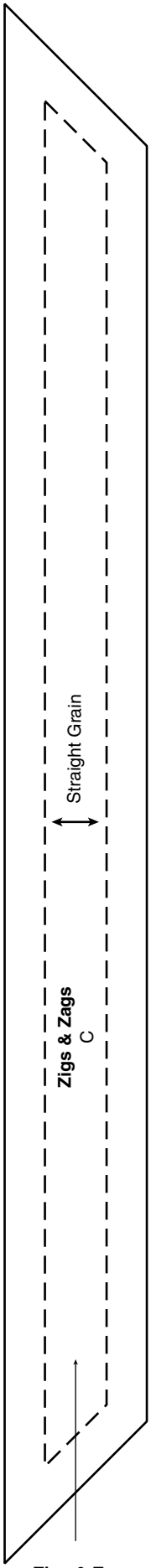




Zigs & Zags
Quilting Diagram

Zigs & Zags
F
Cut 48 from 7/8"-wide strips white tonal





Zigs & Zags
C
Cut 48 from 7/8"-wide strips white tonal

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

DESIGN BY NANCY SCOTT
QUILTED BY MASTERPIECE QUILTING

Spinners

YOUR QUILT YOUR WAY

Here's the perfect fast and easy project for spring. Bring some fun and bright colors into your next quilt.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 56" x 56"
Block Size: 8" x 8"
Number of Blocks: 29

MATERIALS

- ⅝ yard orange tonal*
- 1½ yards orange print*
- 2¾ yards white solid*
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Cotton Supreme Solids and Danscapes fabric collections from RJR Fabrics; Dream Puff batting from Quilter's Dream used to make sample.

CUTTING

From orange tonal:

- Cut 5 (2⅞" by fabric width) strips.
  Subcut strips into 58 (2⅞") C squares.

From orange print:

- Cut 9 (2⅞" by fabric width) strips.
  Subcut strips into 116 (2⅞") B squares.
- Cut 6 (2¼" by fabric width) binding strips.

From white solid:

- Cut 5 (2⅞" by fabric width) strips.
  Subcut strips into 58 (2⅞") A squares.
- Cut 8 (4½" by fabric width) strips.
  Subcut strips into 116 (2½" x 4½") D rectangles.
- Cut 8 (4½" by fabric width) strips.
  Trim 2 strips to 4½" x 24½" F strips.
  Trim 2 strips to 4½" x 32½" G strips.
  Set aside remaining strips and leftover ends from trimmed strips for H/I borders.

COMPLETING THE BLOCKS

1. Draw a diagonal line from corner to corner on the wrong side of each A and C square.

2. Referring to Figure 1, place an A square right sides together with a B square; stitch ¼" on each side of the marked line.

Figure 1

3. Cut apart on the marked line and press the units open to make two A-B units as shown in Figure 2.

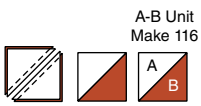


Figure 2

4. Repeat steps 2 and 3 with the remaining A and B squares to make a total of 116 A-B units.

5. Repeat steps 2 and 3 with B and C squares to make a total of 116 B-C units as shown in Figure 3.

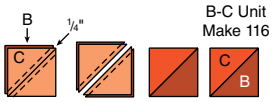
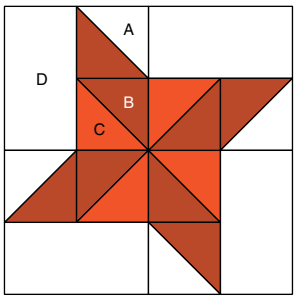


Figure 3

6. To complete one Spinners block, select four each A-B and B-C units and four D rectangles.



Spinners
8" x 8" Finished Block
Make 29

7. Sew an A-B unit to a B-C unit to make a pieced strip as shown in Figure 4; press. Repeat to make four pieced strips.

Figure 4

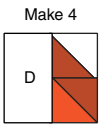


Figure 5

8. Sew a D rectangle to each pieced strip to make four quarter units as shown in Figure 5; press.

9. Join two quarter units to make a row; press. Repeat to make a second row. Join the rows to complete one Spinners block referring to Figure 6; press.

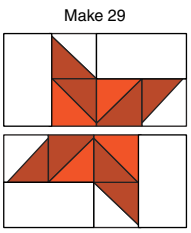


Figure 6

10. Repeat steps 6–9 to complete a total of 29 Spinners blocks.

“This fun summer throw is reminiscent of the pinwheel spinners on a stick that could be bought at summer carnivals. It was so much fun to watch them spin as you waved them through the air.” —Nancy Scott

COMPLETING THE QUILT

Refer to the Assembly Diagram when piecing the quilt top.

1. Arrange and join three blocks to make a row; press. Repeat to make a total of three rows.

2. Join the rows to complete the quilt center; press.

3. Sew F strips to the top and bottom, and G strips to opposite sides of the quilt center; press.

4. Join four blocks to make a side row; press. Repeat to make a second side row. Sew these rows to opposite sides of the bordered quilt center; press.

5. Join six blocks to make the top row; press. Repeat to make the bottom row. Sew these rows to the top and bottom of the bordered quilt center; press.

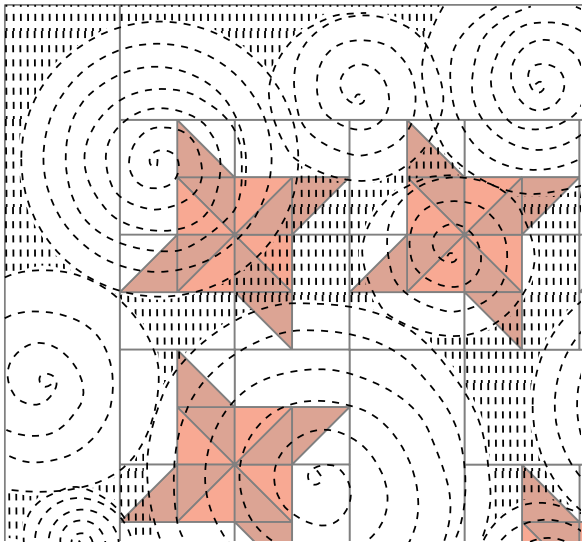
6. Join the H/I strips and leftover ends on the short ends to make one long strip; press. Subcut strip into two each 4½" x 48½" H strips and 4½" x 56½" I strips.

7. Sew the H strips to the top and bottom, and I strips to opposite sides of the bordered quilt center to complete the quilt top; press.

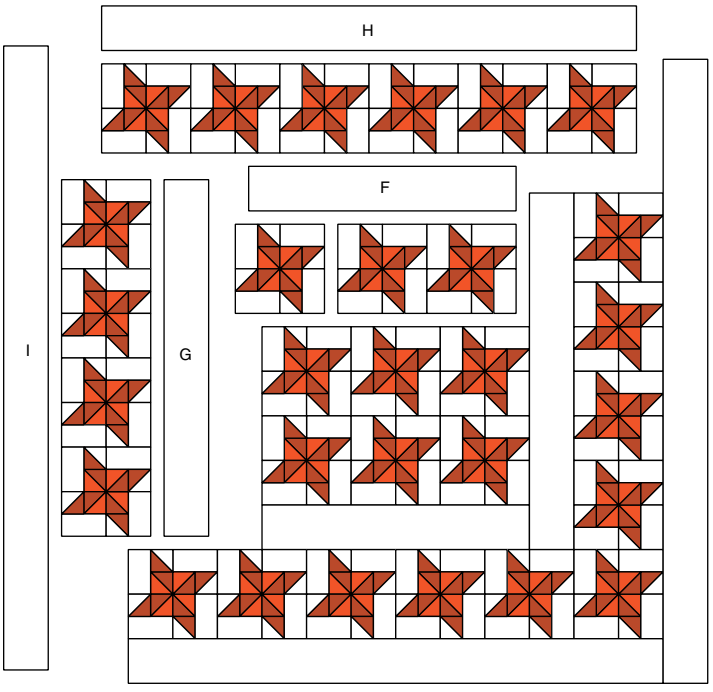
8. Create a quilt sandwich referring to Quilting Basics on page 110.

9. Quilt as desired.

10. Bind referring to Quilting Basics on page 110 to finish. **QW**



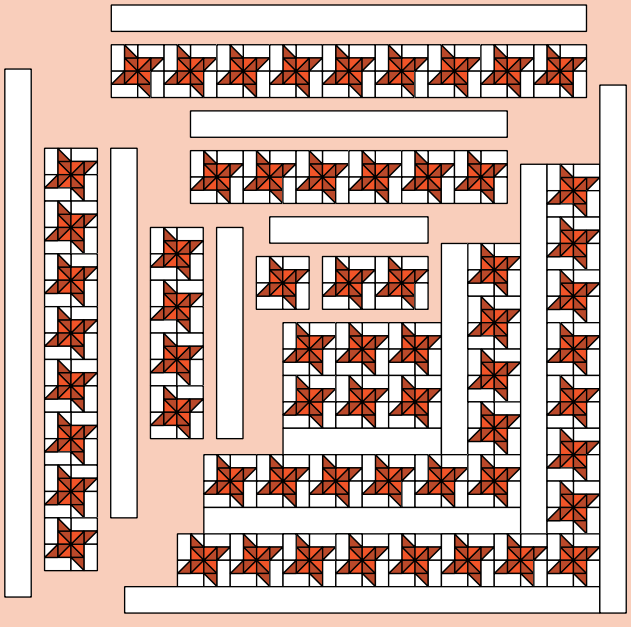
Spinners
Quilting Diagram



Spinners
Assembly Diagram 56" x 56"

Increase Size With Additional Blocks

Add another round of blocks and border strips to make a queen-size beauty.



Spinners
Alternate Assembly Diagram 80" x 80"

YOUR QUILT YOUR WAY

If orange isn't your color of choice, simply experiment with ones you like. Any color combination will work with this block pattern. For a more modern feel, try a combination of gray, aqua and teals. This pattern would also work very well with scraps and a common background fabric.

DESIGNED & QUILTED BY DEB KARASIK

You Are My Sunshine Place Mat

Stitch a bit of sunshine and hone your paper-piecing skills on a lazy rainy day.

MATERIALS

- 1 fat quarter light orange tonal*
- 1 fat quarter green tonal*
- ½ yard cream tonal*
- ½ yard dark orange tonal*
- Backing to size
- Batting to size*
- Thread*
- Template material
- Paper
- Basic sewing tools and supplies

Batik fabrics from Hoffman of California; Nature's Touch® 80/20 batting from Pellon®; Masterpiece thread from Superior Threads used to make sample.

SPECIFICATIONS

Skill Level: Confident Beginner
Place Mat Size: 20" x 15"

CUTTING

Prepare templates using B and C patterns given.

From light orange tonal:

- Cut 1 (5" x 21") strip.
  Subcut strip into 8 (2" x 5") rectangles for pieces A2, A4, A6 and A8.

From green tonal:

- Cut 4 (2½" x 21") strips.
  Subcut strips into 2 each 2½" x 16½" E and 2½" x 15½" F strips.

From cream tonal:

- Cut 1 (5" by fabric width) strip.
  Subcut strip into 10 (3½" x 5") rectangles for pieces A1, A3, A5, A7 and A9.
- Cut 1 (8½" by fabric width) strip.
  Subcut strip into 2 B pieces using template.

From dark orange tonal:

- Cut 1 (4" by fabric width) strip.
  Subcut strip into 2 C pieces using the template and 1 (3½" x 16½") D strip.
- Cut 3 (2¼" by fabric width) binding strips.

COMPLETING THE PAPER PIECING

1. Make two exact-size copies of the arc paper-piecing pattern.

2. Fold the arc pattern on the line between pieces A1 and A2 and crease. Unfold.

3. With right sides together, align one long edge of rectangles A1 and A2 as shown in Figure 1.

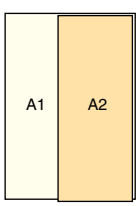


Figure 1

“My inspiration for this project would really have to be all those beginner paper piecers! I wanted to make up a project that was easy for any-level quilter to achieve the feeling of accomplishment!” —Deb Karasik

4. Pin the layered A1/A2 pieces on the unmarked side of one arc pattern with the layered fabric edges ¼" beyond the marked line on the pattern as shown in Figure 2. The creased line is the stitching line and can be used as a guide.

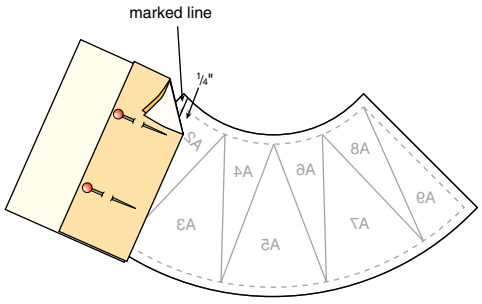


Figure 2

5. Turn the pinned unit over and stitch on the marked line as shown in Figure 3.

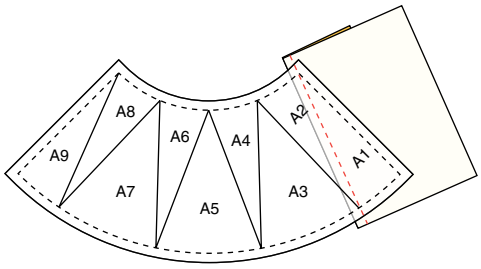


Figure 3

6. Fold the stitched unit over to the unmarked side on the creased line and trim the excess fabric to ¼" as shown in Figure 4.

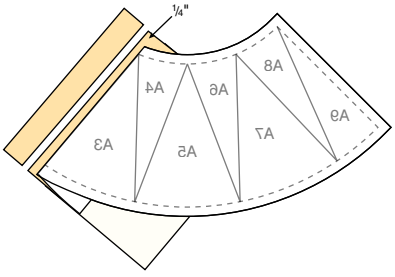


Figure 4

7. Press A2 to the right side as shown in Figure 5.

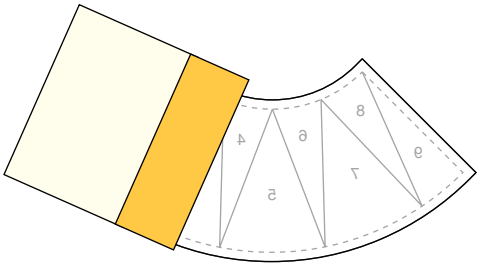


Figure 5

8. Fold and crease the arc pattern on the line between pieces A2 and A3. Pin piece A3 to piece A2 and repeat steps 4–7.

9. Continue creasing along the lines between the pieces and adding A pieces in numerical order until the paper arc is covered.

10. Trim excess fabric along the outer line of the paper pattern to complete one arc unit as shown in Figure 6.

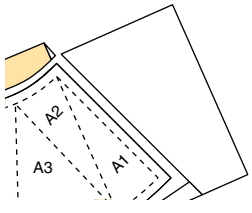
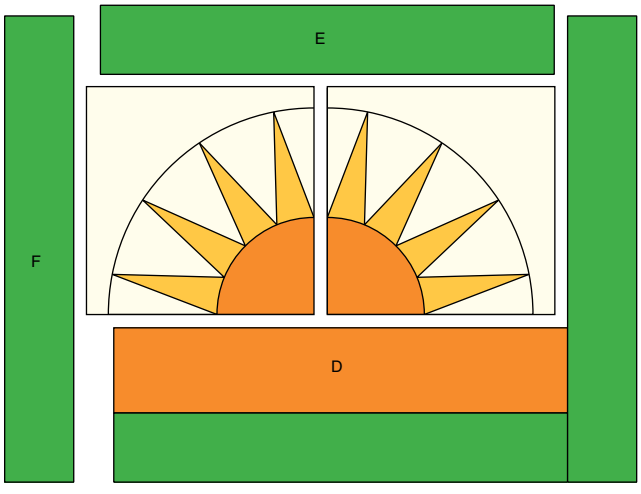


Figure 6

11. Repeat all steps to complete a second arc unit.



You Are My Sunshine Place Mat
Assembly Diagram 20" x 15"

Hints for Successful Paper Piecing

Apply spray starch and press all fabrics before cutting.

Use a small machine stitch (15–18 stitches per inch) when sewing pieces to paper. This makes it easier to remove the paper when stitching is complete.

Use a wooden seam roller—originally made to flatten wallpaper seams—to press seams. It's the perfect way to flatten seams without using an iron.

Use the straight edge of a piece of template material as a hard edge for pressing over the lines on paper-piecing patterns. This identifies the stitching lines on the unmarked side of a paper-piecing pattern.

COMPLETING THE PLACE MAT

1. Center and sew the B and C pieces to the pieced arc unit to complete a half sunshine unit as shown in Figure 7; press. Repeat to complete a second half sunshine unit.

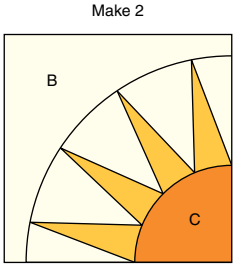


Figure 7

2. Join the two half sunshine units to complete the sunshine unit as shown in Figure 8; press.

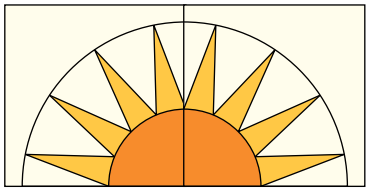


Figure 8

3. Remove paper from the arc units.

4. Referring to the Assembly Diagram for steps 4 and 5, sew the D strip to the bottom edge of the sunshine unit; press.

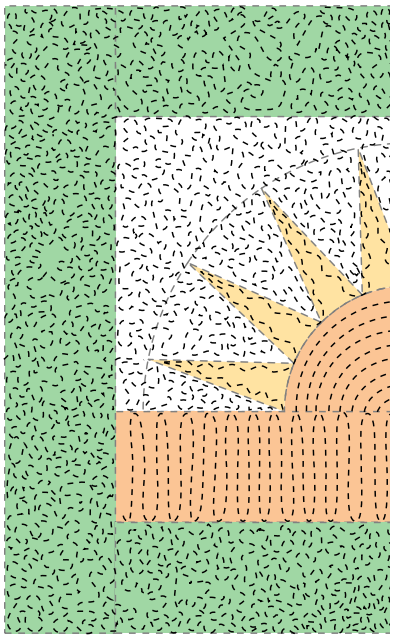
5. Sew E strips to the long edges and F strips to the ends of the sunshine unit to complete the place mat top; press.

6. Create a quilt sandwich referring to Quilting Basics on page 110.

7. Quilt as desired.

8. Bind referring to Quilting Basics on page 110 to finish. **QW**

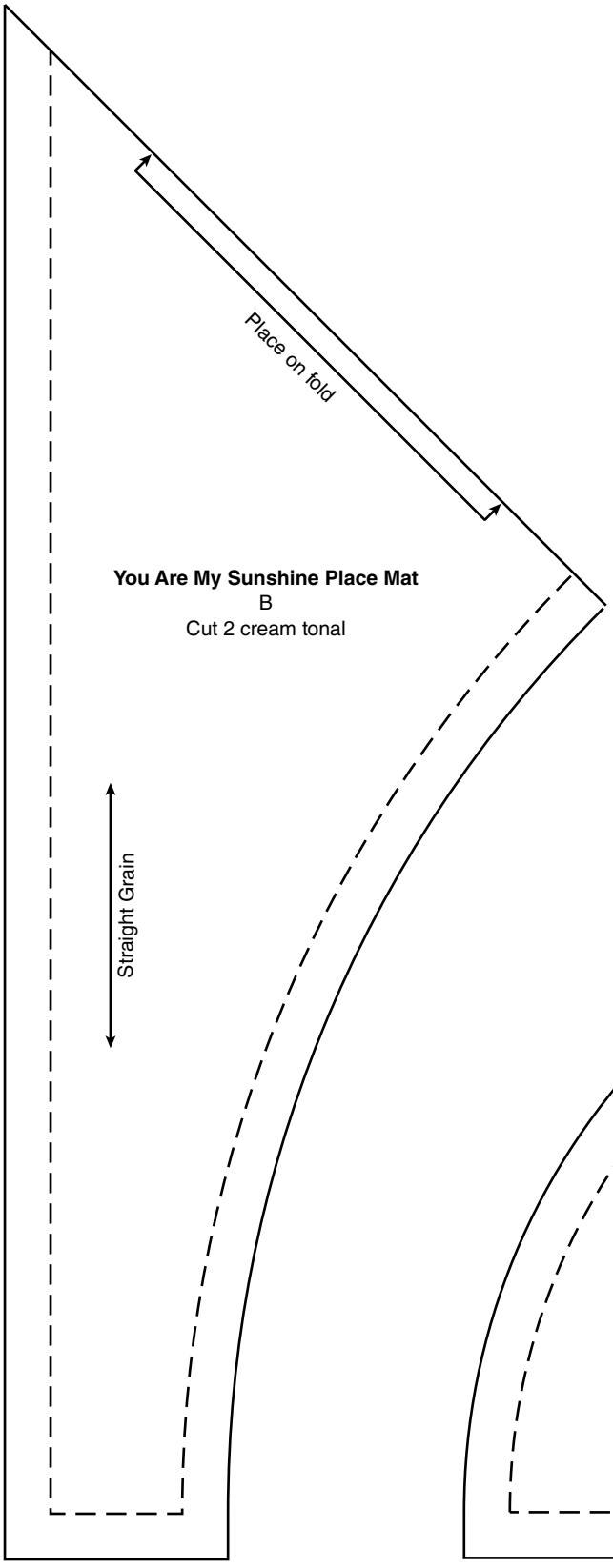
YOU ARE MY SUNSHINE PLACE MAT TEMPLATES



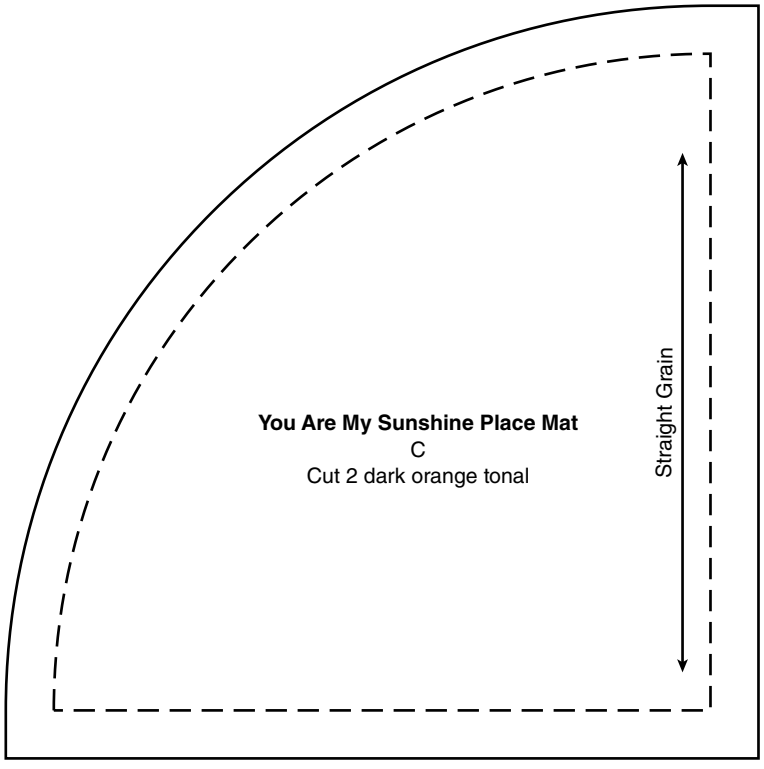
You Are My Sunshine Place Mat
Quilting Diagram

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.



You Are My Sunshine Place Mat
B
Cut 2 cream tonal

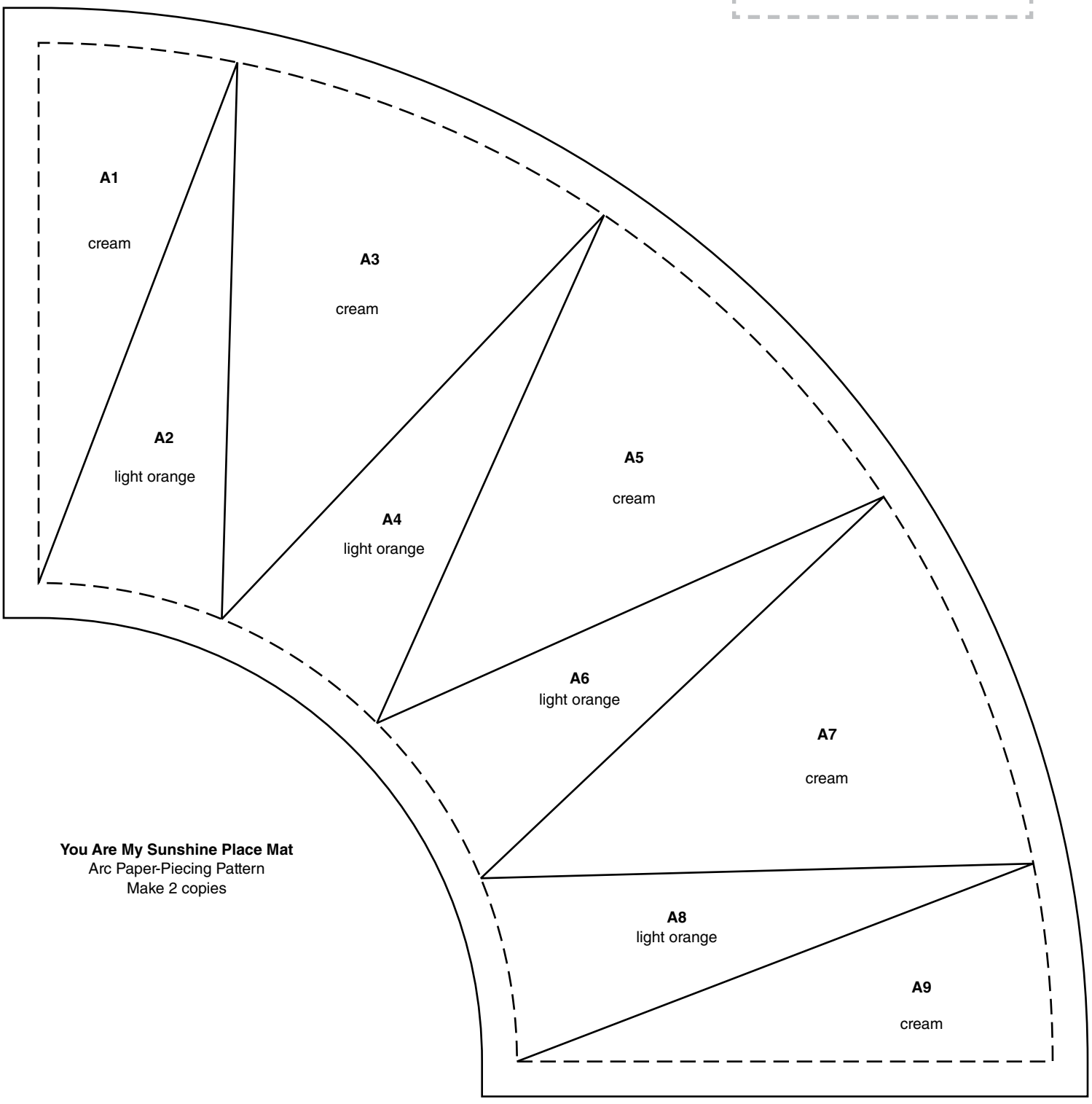


You Are My Sunshine Place Mat
C
Cut 2 dark orange tonal

YOU ARE MY SUNSHINE PLACE MAT TEMPLATE

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.



You Are My Sunshine Place Mat
Arc Paper-Piecing Pattern
Make 2 copies

DESIGN BY LYN BROWN
QUILTED BY JAMI GOTO

Grandma's Victory

Try a monochromatic color palette of blues to create a soothing day-at-the-beach quilt.

SPECIFICATIONS
Skill Level: Beginner
Quilt Size: 63" x 79"
Block Size: 8" x 8" finished
Number of Blocks: 48

MATERIALS

- ⅜ yard each 5 blue/green batiks*
- ⅝ yard aqua batik*
- 2⅛ yards dark teal batik*
- 2⅛ yards very light blue batik*
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

***Hoffman of California batiks used to make sample.**

CUTTING

From blue/green batiks:

- Cut 2 (4½" by fabric width) strips each fabric. Subcut strips into 16 (4½") D squares each fabric to total 80 D squares.

From aqua batik:

- Cut 6 (2½" by fabric width) B strips.

From dark teal batik:

- Cut 2 (4½" by fabric width) strips. Subcut strips into 16 (4½") D squares.
- Cut 7 (5" by fabric width) G/H strips.
- Cut 8 (2¼" by fabric width) binding strips.

From very light blue batik:

- Cut 6 (2½" by fabric width) A strips.
- Cut 6 (3½" by fabric width) E/F strips.
- Cut 6 (4½" by fabric width) strips. Subcut strips into 96 (2½" x 4½") C rectangles.

COMPLETING THE BLOCKS

Press seams toward darker fabric whenever possible.

1. Sew an A strip to a B strip with right sides together along length to make an A-B strip set; press. Repeat to make a total of six A-B strip sets.

2. Subcut the A-B strip sets into 96 (2½" x 4½") A-B units as shown in Figure 1.

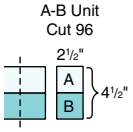


Figure 1

3. To complete one Grandma's Victory block, select two each A-B units, C rectangles and D squares.

4. With B on top, sew C to the left side of each A-B unit to make A-B-C units as shown in Figure 2; press.

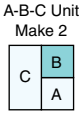


Figure 2

5. Sew a D square to the A-B side of each A-B-C unit to complete a half-block as shown in Figure 3; press. Repeat to make a second half-block.

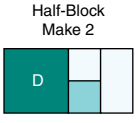


Figure 3

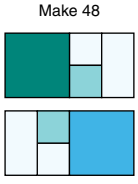
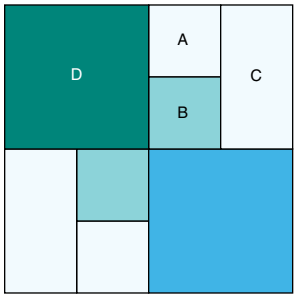


Figure 4

6. Join the two half-blocks to complete one Grandma's Victory block referring to Figure 4; press.

7. Repeat steps 3–6 to complete a total of 48 Grandma's Victory blocks.



Grandma's Victory
8" x 8" Finished Block
Make 48

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks in the rows and the placement of rows to complete the quilt center.

1. Select and join six Grandma's Victory blocks, giving every other block a quarter turn, to make a row; press. Repeat to make a total of eight rows.

2. Arrange and join the rows, flipping every other row, to complete the quilt center; press.

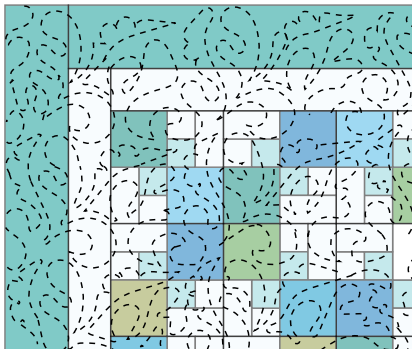
3. Join the E/F strips on the short ends to make a long strip; press. Subcut strip into two each 3½" x 48½" E strips and 3½" x 70½" F strips.

4. Sew E strips to the top and bottom, and F strips to opposite long sides of the quilt center; press.

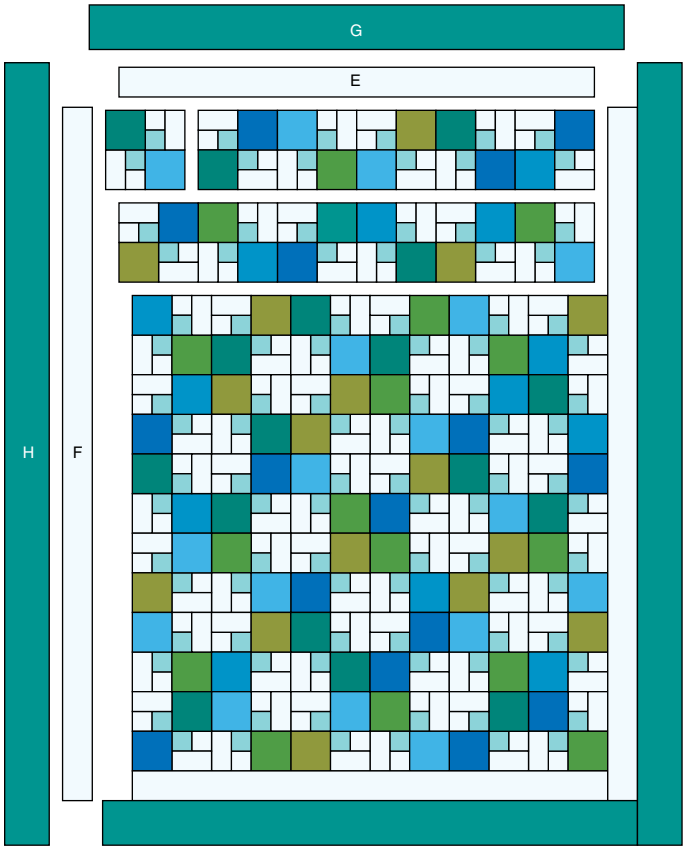
5. Join the G/H strips on the short ends to make a long strip; press. Subcut strip into two each 5" x 54½" G strips and 5" x 79½" H strips.

“The original quilt that inspired this one was made by my husband’s grandmother and is a riot of color and scraps. This version is nearly monochromatic and is as soothing as a day at the shore. You can make it either way.” —Lyn Brown

6. Sew G strips to the top and bottom, and H strips to opposite long sides of the quilt center to complete the quilt top; press.
7. Create a quilt sandwich referring to Quilting Basics on page 110.
8. Quilt as desired.
9. Bind referring to Quilting Basics on page 110 to finish. **QW**



Grandma's Victory
Quilting Diagram



Grandma's Victory
Assembly Diagram 63" x 79"

Alternate Block Assemblies

This quilt is a redraft of an old block pattern called Nelson's Victory. That block had two Y or inset seams (Figure A). Those seams are easier for some to stitch by hand than by machine, so the block has been redrafted, keeping the color placement and the flavor of the block while eliminating those pesky Y seams.

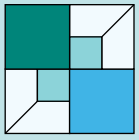


Figure A

There is an alternate method to make the quilt using two different blocks—one a Four-Patch made with four D squares. The other made with the A-B units and a larger 4½" x 8½" rectangle. This method requires half-blocks of both versions, but is really easy to piece (Figure B).

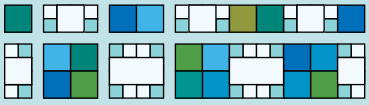
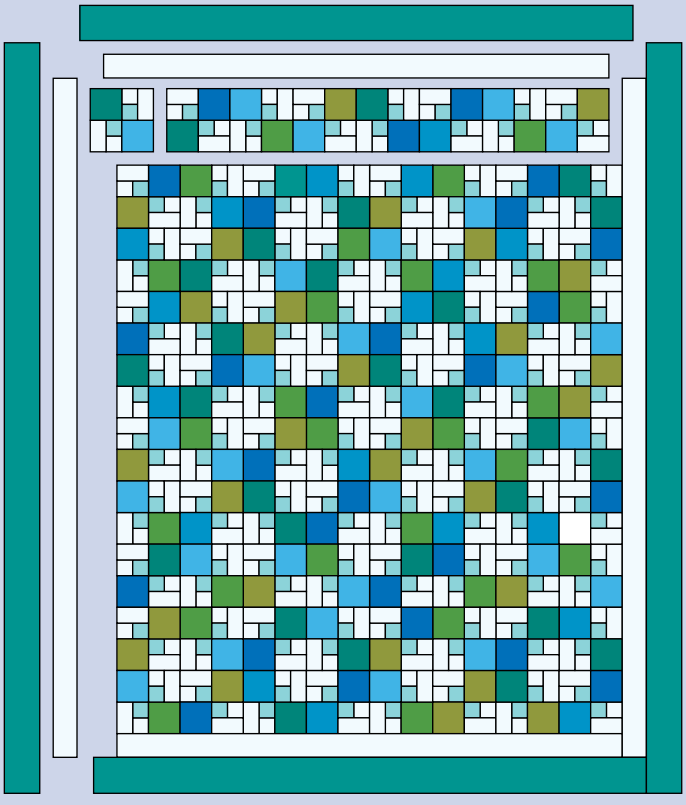


Figure B

Increase Size With Additional Blocks

Add 2 blocks to each row and 2 extra rows to make a larger twin-size quilt.



Grandma's Victory
Alternate Assembly Diagram 79" x 95"

What's happening at QuiltWeek in Lancaster, Pennsylvania, this year?

Amazing Exhibits

Be inspired by SAQA™ ***Wide Horizons IV***, ***The WICKED™ Cherrywood Challenge***, and a brand-new exhibit based on our new book ***Red, White & Quilted***!

The Top Names in Quilting

Grow and create with quilting stars, including **Jinny Beyer**, **Cindy Needham**, and **Lisa Sipes**. If you haven't participated in an AQS workshop, now is the time!

A Quilter's Dream Merchant Mall

Explore aisle after aisle of fabrics, machines, and notions. It's fuel for your future projects, all in one place!

QuiltWeek®

Lancaster County Convention Center

March 11–14, 2015

For more information, visit us at QuiltWeek.com or call 270-898-7903.

Detail: Racing Silks by Nancy Sullivan-Jacobs

NATIONAL BRAND PARTNERS

Gammill JANOME

DESIGNED & QUILTED BY TRICIA LYNN MALONEY

Ella

Your scraps or any beautiful fabric collection will work in this Double Irish Chain.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 62" x 82"
Block Size: 10" x 10" finished
Number of Blocks: 35

MATERIALS

- 16 assorted fat quarters*
- ¾ yard black tonal*
- 2¼ yards white solid
- Backing to size
- Batting to size*
- Thread
- Basic sewing tools and supplies

Breezy Blooms fabric collection from Benartex; Poly-Fil Quilter's 80/20™ batting from Fairfield used to make sample.

CUTTING

From each fat quarter:

- Cut 4 (2½" x 21") strips (64 total).
  Subcut 9 strips into 17 (2½" x 10½") B2 strips. Set aside 34 strips for B1 strip sets. Subcut remaining strips into 89 (2½") B3 squares.
- Cut 2 (3½" x 21") strips (32 total).
  Subcut strips into the following:
  6 (3½" x 18½") E
  12 (3½" x 8½") F
  6 (3½" x 12½") G
  4 (3½" x 7½") H
  8 (3½" x 15½") I
  8 (3½" x 10½") J

From black tonal:

- Cut 8 (2¼" by fabric width) binding strips.

From white solid:

- Cut 5 (2½" by fabric width) strips.
  Subcut strips into 17 (2½" x 10½") A strips.
- Cut 8 (6½" by fabric width) strips.
  Subcut strips into 36 (2½" x 6½") C rectangles, 18 (6½" x 10½") D rectangles and 8 (3½") K squares.

COMPLETING THE FOUR CORNERS BLOCKS

1. Select two B3 squares and one C rectangle. Sew a B3 square to each end of C to make a B-C unit as shown in Figure 1; press. Repeat to make a total of 36 B-C units.

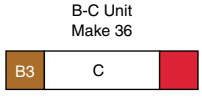


Figure 1

2. To complete one Four Corners block, select one D rectangle and two B-C units.
3. Sew a B-C unit to opposite sides of the D rectangle to complete the block referring to Figure 2; press.

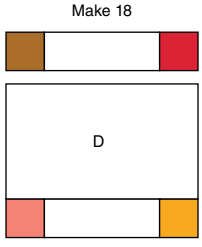
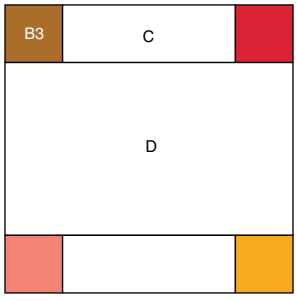
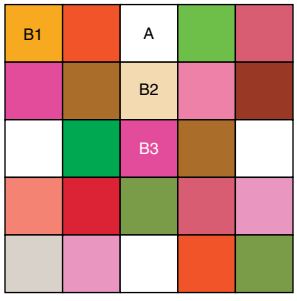


Figure 2

4. Repeat steps 2 and 3 to complete a total of 18 Four Corners blocks.



Four Corners
10" x 10" Finished Block
Make 18



20-Patch
10" x 10" Finished Block
Make 17

COMPLETING THE 20-PATCH BLOCKS

1. Select and join two different B1 strips with right sides together along length to make a B1 strip set; press. Repeat to make a total of 17 B1 strip sets.

2. Subcut the B1 strip sets into 136 (2½" x 4½") B1 segments as shown in Figure 3.

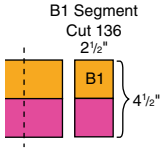


Figure 3

“The Irish Chain quilt is a perfect design to showcase any collection of fabrics from batiks to 1930s to folk art to modern—anything goes!”
—Tricia Lynn Maloney

3. Join two B1 segments to make a B1 unit as shown in Figure 4; press. Repeat to make a total of 68 B1 units.

Figure 4

4. Sew a B2 strip to an A strip with right sides together along length to make an A-B2 strip set; press. Repeat to make a total of 17 A-B2 strip sets.

5. Subcut the A-B2 strip sets into 68 (2½" x 4½") A-B2 units as shown in Figure 5.

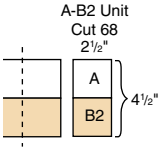


Figure 5

6. To complete one 20-Patch block, select one B3 square and four each A-B2 and B1 units.

7. Join two B1 units with an A-B2 unit to make a row referring to Figure 6; press. Repeat to make a second row.

Figure 6

8. Join two A-B2 units with the B3 square to make the center row referring to Figure 7; press.

Figure 7

9. Join the rows referring to Figure 8 to complete one 20-Patch block; press.

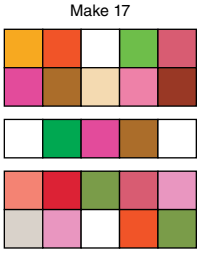


Figure 8

10. Repeat steps 6–9 to complete a total of seventeen 20-Patch blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks to complete the quilt.

1. Arrange and join two 20-Patch blocks with three Four Corners blocks to make an A row; press. Repeat to make a total of four A rows.

2. Arrange and join two Four Corners blocks with three 20-Patch blocks to make a B row; press. Repeat to make a total of three B rows.

3. Arrange and join the A and B rows, starting and ending with A rows, to complete the quilt center; press.

4. Arrange and join three E rectangles on the short ends; add an F rectangle to each end to make an inner side border strip; press. Repeat.

5. Sew an inner side border strip to opposite sides of the quilt center; press.

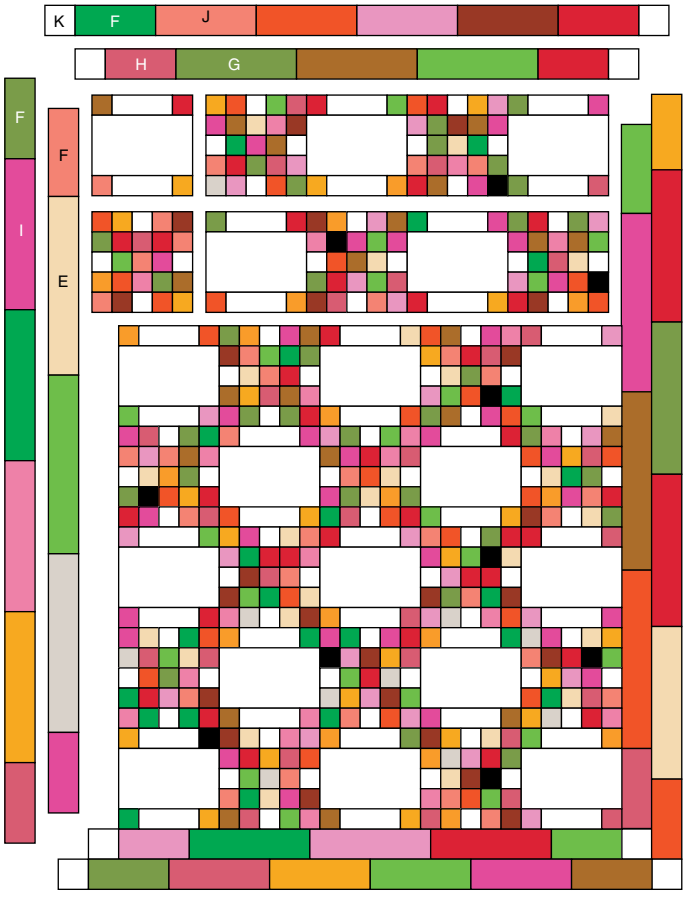
6. Arrange and join three G rectangles on the short ends; add an H rectangle and a K square to each end to make the top inner border strip; press. Repeat to make the bottom inner border strip.

7. Sew the inner top and bottom border strips to the top and bottom of the quilt center; press.

8. Arrange and join four I rectangles on the short ends; add an F rectangle to each end to make an outer side border strip; press. Repeat.

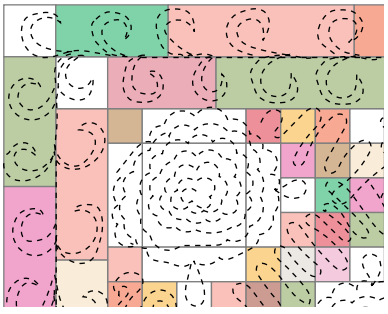
9. Sew an outer side border strip to opposite sides of the quilt center; press.

10. Arrange and join four J rectangles on the short ends; add an F rectangle and a K square to each end to make the top outer border strip; press. Repeat to make the bottom outer border strip.

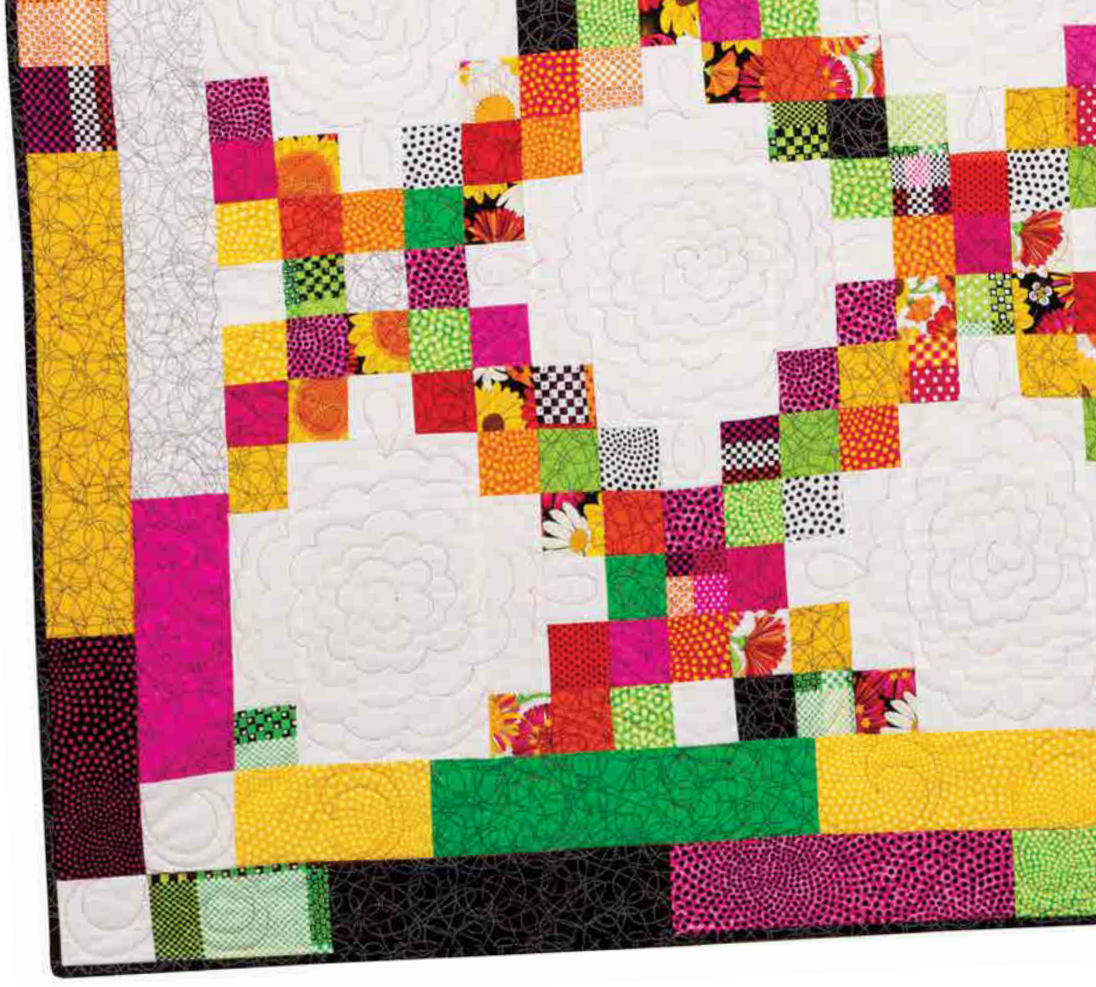


Ella
Assembly Diagram 62" x 82"

11. Sew the outer top and bottom border strips to the top and bottom of the quilt center to complete the quilt top; press.
12. Create a quilt sandwich referring to Quilting Basics on page 110.
13. Quilt as desired.
14. Bind referring to Quilting Basics on page 110 to finish. **QW**



Ella
Quilting Diagram



Premium Ironing Starch

OXFORD & WELLS®
fine care products™

The perfectly pressed quilt looks professional and sleek, withstands the test of time and never has any press marks. So, we developed Oxford & Wells® Premium Ironing Starch to make your fabric cutting, piecing and quilting a dream.

Scientifically engineered for quality – won't clog, rust or flake. Available in home or travel sizes so you can cut, piece and quilt everywhere you go.

Made in the USA.

www.oxfordwells.com

oxfordandwells
@oxfordwells

Available at Annie's® AnniesCraftStore.com

The Grace Company
Fine Quilting Products
Z44 & EZ3 Frames

20% Off and **FREE Shipping**

Hand Quilting
Timeless Tradition–Modern Innovations

For a limited time: get ***free shipping and 20% off*** your next *EZ3* or top-of-the-line *Z44* frame from the Grace Company!

Call and mention this ad!
1-800-264-0644

Coupon Code: **frames20**

Or use this coupon code online

All offers expire 01/31/2015

www.handquiltingframe.com

DESIGN BY MONICA NAUERT
QUILTED BY THE QUILT BARN

Spot Me a Five

SCRAP-FRIENDLY PROJECT

YOUR QUILT YOUR WAY

Here's the perfect quilt project in which to use your fat quarters, fat eighths or some of your stash.

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 59" x 77"
Block Size: 18" x 18" finished
Number of Blocks: 12

MATERIALS

- 12 light print fat eighths
- 12 medium print fat eighths
- 12 medium-to-dark print fat eighths
- 12 medium-to-dark print fat quarters
- ⅝ yard pink tonal
- 2¼ yards tan solid
- Backing to size
- Batting to size
- Thread
- Basic sewing tools and supplies

CUTTING

From each light print fat eighth:

- Cut 2 (3⅞") squares.
  Cut each square in half on
  1 diagonal to make 4 B triangles
  (48 B triangles total).

From each medium print fat eighth:

- Cut 4 (3⅞") squares.
  Cut each square in half on
  1 diagonal to make 8 C triangles
  (96 C triangles total).

From each medium-to-dark print fat eighth:

- Cut 2 (6⅞") squares.
  Cut each square in half on
  1 diagonal to make 4 D triangles
  (48 D triangles total).

From each medium-to-dark print fat quarter:

- Cut 2 (4¾" x 21") strips.
  Subcut strips into 5 (4¾") A squares
  each fabric (60 A squares total).

From pink tonal:

- Cut 7 (2¼" by fabric width) binding strips.

From tan solid:

- Cut 5 (3⅞" by fabric width) strips.
  Subcut strips into 48 (3⅞") squares.
  Cut each square in half on 1 diagonal
  to make 96 F triangles.
- Cut 4 (6⅞" by fabric width) strips.
  Subcut strips into 24 (6⅞") squares.
  Cut each square in half on 1 diagonal
  to make 48 E triangles.
- Cut 7 (3" by fabric width) G/H strips.

COMPLETING THE BLOCKS

1. To complete one Spot Me a Five block, select matching sets of five A squares, four B triangles, eight C triangles and four D triangles; select four E triangles and eight F triangles.

2. Sew a B triangle to each side of A to make a center unit as shown in Figure 1.

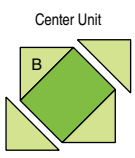


Figure 1

3. Sew a C triangle to two adjacent sides of A, and F triangles to the remaining two sides of A to make an edge unit as shown in Figure 2; press. Repeat to make a total of four edge units.

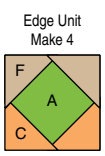
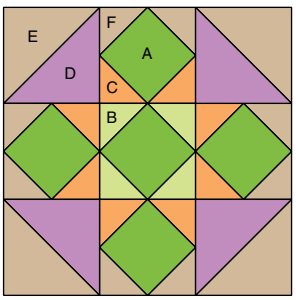


Figure 2



Spot Me a Five
18" x 18" Finished Block
Make 12

4. Sew a D triangle to an E triangle to make a corner unit as shown in Figure 3; press. Repeat to make a total of four corner units.

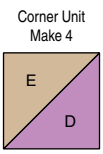


Figure 3

5. Sew the center unit between two edge units to make the center row referring to Figure 4; press.

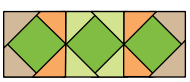


Figure 4

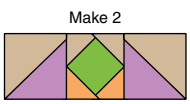
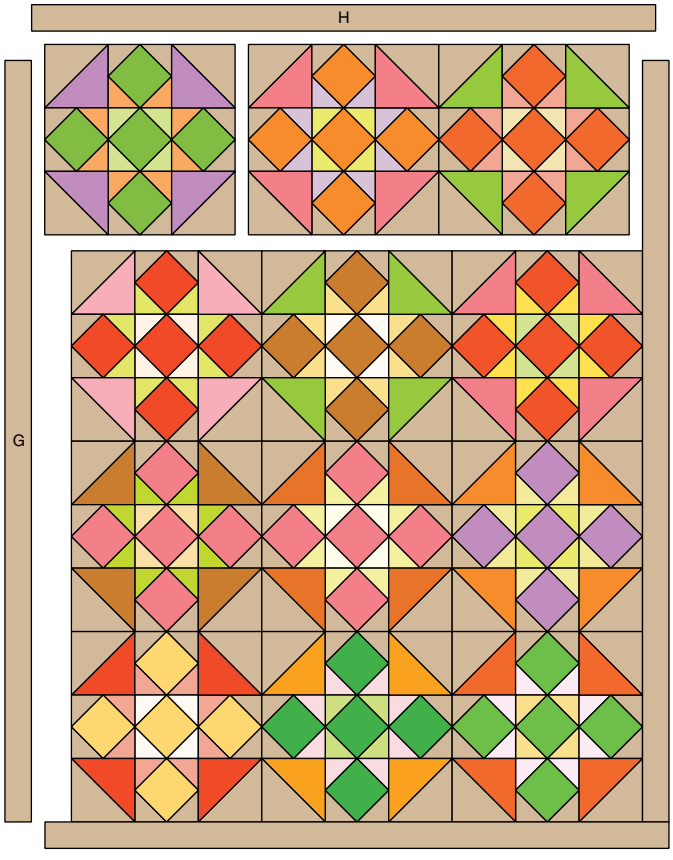


Figure 5

6. Sew an edge unit between two corner units to make the top row referring to Figure 5; press. Repeat to make the bottom row.

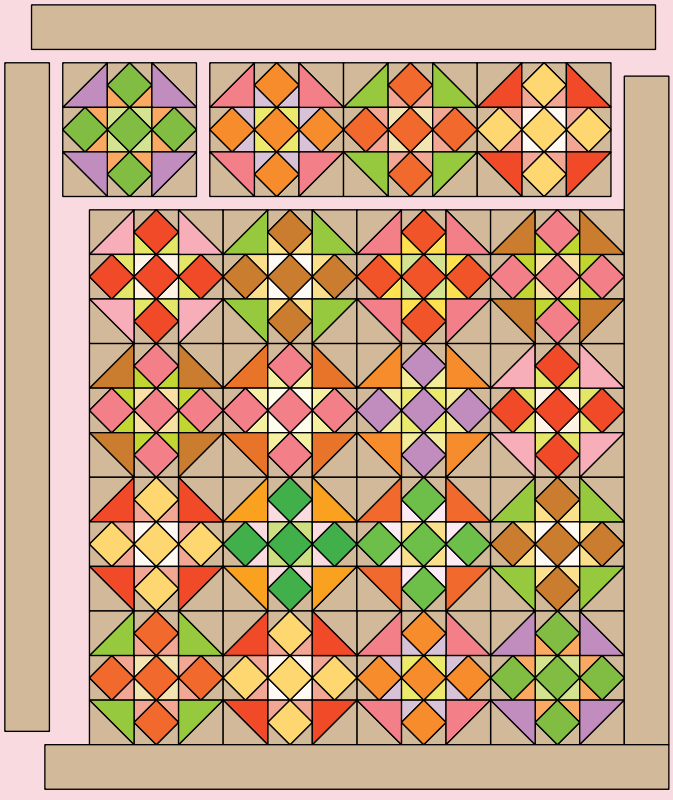
“Having a fat quarter bundle of Briar Rose by Heather Ross for Windham Fabrics, I wanted to use each print in the same quilt. I also love using up fabric from my existing stash, so I added many other prints from the same color families to make a scrappier look.” —Monica Neuert



Spot Me a Five
Assembly Diagram 59" x 77"

Increase Size With Additional Blocks

Add another block to each row and add another row to make a total of 20 blocks. Use 6" finished borders all around to make a queen-size quilt.



Spot Me a Five
Alternate Assembly Diagram 84" x 102"

7. Join the rows referring to Figure 6 to make one Spot Me a Five block; press.

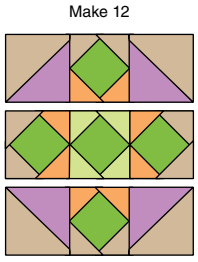


Figure 6

8. Repeat steps 1–7 to complete a total of 12 Spot Me a Five blocks.

COMPLETING THE QUILT

Refer to the Assembly Diagram for positioning of blocks to complete the quilt.

1. Arrange and join three blocks to make a row; press. Repeat to make a total of four rows.

2. Join the rows to complete the quilt center; press.

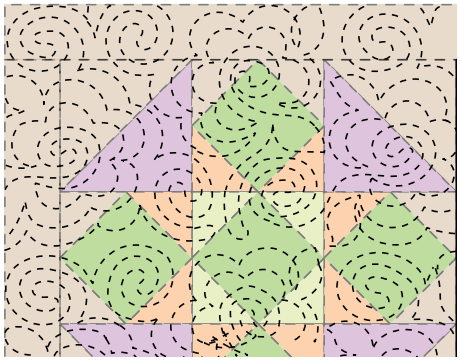
3. Join the G/H strips on the short ends to make a long strip; press. Subcut strip into two each 3" x 72½" G strips and 3" x 59½" H strips.

4. Sew G strips to opposite long sides and H strips to the top and bottom of the quilt center to complete the quilt top; press.

5. Create a quilt sandwich referring to Quilting Basics on page 110.

6. Quilt as desired.

7. Bind referring to Quilting Basics on page 110 to finish. **QW**



Spot Me a Five
Quilting Diagram

Here's a Tip

When cutting squares to be cut into half-square triangles, you may round the size of the squares to be cut up from the ⅞" size to the nearest whole number. For example, in this pattern you need 3⅞" and 6⅞" squares to cut the triangles. Instead, cut 4" and 7" squares, and then cut each in half on one diagonal. Stitch two triangles together on the diagonal edges to make half-square triangle units. Trim the units to 3½" and 6½" squares, keeping the diagonal seam centered. This guarantees the perfect size every time.

YOUR QUILT YOUR WAY

Change the background color to a light yellow and pick for additional fabrics instead of a scrappy look. This block pattern will look wonderful in any color combination or style of fabric. This is a great pattern for any quilter.

DESIGN BY JULIA LABAUVE
QUILTED BY PAT YEARWOOD OF STITCH'N QUILT

Let's Celebrate!

This is the perfect project for using your scraps and creating a fresh new table set at the same time.

SPECIFICATIONS
Skill Level: Intermediate
Runner Size: 48" x 24"
Place Mat Size: 20" x 12"
Block Size: 6" x 6" finished (runner) and 12" x 12" finished (place mat)
Number of Blocks: 21 for runner and 2 for place mats

MATERIALS

- ⅜ yard navy blue tonal
- ⅝ yard green tonal
- ⅝ yard dark yellow tonal
- 1⅛ yards white tonal
- 1⅝ yards blue print
- Backing to size for runner and place mats
- Batting to size for runner and place mats*
- Thread*
- Basic sewing tools and supplies

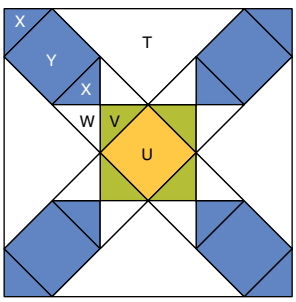
***Warm & Natural batting from The Warm Company; Aurifil thread used to make sample.**

CUTTING

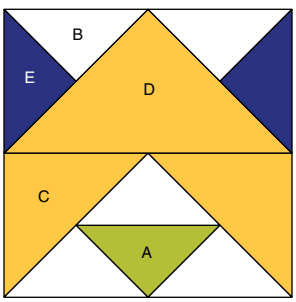
Materials and cutting are for the runner and 2 place mats.

From navy blue tonal:

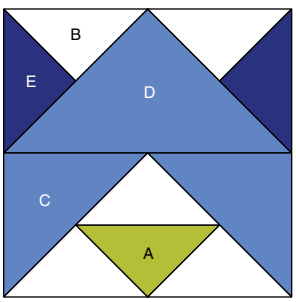
- Cut 1 (4¼" by fabric width) strip.
  Subcut strip into 6 (4¼") squares.
  Cut each square on both diagonals to make 24 E triangles.
- Cut 2 (2⅝" by fabric width) strips.
  Subcut strips into 20 (2⅝") F squares.



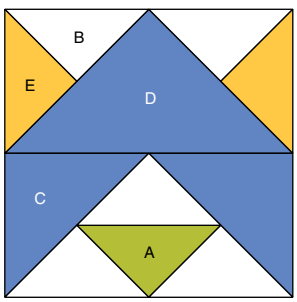
Place Mat Center
12" x 12" Finished Block
Make 2



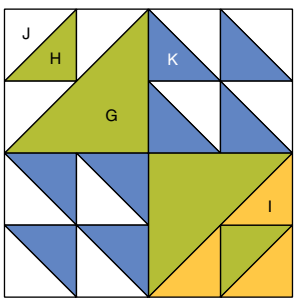
A1
6" x 6" Finished Block
Make 6



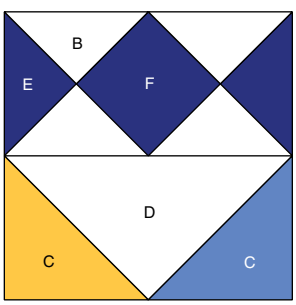
A2
6" x 6" Finished Block
Make 2



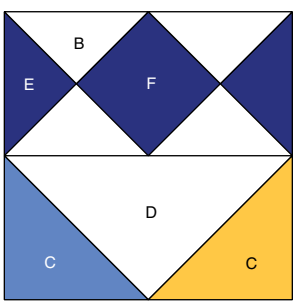
A3
6" x 6" Finished Block
Make 2



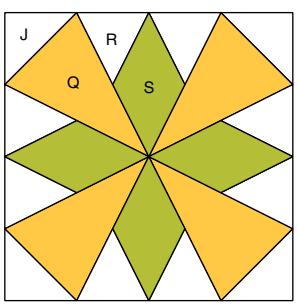
Corner
6" x 6" Finished Block
Make 4



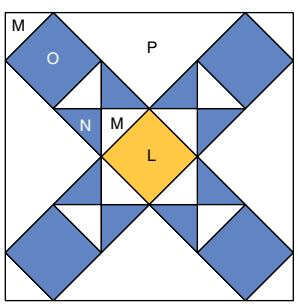
B
6" x 6" Finished Block
Make 2



Reversed B
6" x 6" Finished Block
Make 2



Center
6" x 6" Finished Block
Make 1



Crossed Star
6" x 6" Finished Block
Make 2

“One night I was in the mood to just sew and to work on something not very large. I like the feel of ceramic tiles and projects that are easily made for any season through magic of the just-right fabrics. With the abundance of background space, the colors became clear and the design very strong, In the end, I am very pleased with the results.” —Julie LaBauve

From green tonal:

- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 4 (3⅞") G squares and 5 (3") A squares. Cut each square in half on 1 diagonal to make 8 G and 10 A triangles.
- Cut 1 (4⅛" by fabric width) strip.
  Subcut strip into 2 (4⅛") V squares, 4 (2⅜") H squares and 4 (2" x 4") S rectangles. Cut each V square on both diagonals to make 8 V triangles. Cut each H square in half on 1 diagonal to make 8 H triangles.
- Cut 5 (1½" by fabric width) strips.
  Trim 3 strips to make 2 (1½" x 20½") BB strips and 4 (1½" x 12½") EE strips. Set aside remainder of trimmed strips and 2 remaining strips for AA.

From dark yellow tonal:

- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 2 (7¼") D squares, 1 (4¼") E square and 6 (2⅜") I squares. Cut each D and E square on both diagonals to make 8 D and 4 E triangles. Set aside 2 D triangles to your scrap basket. Cut the I squares in half on 1 diagonal to make 12 I triangles.
- Cut 1 (3⅞" by fabric width) strip.
  Subcut strip into 8 (3⅞") C squares and 2 (3⅜") U squares. Cut each C square in half on 1 diagonal to make 16 C triangles.
- Cut 1 (3" by fabric width) strip.
  Subcut strip into 4 (3" x 4½") Q rectangles and 2 (1⅞") L squares.

From white tonal:

- Cut 1 (9¼" by fabric width) strip.
  Subcut strip into 2 (9¼") T squares and 4 (4⅛") W squares. Cut each square on both diagonals to make 8 T and 16 W triangles.
- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 1 (7¼") D square, 2 (5¼") P squares, 8 (2¾" x 3") R rectangles and 12 (1⅞") M squares. Cut the D and P squares on both diagonals to make 4 D and 8 P triangles. Cut the M squares in half on 1 diagonal to make 24 M triangles.
- Cut 3 (4¼" by fabric width) strips.
  Subcut strips into 23 (4¼") squares. Cut each square on both diagonals to make 92 B triangles. Set aside 2 triangles to your scrap basket.
- Cut 2 (2⅜" by fabric width) strips.
  Subcut strips into 32 (2⅜") squares. Cut each square in half on 1 diagonal to make 64 J triangles.

From blue print:

- Cut 1 (7¼" by fabric width) strip.
  Subcut strip into 1 (7¼") D square, 6 (3⅞") C squares, 4 (2⅝") N squares and 8 (1⅞") O squares. Cut the D and N squares on both diagonal to make 4 D and 16 N triangles. Cut the C squares in half on 1 diagonal to make 12 C triangles.
- Cut 1 (3⅜" by fabric width) strip.
  Subcut strip into 8 (3⅜") Y squares.
- Cut 1 (2⅞" by fabric width) strip.
  Subcut strip into 8 (2⅞") squares. Cut the squares in half on 1 diagonal to make 16 X triangles.
- Cut 1 (2⅜" by fabric width) strip.
  Subcut strip into 16 (2⅜") squares. Cut each square in half on 1 diagonal to make 32 K triangles.
- Cut 4 (2½" by fabric width) strips.
  Trim 2 strips to make 2 (2½" x 24½") DD strips. Set aside remainder of strips and 2 remaining strips for CC.
- Cut 8 (2¼" by fabric width) binding strips (4 for runner, 4 for place mats).

Here's a Tip

It is very important to remain organized when cutting the fabric. There are lots of different pieces of the same fabric, and it is easy to get confused when it is time to piece the blocks. It helps to pin scraps of paper marked with the assigned letter for the piece to each stack of pieces to help identify them during the piecing steps.

COMPLETING THE A BLOCKS

1. Select one each green A and yellow D triangle, two each yellow C and navy E triangles, and five B triangles to complete one A1 block.

2. Sew a B triangle to each side of A and add C to the short sides to make an A-B C unit as shown in Figure 1; press.

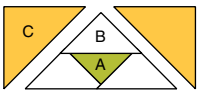


Figure 1

3. Sew E to one short side of a B triangle to make a B-E unit; press. Repeat to make a reversed B-E unit. Sew these units to D to complete a B-D-E unit as shown in Figure 2; press.

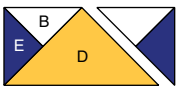


Figure 2

4. Join the two pieced units as shown in Figure 3 to complete one A1 block; press.

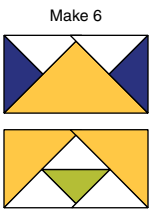


Figure 3

5. Repeat steps 1–4 to complete a total of six A1 blocks.

6. Referring to Figure 4, repeat steps 2–4 with A, B, blue C and D, and navy E triangles to make a total of two A2 blocks.

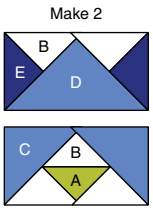


Figure 4

7. Referring to Figure 5, repeat steps 2–4 with A, B, blue C and D, and yellow E triangles to make a total of two A3 blocks.

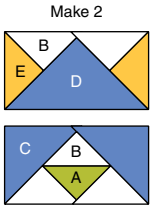


Figure 5

COMPLETING THE B BLOCKS

1. To complete one B block, select one F square, one white D triangle, one each yellow and blue C triangle, two navy E triangles and four B triangles.
2. Sew the yellow C to the left edge and the blue C to the right edge of the D triangle to make a C-D unit as shown in Figure 6.

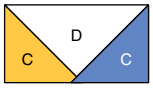


Figure 6

3. Join the B and E triangles with F to make a B-E-F unit as shown in Figure 7; press.

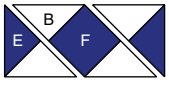


Figure 7

4. Join the C-D and B-E-F units as shown in Figure 8 to complete one B block.

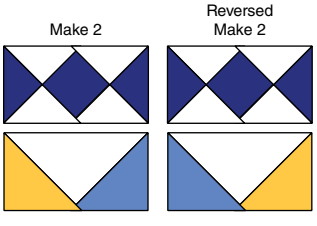


Figure 8

5. Repeat steps 1–4 to complete a second B block.
6. Repeat steps 1–4, reversing the placement of the yellow and blue C triangles to make a total of two Reversed B blocks, again referring to Figure 8.

COMPLETING THE CORNER BLOCKS

1. To complete one Corner block, select two each G and H triangles, three I triangles, eight K triangles and 11 J triangles.
2. Sew J to K along the diagonal to make a total of eight J-K units as shown in Figure 9; press.

Figure 9

3. Join two J-K units to make a row; press. Repeat to make a total of four rows. Join two rows to make a block quarter as shown in Figure 10; press. Repeat to make a second block quarter.

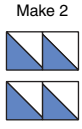


Figure 10

4. Sew I to each side of H and add G to make a yellow corner unit as shown in Figure 11; press.

Figure 11

Figure 12

5. Sew J to each side of H and add G to make a white corner unit as shown in Figure 12; press.
6. Join the block quarters with the corner units to complete one Corner block referring to Figure 13; press.

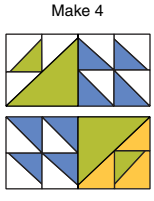


Figure 13

7. Repeat steps 1–6 to complete a total of four Corner Blocks.

COMPLETING THE CENTER BLOCK

1. Prepare 4 copies each of R-S and J-Q paper-piecing patterns using patterns given. Fold each paper pattern along the marked line between pieces and crease to mark the lines.
2. Using one S and two R rectangles, pin the S rectangle on the unmarked side of the paper pattern to cover the S space of the R-S pattern with at least ¼" extending all around as shown in Figure 14.

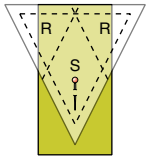


Figure 14

3. Referring to Figure 15, place an R rectangle right sides together with the S rectangle, making sure the rectangle extends ¼" beyond the creased line.

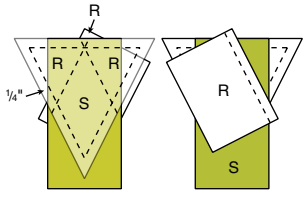


Figure 15

4. Stitch on the marked line, trim seam allowance to ¼" and press R to the right side. Repeat to stitch the remaining R rectangle in the second R space. Trim edges even with the solid outer line on the paper pattern to complete one R-S unit as shown in Figure 16.

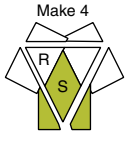


Figure 16

5. Repeat steps 2–4 to complete a total of four R-S units.

6. Repeat steps 2–4 with J and Q pieces to make four J-Q units as shown in Figure 17.

Figure 17

7. Sew an R-S unit to a J-Q unit to make a block quarter as shown in Figure 18; press. Repeat to make a total of four block quarters.

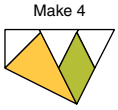


Figure 18

8. Join the block quarters to make two block halves as shown in Figure 19; press. Join the halves to complete one Center block; press.

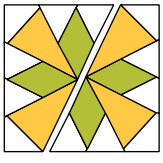


Figure 19

COMPLETING THE CROSSED STAR BLOCKS

1. To complete one Crossed Star block, select one L square, 12 M and eight N triangles, and four each O squares and P triangles.

2. Join two each M and N triangles to make an M-N unit as shown in Figure 20; press. Repeat to make a total of four M-N units.

Figure 20

Figure 21

3. Sew an O square to an M-N unit and add M to make a corner unit as shown in Figure 21; press. Repeat to make a total of four corner units.

4. Sew a P triangle to opposite sides of a corner unit to make a larger corner unit as shown in Figure 22; press. Repeat to make a second large corner unit.

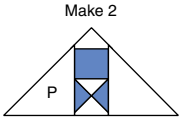


Figure 22

5. Sew a corner unit to opposite sides of L to make the center unit as shown in Figure 23; press.

Figure 23

6. Sew a larger corner unit to opposite sides of the center unit to complete one Crossed Star block referring to Figure 24; press.

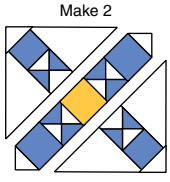


Figure 24

7. Repeat steps 1–6 to make a second Crossed Star block.

COMPLETING THE RUNNER

Refer to the Assembly Diagram for positioning of blocks to complete the runner.

1. Arrange and join the blocks in seven rows of three blocks each; press.

2. Join the rows to complete the runner center; press.

3. Join the AA strips on the short ends to make a long strip; press. Subcut strip into two 1½" x 42½" AA strips.

4. Sew AA strips to opposite long sides and BB strips to the short ends of the runner center; press.

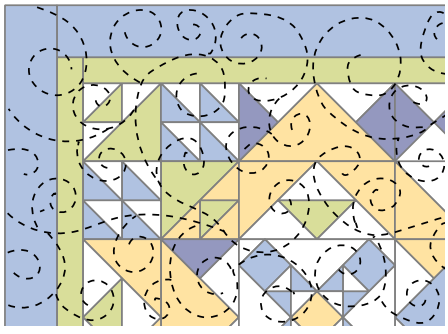
5. Join the CC strips on the short ends to make a long strip; press. Subcut strip into two 1½" x 44½" CC strips.

6. Sew CC strips to opposite long sides and DD strips to the short ends of the runner center to complete the runner top; press.

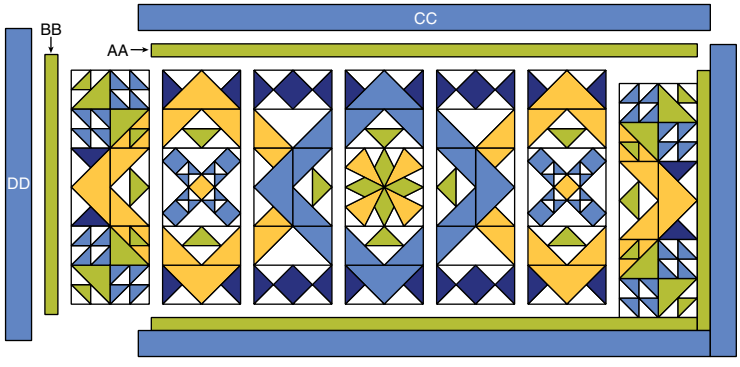
7. Create a quilt sandwich referring to Quilting Basics on page 110.

8. Quilt as desired.

9. Bind referring to Quilting Basics on page 110 to finish.



Let's Celebrate! Runner
Quilting Diagram



Let's Celebrate! Runner
Assembly Diagram 48" x 24"

COMPLETING THE PLACE MATS

1. To complete one Place Mat Center block, select one U square, four each T and V triangles, four Y squares and eight each W and X triangles.

2. Referring to Completing the Crossed Star Blocks, make one Place Mat Center block, substituting T, U, V, W, X and Y pieces and referring to Figure 25 for positioning.

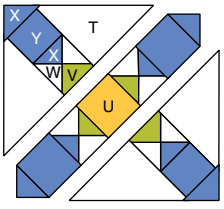


Figure 25

3. To complete one place mat, sew an EE strip to opposite sides of the Center block; press.

4. Join four F squares with four J and six B triangles to make a pieced strip as shown in Figure 26; press. Repeat to make a second pieced strip.

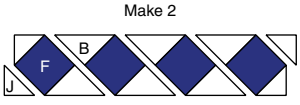


Figure 26

5. Sew a pieced strip to the EE sides of the bordered block to complete one place mat top referring to the Assembly Diagram.

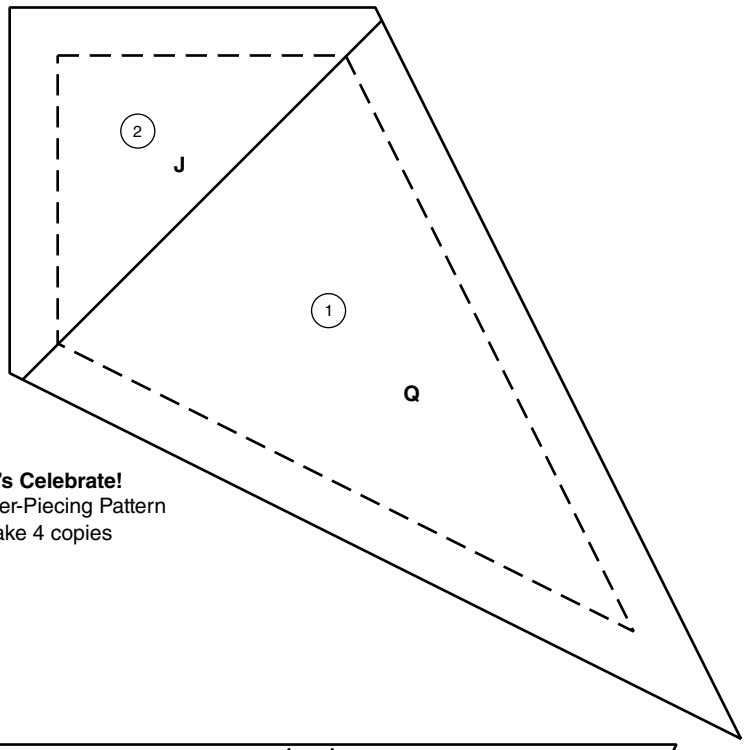
6. Create a quilt sandwich referring to Quilting Basics on page 110.

7. Quilt as desired.

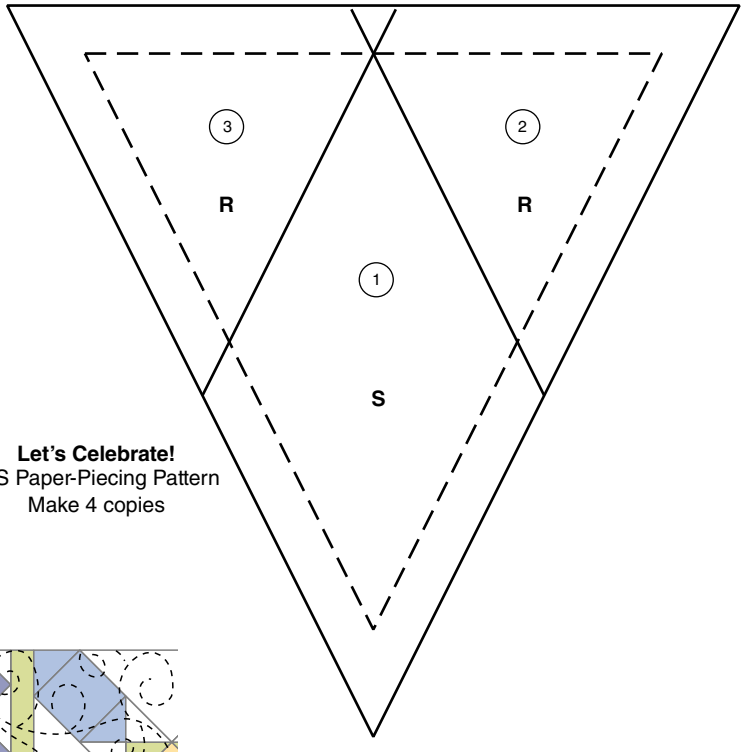
8. Bind referring to Quilting Basics on page 110 to finish.

9. Repeat steps 1–8 to complete a second place mat. **QW**

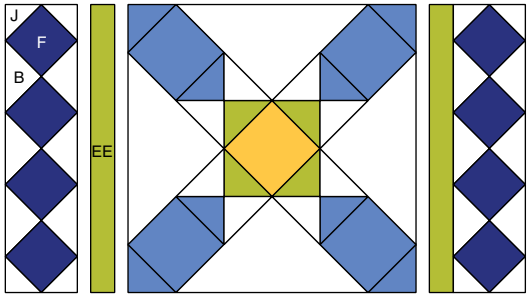
LET'S CELEBRATE! TEMPLATES



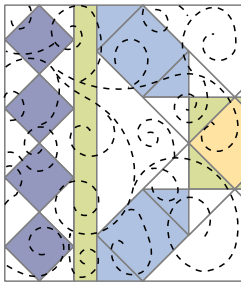
Let's Celebrate!
J-Q Paper-Piecing Pattern
Make 4 copies



Let's Celebrate!
R-S Paper-Piecing Pattern
Make 4 copies



Let's Celebrate! Place Mat
Assembly Diagram 20" x 12"



Let's Celebrate! Place Mat
Quilting Diagram

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

Discover a fabric lover's dream!

Quality Fabrics You'll Love!

Annie's®
Creative Quilters Fabric Club®

Get six coordinated fat quarters in each shipment of Annie's Creative Quilters Fabric Club!

Quick & Easy Bonus Patterns!

Get beginner-friendly patterns to make gifts, home accents, accessories and more! Full-color, step-by-step instructions and diagrams included!

Conveniently Delivered to Your Mailbox!

All collections are delivered to your mailbox, ready for you to open up and start stitching! Enjoy quilting and sewing like never before!

To find out more, and learn how you can save more than 50% on your first shipment,

visit: KitClubSavings.com

SYARQ-A

DESIGN BY ROCHELLE MARTIN
QUILTED BY CINDY MONTGOMERY
HAND-EMBROIDERED BY LAURA DAY

Let's Play Ball

Scrap-Friendly Project

Wouldn't this quilt look striking in your team's colors?

SPECIFICATIONS
Skill Level: Confident Beginner
Quilt Size: 55" x 65"
Block Size: 9" x 9" finished
Number of Blocks: 13

MATERIALS

- 1 fat quarter gold print
- 4 fat quarters blue prints
- 6 fat quarters red prints
- ¼ yard each light blue, medium blue, red, cream, gold and black tonals
- ⅞ yard baseball print
- 2⅝ yards tan tonal
- Backing to size
- Batting to size*
- Thread
- Red embroidery floss or red permanent fabric pen
- 1¼ yards fusible web
- Basic sewing tools and supplies

Batting from Fairfield used to make sample.

CUTTING

Cut appliqué pieces as per patterns and instructions.

From gold print:

- Cut 2 (5½" x 21") strips.
  Subcut strips into 6 (5½") H squares.

From blue prints:

- Cut a total of 14 (5½") H squares.
- Cut a total of 16 (5⅜") squares.
  Cut each square in half on 1 diagonal to make 32 D triangles.

From red prints:

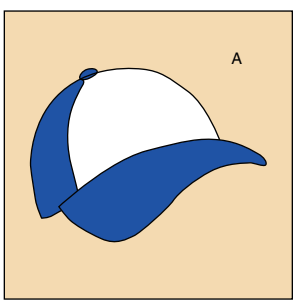
- Cut a total of 12 (5½") H squares.
- Cut a total of 32 (2⅝") C squares.

From baseball print:

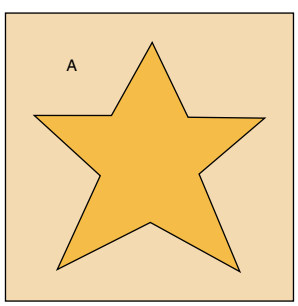
- Cut 2 (5½" by fabric width) strips.
  Subcut strips into 8 (5½") H squares.
  Trim remainder of the second strip to make 2 (2¼" by remaining fabric width) binding strips.
- Cut 5 additional 2¼" by fabric width binding strips.

From tan tonal:

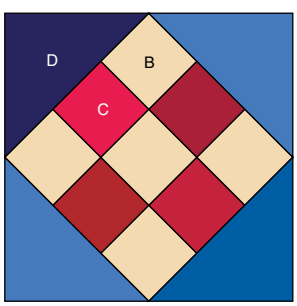
- Cut 2 (9½" by fabric width) strips.
  Subcut strips into 7 (9½") A squares.
- Cut 2 (3" by fabric width) strips.
  Trim strips to make 2 (3" x 40½") G strips.
- Cut 2 (2⅝" x 54") strips along remaining length of fabric.
  Subcut strips into 40 (2⅝") B squares.
- Cut 2 (4½" x 45½") F strips along remaining length of fabric.
- Cut 2 (3" x 45½") E strips along remaining length of fabric.
- Cut 2 each (3" x 60½") I strips and (3" x 55½") J strips along remaining length of fabric.



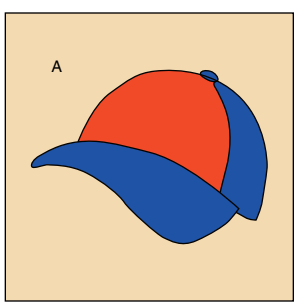
Reversed Baseball Hat
9" x 9" Finished Block
Make 1



Star
9" x 9" Finished Block
Make 2



Framed Nine-Patch
9" x 9" Finished Block
Make 8



Baseball Hat
9" x 9" Finished Block
Make 1

Trophy
9" x 9" Finished Block
Make 1

“Quilts for men are rarely seen, so as baseball is a favorite sport for them (and for women too), I wanted to design a quilt that could be personalized for baseball-team lovers. It’s great for junior baseball teams too!” —Rochelle Martin

COMPLETING THE FRAMED NINE-PATCH BLOCKS

1. To complete one Framed Nine-Patch block, select five B squares and four each assorted C squares and D triangles.

2. Sew a B square to opposite sides of a C square to make the top row as shown in Figure 1; press. Repeat to make the bottom row.

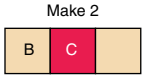


Figure 1

3. Sew a C square to opposite sides of a B square to make the center row as shown in Figure 2; press.

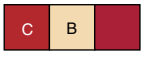


Figure 2

4. Sew the center row between the top and bottom rows to complete the block center as shown in Figure 3; press.

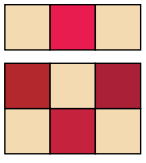


Figure 3

5. Sew a D triangle to each side of the block center to complete one Framed Nine-Patch block as shown in Figure 4; press.

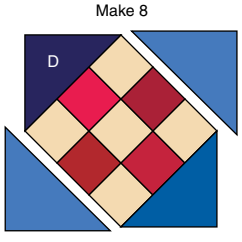


Figure 4

6. Repeat steps 1–5 to complete a total of eight Framed Nine-Patch blocks.

COMPLETING THE APPLIQUÉD BLOCKS

1. Trace appliqué shapes given onto the paper side of the fusible web; cut out shapes leaving a margin around each one.

Here's a Tip

Trimming the fusible web inside the shapes eliminates the stiffness sometimes associated with fusible appliqué. Trim at least ¼" inside the outer cutting line before fusing shapes to the fabric as shown in Figure A. This allows you to fuse the outer edges where you will be stitching but leaves the inside spaces soft and flexible.

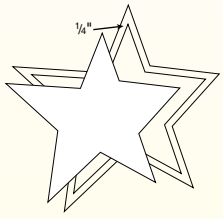


Figure A

2. Fuse shapes to the wrong side of fabrics as directed on pattern for each piece; cut out shapes on traced lines; remove paper backing.

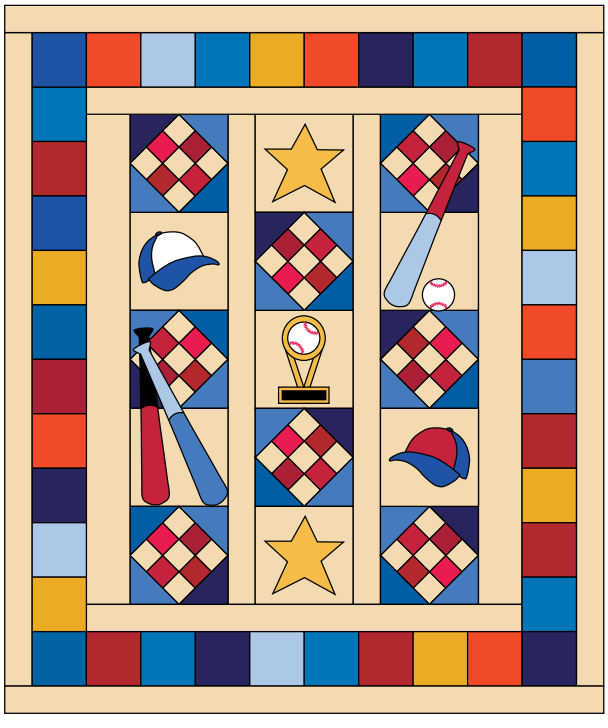
3. Arrange and fuse shapes on the A squares for the Star, Baseball Hat, Reversed Baseball Hat and Trophy blocks referring to patterns for order of fusing motifs with more than one piece. ***Note:*** *The bat motifs and second baseball will be applied after the quilt top is pieced.*

4. Machine-appliqué pieces in place using your favorite machine stitch and thread to match appliqué pieces to finish the blocks.

COMPLETING THE QUILT

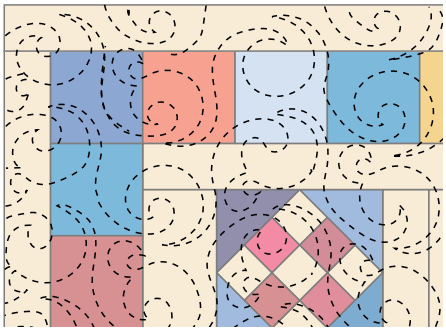
Refer to the Assembly Diagram and Appliqué Placement Diagram for positioning of blocks and appliqué motifs to complete the quilt.

1. Arrange and join three Framed Nine-Patch blocks with the Reversed Baseball Hat block and one A square to make vertical row 1; press. Repeat with the Baseball Hat block to make vertical row 3.

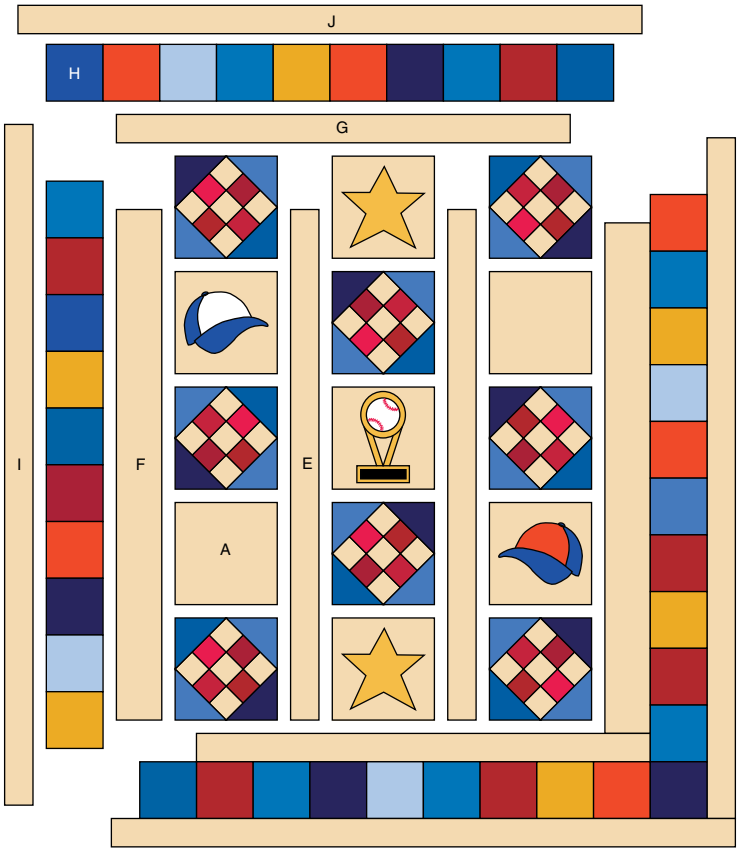


Let's Play Ball
Appliqué Placement Diagram

2. Arrange and join two each Star and Framed Nine-Patch blocks with the Trophy block to make the center row; press.
3. Arrange and join the rows with the E strips to complete the pieced quilt center; press.
4. Sew the F strips to opposite long sides and G strips to the top and bottom of the pieced center; press.
5. Arrange and fuse two bat motifs to vertical row 1 and one bat motif and one baseball to vertical row 3 referring to the Appliqué Placement Diagram for positioning of the pieces.
6. Machine-stitch edges of fused shapes in place using your favorite machine-appliqué stitch and thread to match fabrics.
7. Referring to the pattern for positioning, hand-embroider the lines on the baseballs using 3 strands of red embroidery floss or use a red permanent fabric pen to add these lines.
8. Join 10 H squares to make a pieced border strip; press. Repeat to make a total of four border strips.
9. Sew a pieced border strip to opposite long sides and to the top and bottom of the quilt center; press.
10. Sew I strips to opposite long sides and J strips to the top and bottom of the quilt center to complete the quilt top; press.
11. Create a quilt sandwich referring to Quilting Basics on page 110.
12. Quilt as desired.
13. Bind referring to Quilting Basics on page 110 to finish. **QW**

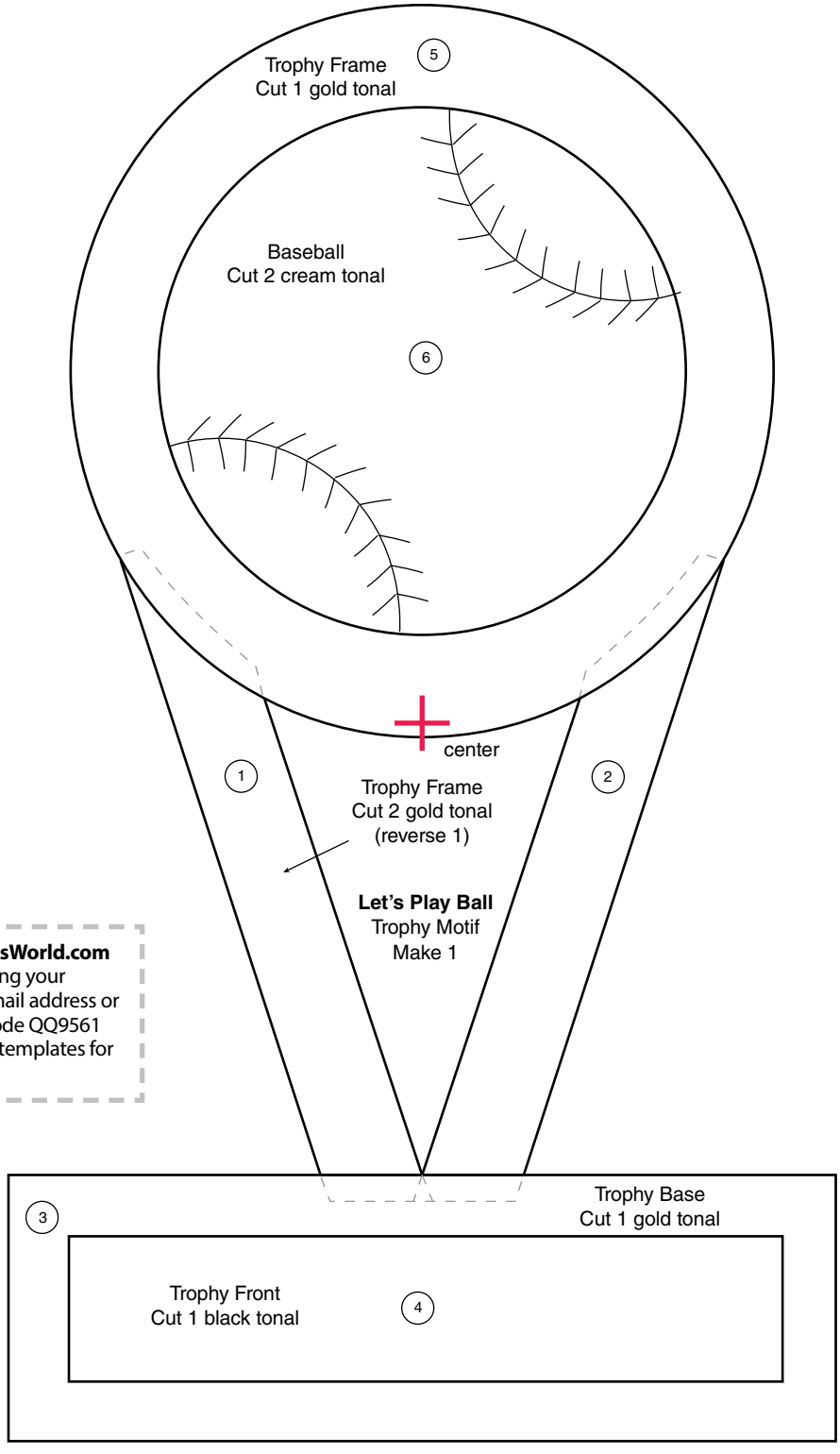


Let's Play Ball
Quilting Diagram



Let's Play Ball
Assembly Diagram 55" x 65"

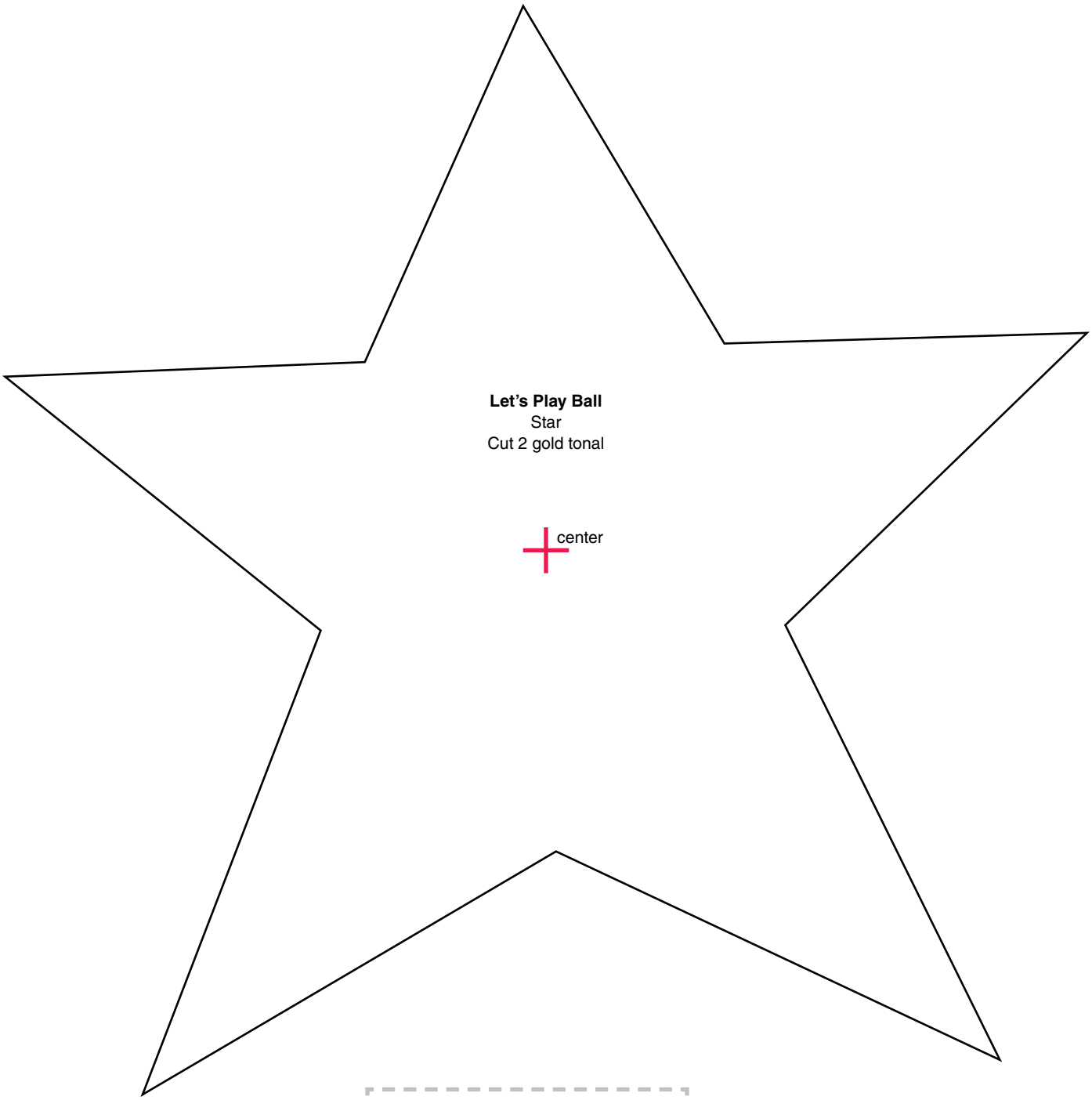
LET'S PLAY BALL TEMPLATE



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

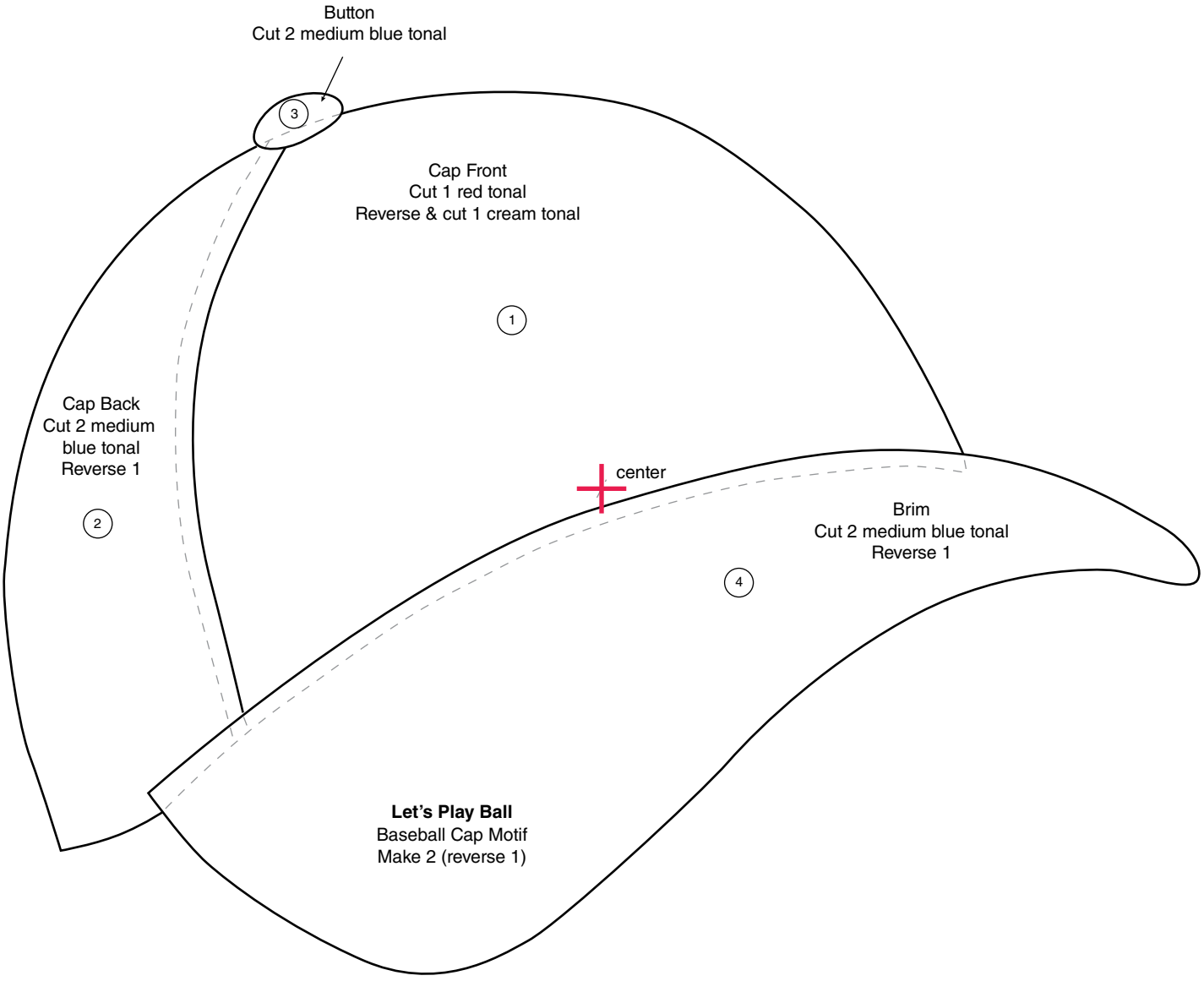
LET'S PLAY BALL TEMPLATE



WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

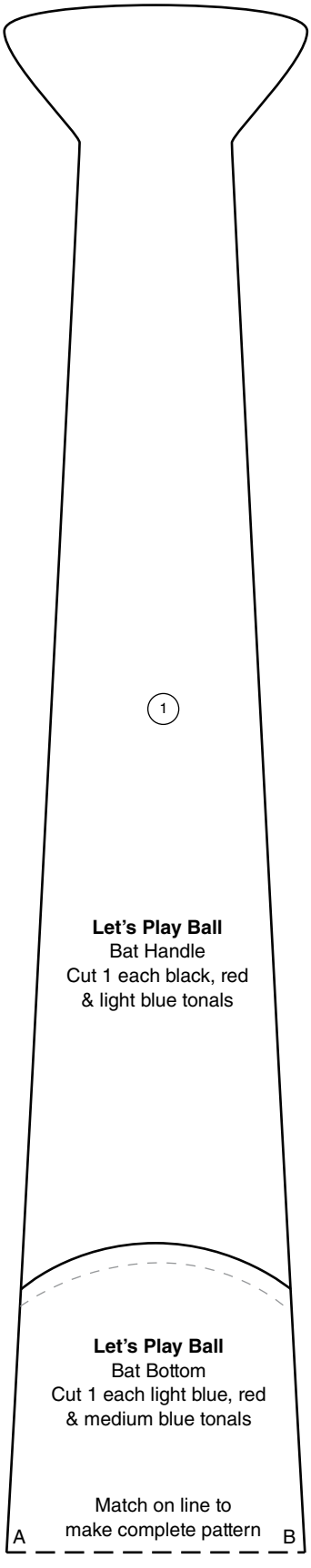
LET'S PLAY BALL TEMPLATE

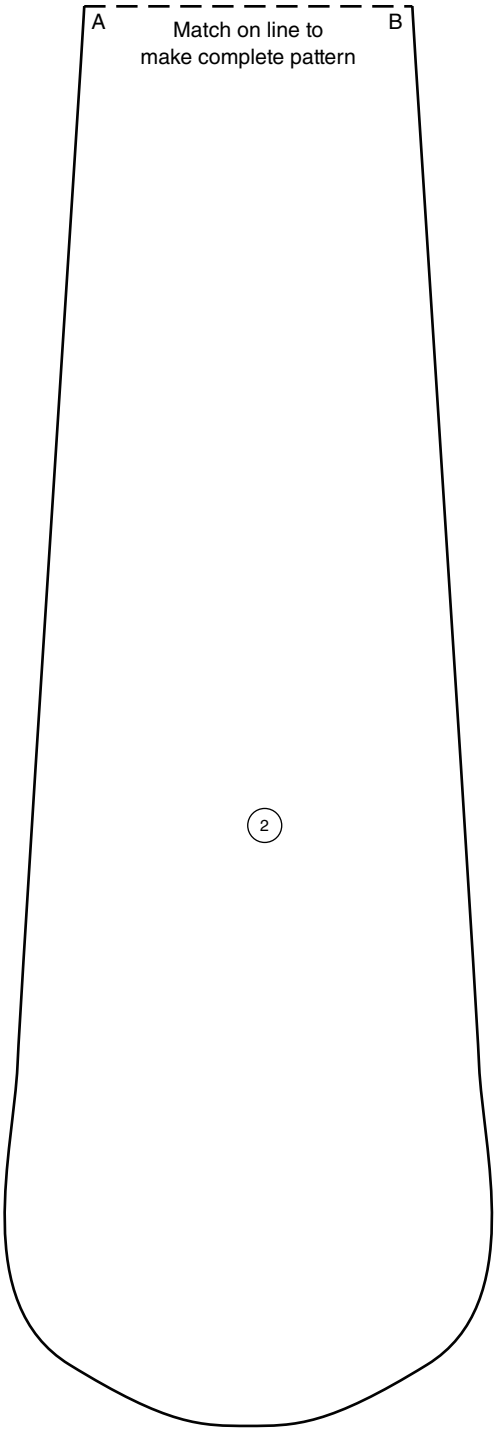


WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

LET'S PLAY BALL TEMPLATES





WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

Tips & Spikes With Deb Karasik

Here are a few helpful hints to make your paper-piecing experience successful.

BY DAWN GOLDSMITH

California native Deb Karasik—quiltmaker, designer, teacher, author, as well as quilt maven and paper-piecing queen—embraces spikes; that is, spikes of color, paper-pieced spikes and spikes of her own design.

Early in her 14-year quilting history, Deb saw a quilt book by Karen Stone. It brought her face to face with spikes and foundation piecing. "Of course, I didn't know how to paper-piece or do curved piecing, but that didn't stop me," Deb said. "After a bit of trial and error, and some truly horrid blocks, I discovered I really enjoyed all things spiky."

Deb Karasik working on her Falling Leaves Table Runner.

In truth, the prime motivation to begin making quilts began with one word: triplets. "In late November, 2000, our youngest daughter announced that she was pregnant with triplets," Deb said. "I felt at that point I had to do the 'grandmother' thing and make quilts." Grasping the handle of her first rotary cutter, she made a couple dozen Log Cabin baby quilts and moved on to something larger.

She soon found a mentor and friend in Janet Mednick, and together they wrote—and published through American Quilter's Society (AQS)—*Quilt Mavens: Perfect Paper Piecing.* With Janet's encouragement to make her own designs, and a fortuitous introduction to the design software Electric Quilt (EQ), Deb has never looked back.

In 2009, AQS published Deb's book *Quilts With Attitude,* and she settled into her niche as designer and teacher. Her quilt journey expanded as well as her world travels.

Illuminata, 72" x 72". The most intense quilt Deb and Janet Mednick made for *Quilt Mavens*.

Wayward Geese, 72" x 72".

Quilt Beginnings

Each quiltmaker finds personal techniques for quiltmaking. Deb uses a rather straightforward method. After printing out her line drawing from EQ, she colors it and then starts pulling fabrics. "That one fabric you love and don't want to cut into," she says, "that's the one I pull first."

She begins with fabrics to be used in the quilt's center. "I don't think about color rules; I believe there are none. I don't think about pattern," she writes in her book *Quilts With Attitude*.

"I'm all about feeling, not thinking, about my choices."

Deb Offers Tips As Well As Spikes

Along with taming the spikes, Deb has discovered tools that make her journey more fun and her projects more successful. She generously shares tips with fellow quilters. Her website, www.debkarasik.com, offers a long list of items from starch to titanium-coated topstitch needles that make the quilting life easier. An unofficial spokesperson for her favorite brands, she freely praises each one. Take paper, for example. After years of trial

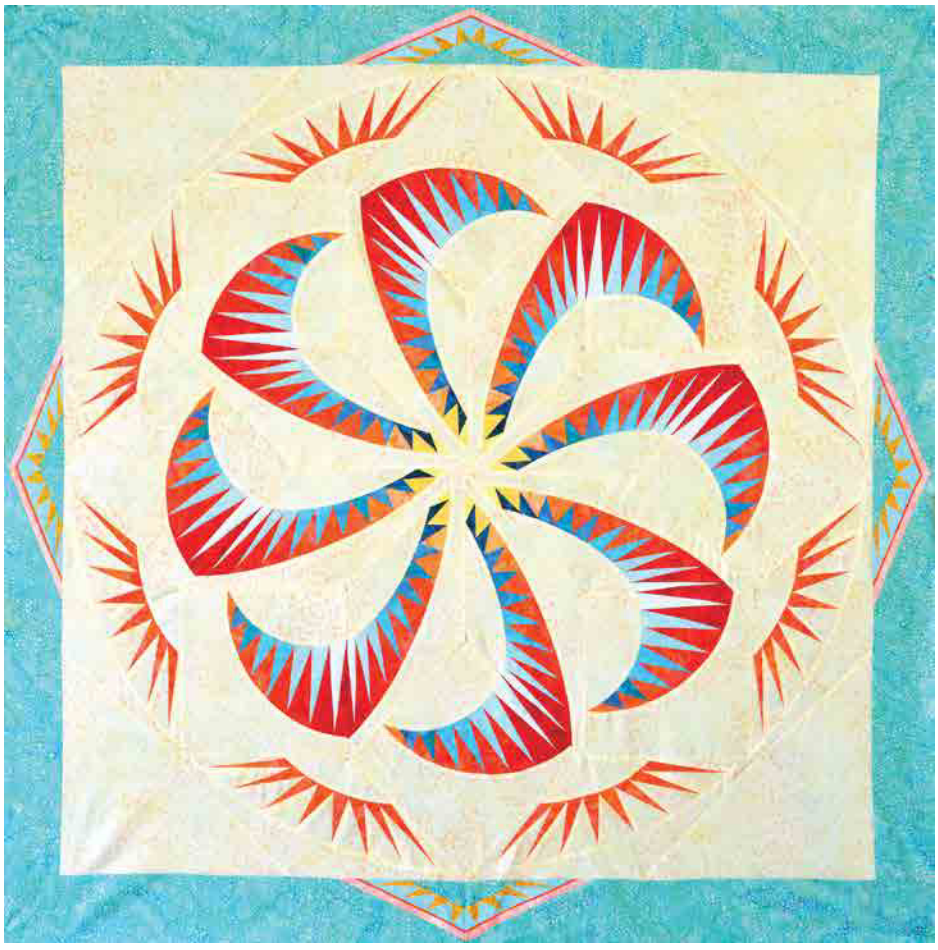
This close-up of Wayward Geese shows Deb's trademark use of gradation fabrics.

and error and extensive research, she found Perfect! Paper-Piecing Paper. She describes it as 100 percent cotton, which doesn't dull scissors or rotary blades or machine needles. "It's lint free, so the only lint you get in your machine is from your thread and fabric. It is very stable for making large blocks (eliminating stretching and distortion in the blocks), and it's translucent, so you can line up your fabrics with ease."

Just mention fabrics and Deb exclaims rapturously, "I used to dye all of my own fabrics. Then I was introduced to the world of Hoffman of California's 1895 series of batiks. They are basically batik hand-dyes, and they are scrumptious!"

They have become the fabric she uses almost exclusively. She adds, "I am able to achieve the color gradations I'm so known for." It is a love affair almost as strong as that of her 41-year marriage to Jeff, also known as "Mr. Deb."

Jeff Karasik, aka "Mr. Deb," the other half of the Karasik team. He takes care of products and business, as well as helping with the household chores.



Tequila Sunrise: Deb's most recent class project, for a cruise class.

An Affair to Remember

Deb and Jeff have formed not only a romantic partnership—aka marriage—but also have become a perfectly functioning team to run Deb's quilt business. Deb is quick to say, "He doesn't quilt, so I don't need to share my stash!"

What he does do is keep her laughing, and he takes care of producing products for sale and the day-to-day business, freeing Deb to design, make quilts and, above all, to teach. "I love the classroom," she says, and ticks off a diverse list of classes: Designing Spiky Quilts with EQ7, Basics of Paper Piecing and Complex Paper Piecing. She's currently finishing a quilt, Tequila Sunrise, as a teaching tool for a cruise class. "I also do humorous trunk shows, showcasing a number of my quilts."

Jeff also came up with the wooden roller as a seam presser idea. Deb explains, "After I had grabbed the faceplate of my hot iron while piecing one day, Jeff promptly took the iron away stating that this quilting sport was very dangerous!"

He replaced the iron with a wallpaper roller, and to her surprise, it worked rather well. Since then, she says, "It's morphed into a wider roller with ball bearings (for a smooth ride) and additional weight for a very smooth, flat seam. And there's no need for electricity!"

Cerebral Quilt Designing

In an effort to explain how her designs are born, Deb concludes, "Most of my designs are born in my head, which is kind of terrifying if you think about

Quilt Labels 2™
for All Occasions

NEW from Annie's!

- 65 labels
- Iron-on or trace-on
- Instructions and helpful tips

141375
$12.99

Order today at **AnniesCraftStore.com**

Find Us

it." Jeff chimes in to explain that Deb frequented the Fillmore Auditorium in San Francisco during her formative years, where she hung out backstage with the rock-and-roll groups. They refer to those as her "hippie days." Perhaps the psychedelic colors of that era are why color serves as the starting point for most of her quilts.

Crown of Isis (64" x 64") came about after watching an old mummy movie. Named for the goddess of magic and healing, it reflects Deb's belief in the quilt creator's "magic," caught in the quilt and poured out on the lucky quilt user.

A more recent experience of working for an interior design firm in San Francisco may have crept into her unconscious, but Deb confesses that she's never taken a color class. "As much as I hate to admit it, I have no idea how the color wheel works!"

Her favorite quilt is the one she is currently working on, but she's fond of each creation. "I suppose the quilt I feel the most connected to is Eave, as I see her as my 'girlie side' trying to come through."

While making Crown of Isis, Deb searched for a name—she first considered calling it Egypt, but it wasn't quite right. Then, in a dream, Crown of Isis came to her. "Isis is the goddess of magic and healing," Deb said. "I have always believed that quilts contain the magic of their creators." The name reinforced her beliefs.

Crown of Isis close-up.

Let Go & Create!

Although she has competed and has a collection of awards and ribbons, competition is not her prime motivation. She explains, "It's more important to me to make quilts that simply please me." **QW**

Eave, 63" x 63". Deb says this quilt reveals her "girlie side."

NEW!

QUICK DESIGNS SURE TO INSPIRE!

You're sure to love these 26+ quick and easy projects for baby quilts, wall hangings, table runners and more!

- Exclusive, contemporary quilting designs
- Budget-friendly projects
- Clear instructions

This collectible issue from *Quilter's World* magazine gives you four time-oriented chapters—projects for an afternoon, a day, a weekend and ongoing projects that can easily be picked up from time to time!

ORDER YOUR COPY TODAY! AnniesCraftStore.com

"I am mildly obsessed with making pincushions in all shapes and sizes. This little one would look cute on a windowsill or as a table favor at a gathering of quilters. Make it a place card by writing a name on paper and attach with a pin." —Chris Malone

DESIGN BY CHRIS MALONE

Wooden Spool Flower Pincushion

Here is the perfect project for a rainy spring afternoon.

SPECIFICATIONS
Skill Level: Beginner
Pincushion Size: 3" x 2½"

MATERIALS

- Fabric scraps for petals and flower center
- Scrap green print for leaves
- Scrap thin batting
- Small amount fiberfill
- Thread
- Coordinating pearl cotton size 8, 12 or 16
- Scraps heavy-weight interfacing
- Quick-set fabric glue or hot-glue gun
- Wood stain and satin varnish (optional)
- Wooden spool
- Basic sewing tools and supplies

CUTTING

Prepare templates for petal, flower center, interfacing circle and leaf shapes using patterns given. Cut as per patterns and instructions.

Here's a Tip

New wooden spools are readily available in craft stores, but this pincushion would also be cute made with a vintage spool. If you use a spool with thread on it as your base, add a drop of glue to the end of the thread to keep it from unwinding.

COMPLETING THE FLOWERS

1. Trace the petal six times on the wrong side of one half of the petal fabric, leaving about ⅜" between shapes. Fold the fabric in half, right sides together with traced petals on top.

2. Pin the doubled fabric to the batting and sew around each petal on the marked lines, leaving bottom edges unstitched as shown in Figure 1.

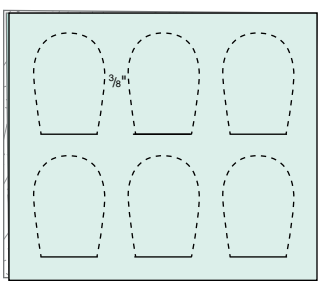


Figure 1

3. Referring to Figure 2, cut out each petal close to the seam; clip curves. Turn right side out; press edges smooth.

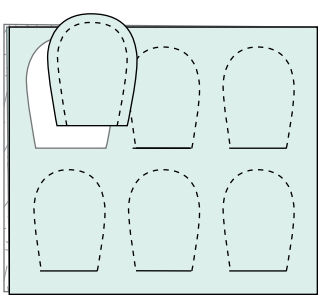


Figure 2

Here's a Tip

Trimming curved edges with pinking shears eliminates the need for clipping into curves (Figure A).

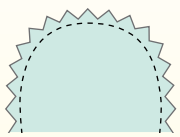


Figure A

4. Hand-sew a running stitch ⅛" from the turned edge of each petal using coordinating pearl cotton as shown in Figure 3.

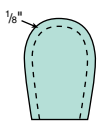


Figure 3

5. Using matching doubled thread, sew two or three gathering stitches across the bottom of one petal as shown in Figure 4.

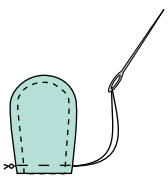


Figure 4

6. Pick up a second petal and stitch across the bottom with the same thread and pull to gather as shown in Figure 5.

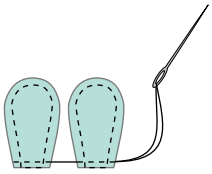


Figure 5

7. Continue to stitch and gather until all six petals are attached. Make a stitch back into the first petal to gather the petals into a tight circle as shown in Figure 6. Knot and clip the thread.

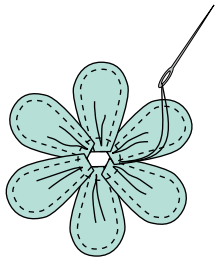


Figure 6

8. Sew gathering stitches around the outer edge of the flower center. Place a ball of fiberfill in the center and stack both interfacing circles on top of the fiberfill.

9. Pull the gathering thread to gather the flower-center fabric up and over the edge of the interfacing circles as shown in Figure 7. Knot and clip thread.

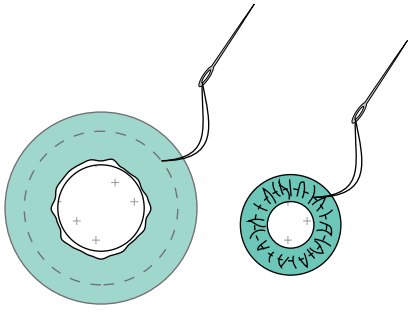


Figure 7

10. Repeat steps 1–3 to make three leaf shapes using green print.

11. Add a line of hand stitching along the center of each leaf as marked on pattern and as shown in Figure 8.

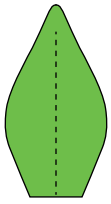


Figure 8

COMPLETING THE PINCUSHION

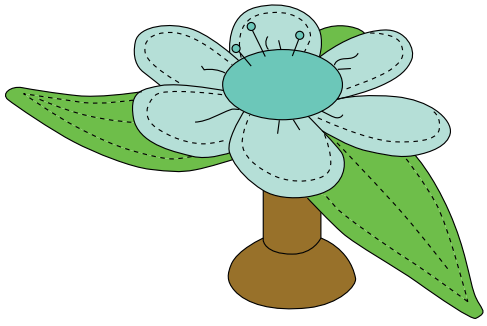
Steps 1 and 2 are optional.

1. Apply stain to wooden spool and let dry.

2. Apply varnish and let dry.

3. Glue leaves evenly around the top of the spool.

4. Glue flower center to the gathered petals; glue the flower to the top of the leaves to finish. **QW**



Wooden Spool Flower Pincushion
Placement Diagram 3" x 2½"

WOODEN SPOOL FLOWER PINCUSHION TEMPLATES

Wooden Spool Flower Pincushion
Interfacing Circle
Cut 2 heavy-weight interfacing

Wooden Spool Flower Pincushion
Flower Center
Cut 1 scrap

Wooden Spool Flower Pincushion
Petal
Cut as per instructions

Wooden Spool Flower Pincushion
Leaf
Cut as per instructions

WEB BONUS AVAILABLE

Go to **QuiltersWorld.com** and log in using your subscriber email address or newsstand code QQ9561 to download templates for easy printing.

Quick & Easy BABY QUILTS™

Trendy or Traditional

New from Annie's!

141374
$14.99

- 8 timeless patterns for Baby
- All quilts are quick and easy
- Traditional and trendy color options

Order today at AnniesCraftStore.com

Find Us

Whirling Hexagons
This unusual quilt pattern uses small scraps. It goes together quickly with straight seams. Form pyramids with white triangles on dark side A. Stitch three of these together, join on the opposite three. Be sure to match seams exactly. Also give thought to "balancing your colors" especially lights and darks when you set your quilt together.
Photo by Carl King
Cut 6 White
Side A
Add Seam Allowances
(A 1936 Kansas City Star Pattern)
Cut 6 Dark Print
March/April, 1984
41

Whirling Hexagons pattern from 1984 done with templates and little to no instructions. Full sized templates can be found on Quilter's Worlds website.

Whirling Hexagons

A 1984 vintage pattern updated to use rulers and strip piecing.

BY CAROLYN S. VAGTS

The Review

We've come a long way in quilting, haven't we? It's amazing how some things change and some things stay the same.

Recently, I had the opportunity to rummage through the *Quilter's World* archive files. I mean, I literally went to the warehouse and sifted through file cabinets with hard copies of the magazine 30 years old or more. To my utter astonishment, I found many patterns that are still very popular today—not the fabrics used in these vintage treasures, but the actual block patterns that were popular in 1984, in what was then named *Quilt World* magazine. At present, these patterns are very much in demand and are being used not only in all styles of quilting, but also in the newly established modern movement in quilting.

I grabbed several interesting issues from 1984 and 1985 to bring back to my desk. They were on my desk for a few days until a certain pattern popped up in my email inbox. I had a vague sense I'd seen it before.

Later that evening while I thumbed through the vintage magazines, I found a nearly identical quilt. The block pattern was the same as the one in *Quilt World* April 1984, but the setting was just a bit different, and the assembly instructions—well, that's a whole different story.

On closer examination of the vintage pattern, I found little to no instructions and no real cutting or piecing how-tos. There were no

The renewed vintage pattern made with fabrics from Moda and current quilting techniques.

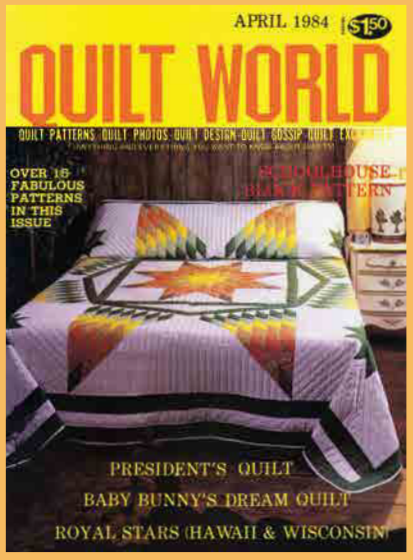
finishing instructions and no fancy photos or diagrams. What I did conclude was that in 1984 most quilters must have pieced by hand using templates.

My grandmother quilted with these kinds of patterns, along with my mother and my aunt. I guess I can now appreciate their efforts and praise their abilities. I, for one, am a die-hard machine piecer and quilter. To be honest, I really don't have the time or the inclination to hand-piece or hand-quilt at this time in my life. I'm saving those possibilities for my retirement. I do, however, enjoy stitching down a binding by hand. That is the extent of my hand stitching at present, other than an occasional bit of hand appliquéing or embellishing from time to time.

I knew the majority of today's quilters wouldn't have a clue how to start on one of these vintage patterns. Most quilters work from a shopping list that tells them exactly what to buy, and then a cutting list that gives the precise cutting to be done with the help of a rotary cutter and mat. Rulers are used to cut those difficult angles so templates aren't used that often.

I wanted to bring this treasure to our readers, but with updated instructions. I wanted to renew the vintage pattern with easy and new techniques, and show how quilt blocks and patterns really haven't changed other than the fabrics, the shortcuts and the way we choose to interpret them. A Whirling Hexagon is still a Whirling Hexagon no matter how we choose to make it.

Come with me on a journey that spans 30 years or so. Technology and gadgets are wonderful.



This April 1984 issue of *Quilt World* magazine is one of the magazines I found in the archive files in the Annie's warehouse.

The Renew

I'm a seasoned quilter and I was sure that, with a little effort, I could update the instructions for the old pattern.

I'm not sure how the blocks were constructed 30 years ago, but I applied up-to-date techniques—strip piecing, a specialty ruler, half-block construction and machine piecing. With these choices I was able to duplicate the pattern with ease.

The 2½" strips of white and assorted prints cut and ready to strip piece

By measuring the templates in the vintage issue of *Quilt World*, it was easy to determine a similar size to convert into a strip set. Because the templates given measured 5¼" once the seam allowances were added and the pieces stitched together, I decided to go with a simpler measurement of 2½" to cut the strips which would make a 4½" unit that would result in an 8½" unfinished block. This size strip is very common in quilt shops, and many quilters trim and save strips in this size. For ease and convenience, and the fact that this pattern can be created from any size units, I used 2½" to re-create the pattern.

Making the Blocks

I chose to use a plain white for the background fabric and a collection of bright and fun fabrics from Moda for the accent prints in each block.

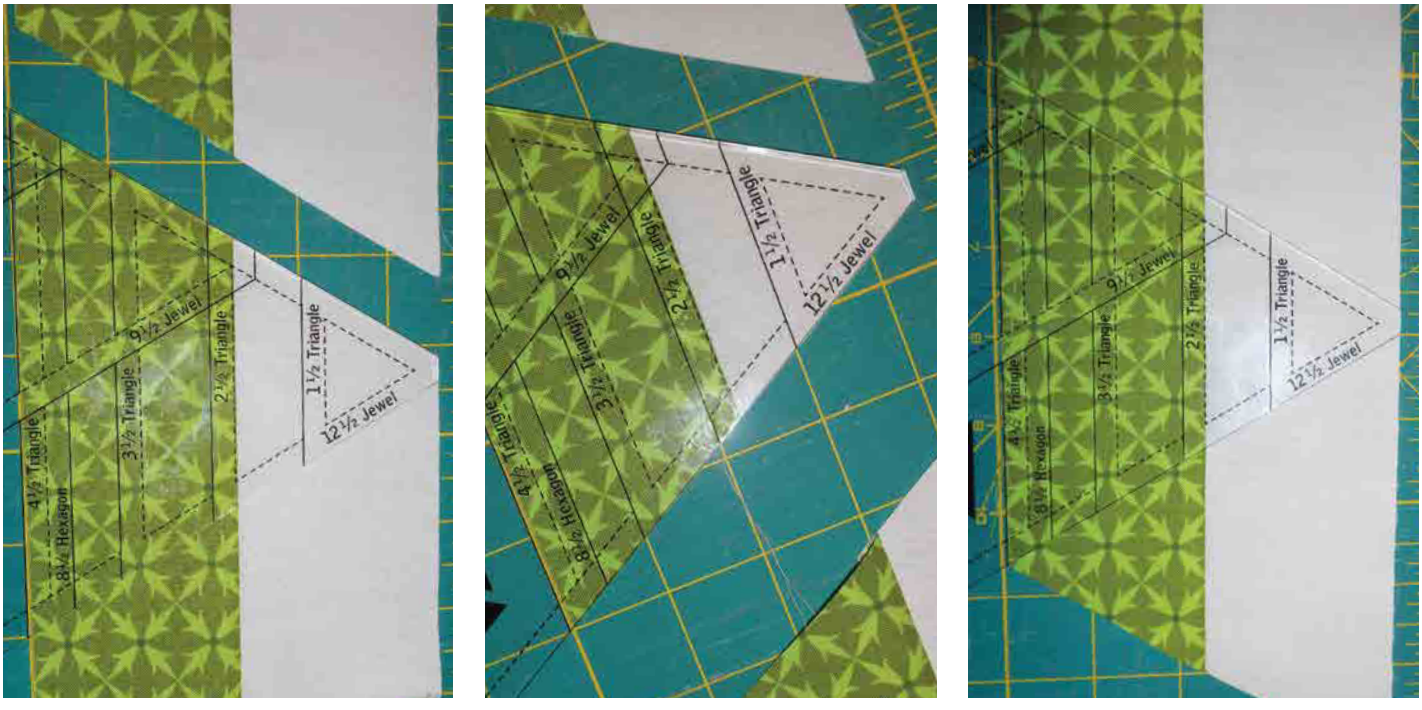
Stitch one white strip and one print strip together to make a strip set and press seam to the darker side. Your strip will now measure 4½" by the width of fabric.

Next, use a 60-degree ruler to cut out the six units needed to make one Whirling Hexagon block. Each strip set will give you the six units needed for one block. Make sure to align the 4½" line on the bottom of the ruler on the raw edge of the printed fabric. If you don't, you'll have white pinwheels with assorted printed backgrounds. If you're creative, flip the ruler over after every other unit and make a white pinwheel unit for another project. It's a great way to eliminate waste.

Stitch three units of like prints together to make half-blocks, making two half-blocks of each printed fabric used. This will eliminate the odd blocks later that don't match up.

Repeat this process, making two matching half-block units, until you have enough blocks to start laying out your rows. A design wall works for this process, or you can lay them out on the floor or a bed.

Once you're happy with the size and layout of the quilt, simply start stitching the rows together one at a time, making sure not to rearrange



Align the 4½" line of the ruler with the printed raw edge. The print should be the largest part of the triangle unit and the white the smallest.

Available as an online class or DVD!

Learn to Make a Landscape Quilt
Instructor Lenore Crawford

Learn to Make a Landscape Quilt

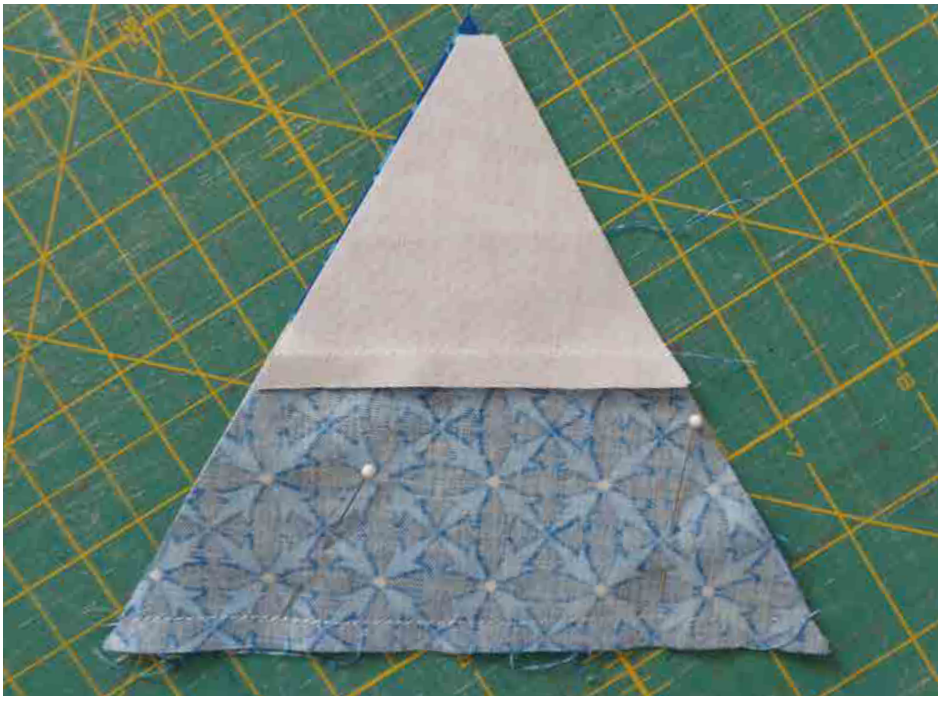
In this informative video class you'll learn how to:

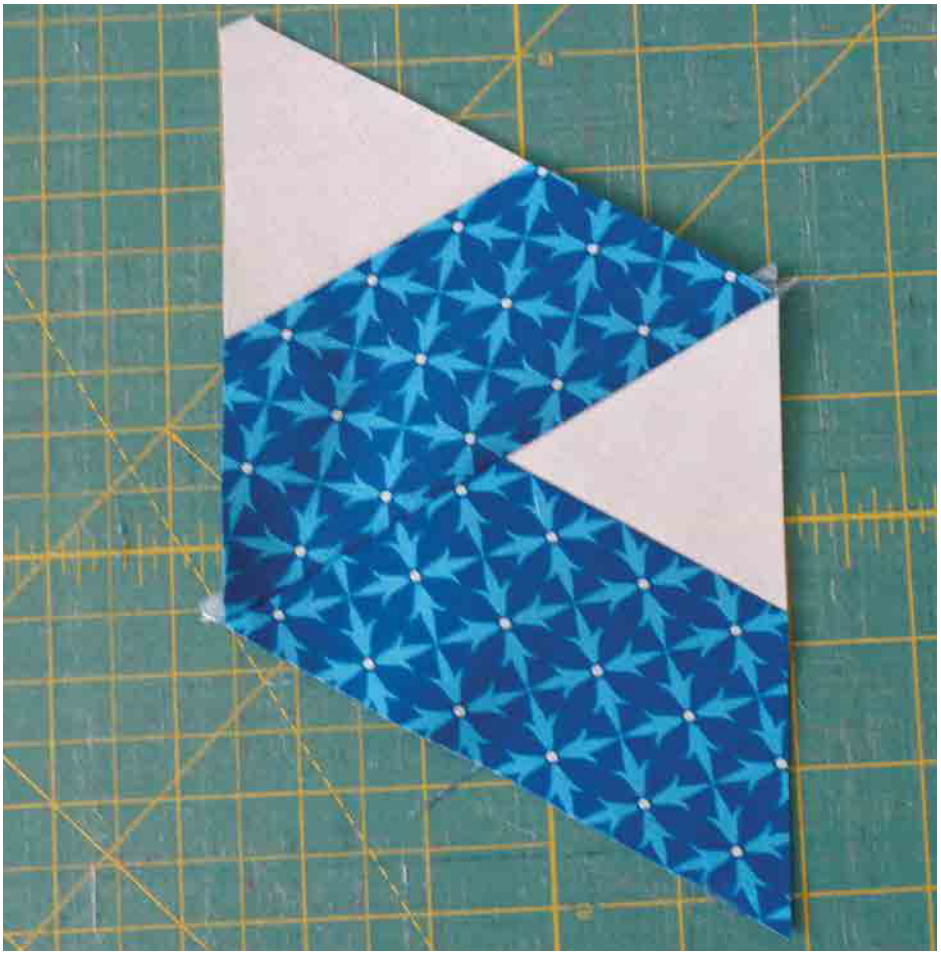
- Create the Tuscan Countryside Quilt project, step by step.
- Convert your own photo into a quilt pattern.
- Size the pattern to what you want.
- Choose fabrics to use in your photo-based quilt pattern.
- Cut and fuse fabric pieces to create the design.
- Paint details to add dimension and depth to the design.

This exclusive quilt project is included in the class!

QFV01 ***Learn to Make a Landscape Quilt***

Annie's® Craft Store
AnniesOnlineClasses.com





All Whirling Hexagon units should be assembled in half-block units. Join three pieced triangles to make a half-block unit, repeating the same placement in all blocks.

the half-blocks. Stitch one row at a time, and then replace it in the order in which it was laid out, making sure the blocks are still in the right place. Proceed to the next row. Checking for proper placement after each row is assembled will save you frustration later.

This quilt could have gotten quite large if I'd continued to add half-blocks and more rows, but I wanted to make a lap quilt for a special little girl.

Give It a Try

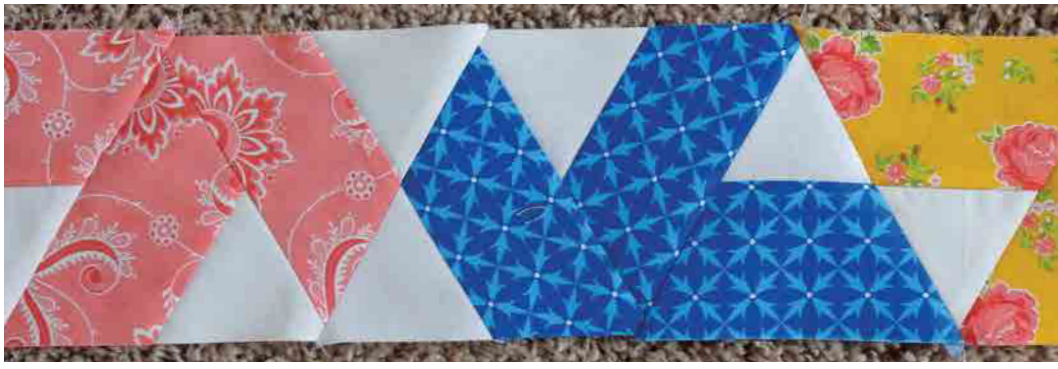
This was a very rewarding project, and even more so because I figured out the logistics myself. I love that I've taken a vintage pattern and updated the techniques to make it faster and easier. If you should want to do the same, here are a few things to consider:

- The Whirling Hexagons can be done in any size you choose. The assembly is the same for all sizes.
- Always assemble in half-blocks to eliminate set-in seams. This way you will always being working with straight seams and row construction.

Lay out the half-blocks in rows so that each block matches the facing block and that the colors are random and to your liking. Any remaining half-blocks will be used to fill in the outside rows where a second block is not needed.

- Assemble one row at a time, and then check the placement to make sure that the halves still match up.
- Any odd half-blocks can be used on the outside edges. Don't toss them out!
- The ends of each row will be angled just as the block is. Simply bind as is and leave the lovely points. It's all straight binding, and it gives the quilt an unusual finish.
- Any 60-degree ruler will work, and using strip sets makes the work go by much faster.

I really enjoyed updating this vintage pattern, and I hope you experiment with it too. I wonder what pattern I can find for the next issue. I think I'm really going to enjoy revisiting the old files again. **QW**



Once the rows are laid out, mark each row so that the order stays the same. Carefully stitch each row together so that every other half-block alternates in the setting direction. Return it to its place before you stitch the next row.

DESIGN BY JAE PARKHAM

A Day at the Beach

SPECIFICATIONS
Skill Level: Confident Beginner
Bag Size: Approximately 20" x 18" x 6", excluding straps

Start now and make this handy beach bag. Be ready for the first trip to the beach. You may want to make a few to keep on hand.

MATERIALS

- 1 yard bright print
- 1½ yards firm fusible stabilizer*
- 2 (15" x 21") rectangles screen mesh
- Thread
- No. 80 universal or No. 90 topstitch needle
- Basic sewing tools and supplies

Here's a Tip

The mesh used on this bag is a hardware product used to repair door and window screens. It was purchased in a big-box home-improvement store. New plastic mesh may be purchased at various craft and quilt shops, but pay attention to the dimensions. The size of craft mesh may be smaller than the dimensions required in this pattern.

CUTTING

Remove selvage edges from fabric before using.

From bright print:

- Cut 1 (4" by fabric width) strip.
  Subcut strip into 2 (4" x 21") rectangles for bag top.
- Cut 1 (11" by fabric width) strip.
  Subcut strip into 2 (11" x 21") rectangles for bag bottom.
- Cut 3 (4" by fabric width) strips for straps.
- Cut 1 (2" by fabric width) strip.
  Subcut strip into 2 (2" x 21") strips for inside binding.
- Cut 1 (1½" by fabric width) strip.
  Subcut strip into 2 (1½" x 5") strips for key loops.

From firm fusible stabilizer:

- Cut 2 (4" x 21") strips for bag top.
- Cut 6 (11" x 21") rectangles for bag bottom.
- Cut 3 (4" x 42") strips for straps.

PREPARING THE PIECES

1. Following manufacturer's instructions, iron one cut piece of fusible stabilizer to the wrong side of each of the corresponding-size fabric piece.

2. Iron two additional corresponding-size pieces of fusible stabilizer to each 11" x 21" fused bottom rectangle, fusing just one layer at a time.

Here's a Hot Tip

Use a hot, dry iron for bonding the fusible stabilizer to the fabric. Lay the stabilizer shiny side up on an ironing board with the fabric wrong side down on the stabilizer. Iron the layers together, starting in the center and working toward the edges to avoid creases or wrinkles.

3. Fold a ½" hem to the wrong side on one 21" edge of each of the fabric pieces fused in steps 1 and 2 for bag tops and bottoms.

4. Join the three strap strips on the short ends to make a long strip; press seams open.

5. Lay the joined strip lengthwise on an ironing board with the stabilizer side up; fold in half along the length with stabilizer sides together and press. Open the folded strip.

6. Fold the top long edge of the joined strip down to the creased centerline referring to Figure 1; press.

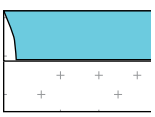


Figure 1

7. Repeat step 6 with the bottom long edge of the strip referring to Figure 2.

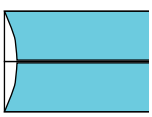


Figure 2

8. Fold the strip in half on the original fold line to make a four-layered strap as shown in Figure 3; press again.

Figure 3

"I wanted something nice for the younger set of 'stylish' beach goers. I made several of these bags for summertime baby shower gifts. The young ladies absolutely loved them! So did my older girlfriends."
—Jae Parkham

9. Open the folds at each 4" end and place these ends right sides together, making sure the strap is not twisted. Stitch ends together as shown in Figure 4 to make one continuous circle of the strap.

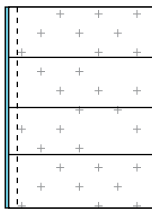


Figure 4

10. Refold the strap and baste the open edge closed all around to complete the continuous strap referring to Figure 5.

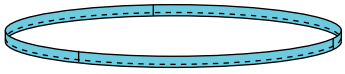


Figure 5

PREPARING THE BAG BODY

1. Sew the unfolded edge of one 4" x 21" fused top strip to one 15" x 21" mesh rectangle along the 21" edges with right side of the fabric strip against the mesh; repeat with second fused top strip and mesh rectangle.

2. Referring to Figure 6, fold one top strip up and over to the wrong side of the mesh so that the previously pressed edge covers the seam that joins the mesh and the fabric; press to hold.

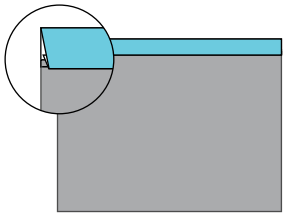


Figure 6

3. Topstitch the top strip in place ⅛" from the edge, catching all the layers in the stitching as shown in Figure 7.

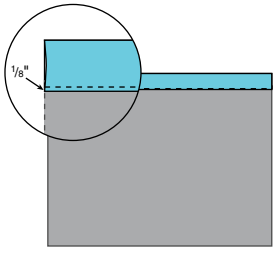


Figure 7

4. Repeat steps 2 and 3 with the second fabric/mesh piece.

5. Sandwich the unfinished bottom 21" edge of one fabric/mesh piece between the two 11" x 22" fused bottom rectangles with stabilizer sides on the outside, and stitch as shown in Figure 8.

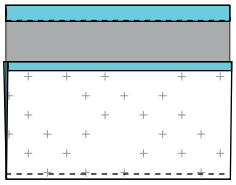


Figure 8

6. Press the fabric pieces down as shown in Figure 9.

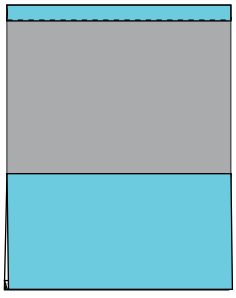


Figure 9

7. Insert the unfinished bottom edge of the remaining fabric/mesh piece between the folded/pressed edges of the bottom rectangles and baste to hold as shown in Figure 10. Stitch through all layers to complete the bag body.

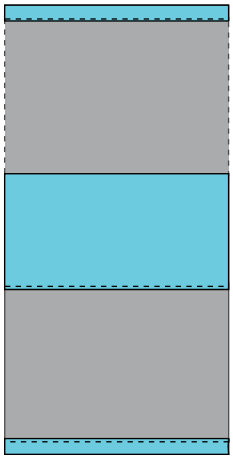


Figure 10

ADDING THE STRAP

1. With a seam at one end, fold the stitched strap in half and mark the unseamed fold with a pin as shown in Figure 11.

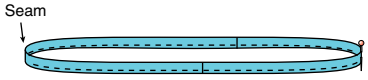


Figure 11

2. Open the strap circle, centering the pin on one side; match the pin to the stitched seam and add a pin to each folded end to divide the strip into quarters as shown in Figure 12.

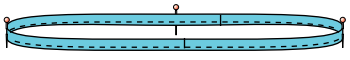


Figure 12

3. Keeping the bag body flat, mark the center of the bag bottom and top strips. Measure and mark 5" to the left and right of center on the bag bottom and both top strips as shown in Figure 13.

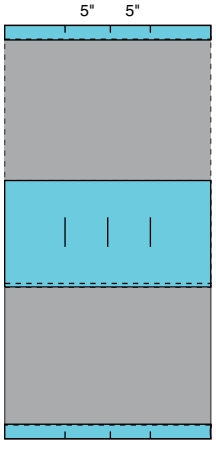


Figure 13

CALIFORNIA

Nimble Thimble
7550 Monterey St.
Gilroy, CA 95020

ILLINOIS

A to Z Quilting
826 State St.
Quincy, IL 62301

Needles
120 MayMart Drive
Rochelle, IL 61068

INDIANA

Fabrics and Friends
126 W. Second St.
Roanoke, IN 46783

IOWA

BeeHive Crafts & Framing
404 Grand Ave.
Spencer, IA 51301

Forest Mills Quilt Shop
650 Forest Mills Road
Postville, IA 52162

KANSAS

Hen Feathers Quilt Shop
110 N. Rock Road
Wichita, KS 67206

Smoky River Quilt Shoppe
307 Center Ave.
Oakley, KS 67748

MARYLAND

Michelle's Quilts
8132 Old Leonardtown Road
Hughesville, MD 20637

MICHIGAN

The Village Quilt Shoppe
2359 Joslyn Court
Lake Orion, MI 48360

MINNESOTA

The Old Creamery Quilt Shop
120 Superior Ave.
Randall, MN 56475

Quilt Cove
1960 Cliff Lake Road,
Ste. 134
Saint Paul, MN 55122

MISSOURI

Phil's Sewing Machine
401 E. 5th St.
Washington, MO 63090

Your Quilt Shop
2051 Southway Drive
Arnold, MO 63010

MONTANA

PM Quilting
307 2nd Ave. W.
Sunburst, MT 59482

Trackside Quilting
109 E. Main St.
Laurel, MT 59044

NEW HAMPSHIRE

The Sewing Diva Quilt & Gift Shop
16 Manning St.
Derry, NH 03038

NEW MEXICO

Homestead Quilting
800 Maryland Ave.
Alamogordo, NM 88310

NEW YORK

Hudson Valley Quilt & Sew
1 Idlewild Ave.
Cornwall On Hudson, NY 12520

OHIO

Country Fabrics
6142 Ganges Five Points Road
Shiloh, OH 44878

Quilt Beginnings
3409 E. Broad St.
Columbus, OH 43213

OKLAHOMA

Ardmore Creative Sewing Ctr
320 N. Commerce, Ste. 10
Ardmore, OK 73401

Needles & Threads
26951 S. 206 Road
Henryetta, OK 74437

Sew & Sews
5125 N. Portland
Oklahoma City, OK 73112

OREGON

Fibers & Stitches
58093 Columbia River Highway
Warren, OR 97053

TEXAS

Austin Sewing & Vacuum
1401 S. Interstate Highway 35,
Ste. 170
Round Rock, TX 78664

B's Dream Come True
702 Spring Cypress St., Ste. B
Spring, TX 77373

Blue Ribbon Quilt Shoppe
102 C N. Ballard Ave.
Wylie, TX 75098

Pinwheels & Posies
3335 Gulf Freeway
Dickinson, TX 77539

The Quilt Room
11515 FM 1960, Ste. B
Huffman, TX 77336

The Sewing Cottage
102 S. Main
Andrews, TX 79714

QUILTER'S WORLD® MAGAZINE *is* **available** at these *fine* STORES

Jane's Fabric Patch
1110 Main Ave.
Tillamook, OR 97141

Rich's Sewing & Vacuum
3770 Market St. N.E.
Salem, OR 97301

PENNSYLVANIA

Farmhouse Memories
148 A Harristown Road
Paradise, PA 17562

Good's Store Distribution Center
165 Earland Drive
New Holland, PA 17557

TENNESSEE

Heavenly Stitches Quilt, Emb & Sewing
4219 Fort Henry Drive,
Ste. 100
Kingsport, TN 37663

Hyderhangout Quilting Fabric & More
219 First St. N.E.
Cleveland, TN 37311

Cactus Quilts
1811 Sixth St. N.
Texas City, TX 77590

Calico Cats Sewing Ctr
209 Parking Way
Lake Jackson, TX 77566

Cedar Chest Quilt Shoppe
121 S. Mechanic
El Campo, TX 77437

Country Girl Fabrics
11684 FM 114
Avery, TX 75554

Heavenly Threads Quilt Shop
334 Prospect Ave.
Trinity, TX 75862

Honey Bee Quilt Store
9308 Anderson Mill Road,
Ste. 300
Austin, TX 78729

Oh! Sew Cool
2224-A W. Park Row Drive
Arlington, TX 76013

VIRGINIA

Suzzie's Quilt Shop
10370 Portsmouth Road
Manassas, VA 20109

WYOMING

Milestones & Memories
116 Budd Ave.
Big Piney, WY 83113

CANADA

Country Concessions
1 Dufferin St.
Cookstown, ON
L0L 1L0

This autoship listing is provided as a service to our readers and should not be considered an endorsement from *Quilter's World* magazine.

4. Lay strap on the marked lines on the bag bottom matching a pin to the marked 5" lines as shown in Figure 14; pin in place.

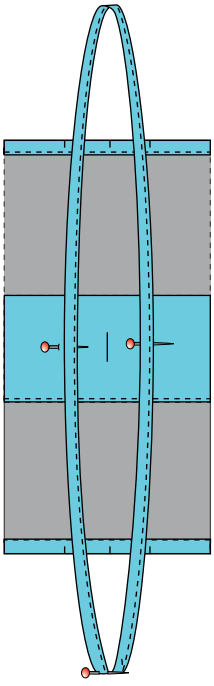


Figure 14

5. Flatten and straighten the strap along the mesh to the marks at both top strips as shown in Figure 15; pin to hold on both bag top strips.

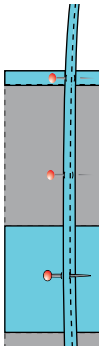


Figure 15

6. Check the remainder of the strap to be sure that the looped handle of the strap is equal on both ends; adjust as necessary.

7. When satisfied with the positioning of the straps, topstitch in place ⅛" from both edges, continuing the stitching around the looped straps as shown in Figure 16.

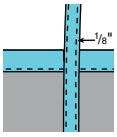


Figure 16

8. Referring to Figure 17, topstitch a 1" x 1" box with an X in the box to add strength to the top edges, if desired.

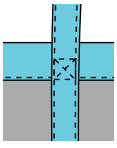


Figure 17

COMPLETING THE BAG

1. Referring to Figure 18, fold the key loop strips in half along length with wrong sides together and press to make a crease. Open the loop strips and fold the raw edges to the center crease and press. Fold the strips in half along length enclosing the raw edges and press again. Stitch along the long open edge of each strip.

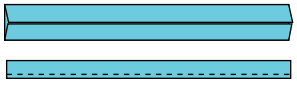


Figure 18

2. Fold the stitched strips to make a loop and baste the raw ends together as shown in Figure 19.

Figure 19

3. Referring to Figure 20, measure down ½" from the stitched inside edge of the top strip on one end of the bag body. Machine-baste the ends of one loop in place to hold as shown in Figure 20.

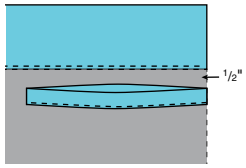


Figure 20

4. Repeat step 3 with the second loop on the opposite side at the opposite end of the bag body.

5. Fold the bag body in half across the bottom rectangle with right sides together and side edges aligned; stitch the side seams using a ⅜" seam allowance, keeping key loops out of the way.

6. Fold one raw end of each 2" x 21" binding strip ½" to the wrong side; press. Fold one long raw edge ½" to the wrong side and press.

7. With the folded end of a binding strip at the top of the bag and with the long raw edge even with the stitched side seam, stitch the strip to the stitched side seam using a ⅜" seam allowance as shown in Figure 21.

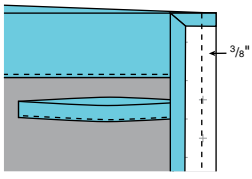


Figure 21

8. Fold the binding strip to enclose the mesh seam allowance and topstitch in place through all layers as shown in Figure 22; trim binding end even with the bag bottom edge.

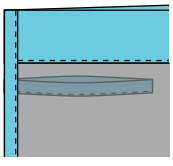


Figure 22

9. Repeat steps 7 and 8 on the remaining side seam.

COMPLETING THE BAG

1. With the bag wrong side out and flat, lightly press the bottom edge. Measure and mark 3" up from the bottom edge on each side seam, front and back, as shown in Figure 23.

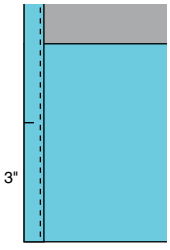


Figure 23

2. Pick up the bag and match the bottom fold of the bag to one side seam; draw a line to connect the marks and make a triangle as shown in Figure 24; pin layers together to hold.

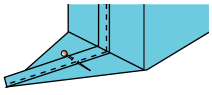


Figure 24

3. Stitch on the marked line to make a square corner as shown in Figure 25; stitch the seam a second time to secure. Zigzag-stitch close to seam to finish the seam.

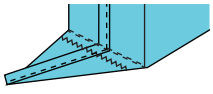


Figure 25

4. Trim excess close to the zigzag stitching as shown in Figure 26.

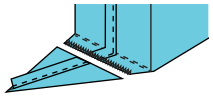


Figure 26

5. Repeat steps 2–4 on the opposite bottom corner to finish.

6. Turn the bag right side out to use. **QW**

Learn to Machine Quilt

Learn how to beautifully finish quilts on your sewing machine while making a multi-motif sampler. You'll learn these quilting techniques: straight lines and crosshatching, stippling, swirly vines, interchanging vine, allover swirls, jester's hat, single and double echoing, and pebbles.

QBV01 ***Learn to Machine Quilt***

Annie's® Crafts

AnniesOnlineClasses.com

Now there are 4 Annie's mystery book series!
Which would you enjoy the most?
The Lady in the Attic
Strands of Fate
A Patchwork Murder
Designs to Die for
AnniesFictionSavings.com

A Day at the Beach
Placement Diagram Approximately 20" x 18" x 6" excluding straps

Shop.Quilt.Create.

Garden Tea Party
by The Quilt Company

The Quilt Company
(858) 538-3534
quiltcompany@yahoo.com
www.quiltcompany.com

QUILTING MADE EASY
Adhesive Edged Designs for Machine Quilting

BORDERS MADE EASY®
BLOCKS MADE EASY®
STIPPLES MADE EASY®
www.QuiltingMadeEasy.com
info@QuiltingmadeEasy.com
Call or email for a free brochure (208) 676-8689

Easy
Watercolor
Quilt Kits
Whims

Stained Glass Dragonflies
Designed by Mim Schlabach
Finished size is 12" x 37.5"
without border

SEE OVER 150 DESIGNS AT WWW.WHIMS.CC
To place an order or request a free catalog call toll-free **(888) 200-5160**
Wholesale inquiries welcome **info@whims.cc**

Reach out to our 110K dedicated quilters by placing your ad here!

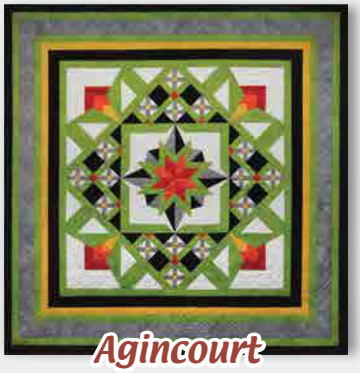
Call Molly today!
(877) 282-4724
ext. 4509

Building For Sale

The quilt shoppe and its inventory can go with the building. There is an area on the 2nd floor that has beds that have been used for quilters retreats. It has held the local guilds meeting places. There are antiques and an assortment of fixtures that can go with it.

United Country Real Estate
Landrun Realty, Inc

LeAnn Storck
Sales Associate
320 6th Street
Perry, OK 73077
Mobile: 405.370.4319
Office: 580.336.1500
Fax: 580.336.3581



Agincourt
Pattern #186, Quilt Size 94" Sq.
$10.00 + $1.75 Shipping
www.LOCKWOODQUILTS.com
Lockwood Enterprises,
1134 Dayton Rd., Chico, CA, 95928
1-530-895-1936

Savannah Gold
PAIN RELIEF CENTER

Shop all our products at Savannahgold.com
or call (941) 723-1813 to place your order.
Made in the USA

America's #1 Pain Relieving Topical Gel

Arthritis
Neck Pain
Gout
Fibromyalgia
Planter Fasciitis
Back Pain
Headaches
Shingles
Sciatica
Carpal Tunnel
Knee Pain
Restless Leg
Neuropathy
Bone Spurs
Muscle Aches

Pain GONE in 60 seconds!

Quilting Basics

The following is a reference guide. For more information, consult a comprehensive quilting book.

BASIC TECHNIQUES

Appliqué

Fusible Appliqué

All templates in *Quilter's World* are reversed for use with this technique.

1. Trace the instructed number of templates ¼" apart onto the paper side of paper-backed fusible web. Cut apart the templates, leaving a margin around each, and fuse to the wrong side of the fabric following fusible web manufacturer's instructions.

2. Cut the appliqué pieces out on the traced lines, remove paper backing and fuse to the background referring to the appliqué motif given.

3. Finish appliqué raw edges with a straight, satin, blanket, zigzag or blind-hem machine stitch with matching or invisible thread.

Turned-Edge Appliqué

1. Trace the printed reversed templates onto template plastic. Flip the template over and mark as the right side.

2. Position the template, right side up, on the right side of fabric and lightly trace, spacing images ½" apart. Cut apart, leaving a ¼" margin around the traced lines.

3. Clip curves and press edges ¼" to the wrong side around the appliqué shape.

4. Referring to the appliqué motif, pin or baste appliqué shapes to the background.

5. Hand-stitch shapes in place using a blind stitch and thread to match or machine-stitch using a short blind hemstitch and either matching or invisible thread.

Borders

Most *Quilter's World* patterns give an exact size to cut borders. You may check those sizes by comparing them to the horizontal and vertical center measurements of your quilt top.

Straight Borders

1. Mark the centers of the side borders and quilt top sides.

2. Stitch borders to quilt top sides with right sides together and matching raw edges and center marks using a ¼" seam. Press seams toward borders.

3. Repeat with top and bottom border lengths.

Mitered Borders

1. Add at least twice the border width to the border lengths instructed to cut.

2. Center and sew the side borders to the quilt, beginning and ending stitching ¼" from the quilt corner and backstitching (Figure 1). Repeat with the top and bottom borders.

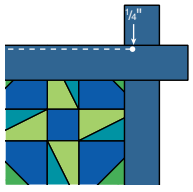


Figure 1

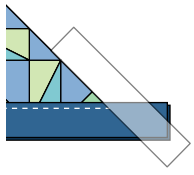


Figure 2

3. Fold and pin quilt right sides together at a 45-degree angle on one corner (Figure 2). Place a straightedge along the fold and lightly mark a line across the border ends.

4. Stitch along the line, backstitching to secure. Trim seam to ¼" and press open (Figure 3).

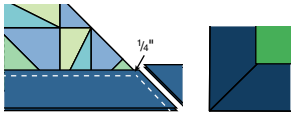


Figure 3

Quilt Backing & Batting

We suggest that you cut your backing and batting 8" larger than the finished quilt-top size. If preparing the backing from standard-width fabrics, remove the selvages and sew two or three lengths together; press seams open. If using 108"-wide fabric, trim to size on the straight grain of the fabric.

Prepare batting the same size as your backing. You can purchase prepackaged sizes or battings by the yard and trim to size.

ALWAYS:

- Read through the entire pattern before you begin your project.
- Purchase quality, 100 percent cotton fabrics.
- When considering prewashing, do so with ALL of the fabrics being used. Generally, prewashing is not required in quilting.
- Use ¼" seam allowance for all stitching unless otherwise instructed.
- Use a short-to-medium stitch length.
- Make sure your seams are accurate.

QUILTING TOOLS & SUPPLIES

- Rotary cutter and mat
- Scissors for paper and fabric
- Nonslip quilting rulers
- Marking tools
- Sewing machine
- Sewing machine feet:
  - ¼" seaming foot (for piecing)
  - Walking or even-feed foot (for piecing or quilting)
  - Darning or free-motion foot (for free-motion quilting)
- Quilting hand-sewing needles
- Straight pins
- Curved safety pins for basting
- Seam ripper
- Iron and ironing surface

Quilting

1. Press quilt top on both sides and trim all loose threads.

2. Make a quilt sandwich by layering the backing right side down, batting and quilt top centered right side up on flat surface and smooth out. Pin or baste layers together to hold.

3. Mark quilting design on quilt top and quilt as desired by hand or machine. ***Note:*** *If you are sending your quilt to a professional quilter, contact them for specifics about preparing your quilt for quilting.*

4. When quilting is complete, remove pins or basting. Trim batting and backing edges even with raw edges of quilt top.

Binding the Quilt

1. Join binding strips on short ends with diagonal seams to make one long strip; trim seams to ¼" and press seams open (Figure 4).

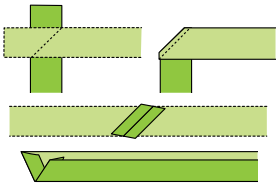


Figure 4

2. Fold 1" of one short end to wrong side and press. Fold the binding strip in half with wrong sides together along length, again referring to Figure 4; press.

3. Starting about 3" from the folded short end, sew binding to quilt top edges, matching raw edges and using a ¼" seam. Stop stitching ¼" from corner and backstitch (Figure 5).

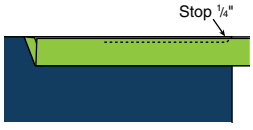


Figure 5

4. Fold binding up at a 45-degree angle to seam and then down even with quilt edges, forming a pleat at corner, referring to Figure 6.

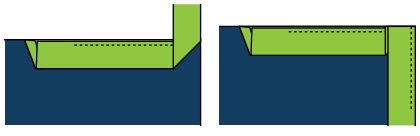


Figure 6

5. Resume stitching from corner edge as shown in Figure 6, down quilt side, backstitching ¼" from next corner. Repeat, mitering all corners, stitching to within 3" of starting point.

6. Trim binding end long enough to tuck inside starting end and complete stitching (Figure 7).

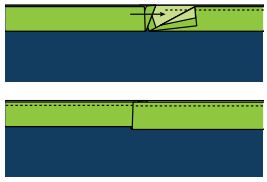


Figure 7

7. Fold binding to quilt back and stitch in place by hand or machine to complete your quilt.

QUILTING TERMS

- **Appliqué:** Adding fabric motifs to a foundation fabric by hand or machine (see Appliqué section of Basic Techniques).
- **Basting:** This temporarily secures layers of quilting materials together with safety pins, thread or a spray adhesive in preparation for quilting the layers.

  Use a long, straight stitch to hand- or machine-stitch one element to another holding the elements in place during construction and usually removed after construction.
- **Batting:** An insulating material made in a variety of fiber contents that is used between the quilt top and back to provide extra warmth and loft.
- **Binding:** A finishing strip of fabric sewn to the outer raw edges of a quilt to cover them.

  Straight-grain binding strips, cut on the crosswise straight grain of the fabric (see Straight & Bias Grain Lines illustration on page 112), are commonly used.

  Bias binding strips are cut at a 45-degree angle to the straight grain of the fabric. They are used when binding is being added to curved edges.
- **Block:** The basic quilting unit that is repeated to complete the quilt's design composition. Blocks can be pieced, appliquéd or solid and are usually square or rectangular in shape.

Advertiser Index

American Quilter's Society
www.americanquilter.com

Benartex
(212) 840-3250
www.benartex.com

Bernina
www.berninausa.com

Bosal
(800) 343-1818
www.bosalfoam.com

Choice Fabrics
(877) 210-0101
www.choicefabrics.com

The Grace Company
(800) 264-0644
www.graceframe.com

Handi Quilter
(877) MY-QUILT
www.handiquilter.com

Hobbs Bonded Fiber
(800) 433-3357
www.hobbsbondedfibers.com

Hoffman California Fabrics
(800) 547-0100
www.hoffmanfabrics.com

LeAnn Storck
(580) 336-1500
www.landrunrealty.com

Lockwood
www.lockwoodquilts.com

Northcott
(201) 672-9600
www.northcott.net

Oxford & Wells
(844) 568-6422
www.oxfordwells.com

Savannah Gold
(941) 723-1813
www.savannahgold.com

The Quilt Company
(858) 538-3534
www.quiltcompany.com

Quilt EZ
www.quilt-ez.com

Quilting Made Easy
(208) 676-8689
www.quiltingmadeeasy.com

Timeless Treasures
(212) 226-1400
www.ttfabrics.com

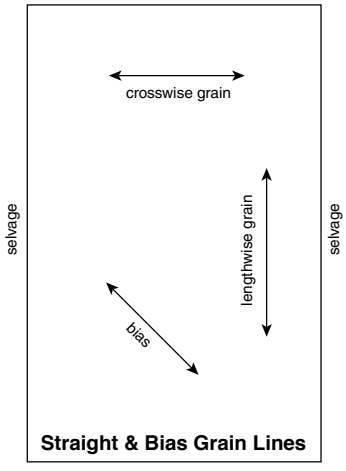
Troy Corp.
www.troy-corp.com

Whims Watercolor Quilt Kits
(888) 200-5160
www.whims.cc

Wichelt Imports, Inc.
www.wichelt.com

- **Border:** The frame of a quilt's central design used to visually complete the design and give the eye a place to rest.
- **Fabric Grain:** The fibers that run either parallel (lengthwise grain) or perpendicular (crosswise grain) to the fabric selvage are straight grain.

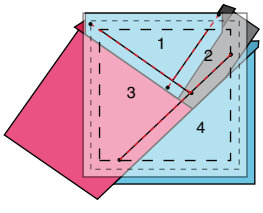
  Bias is any diagonal line between the lengthwise or crosswise grain. At these angles the fabric is less stable and stretches easily. The true bias of a woven fabric is a 45-degree angle between the lengthwise and crosswise grain lines.



Straight & Bias Grain Lines

- **Mitered Corners:** Matching borders or turning bindings at a 45-degree angle at corners.
- **Patchwork:** A general term for the completed blocks or quilts that are made from smaller shapes sewn together.
- **Pattern:** This may refer to the design of a fabric or to the written instructions for a particular quilt design.
- **Piecing:** The act of sewing smaller pieces and/or units of a block or quilt together.

  Paper or foundation piecing is sewing fabric to a paper or cloth foundation in a certain order.



Foundation Piecing

String or chain piecing is sewing pieces together in a continuous string without clipping threads between sections.

String or Chain Piecing

Pressing: Pressing is the process of placing the iron on the fabric, lifting it off the fabric and placing it down in another location to flatten seams or crease fabric without sliding the iron across the fabric.

Quilters do not usually use steam when pressing, since it can easily distort fabric shapes.

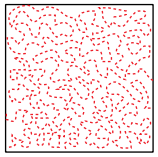
Generally, seam allowances are pressed toward the darker fabric in quilting so that they do not show through the lighter fabric.

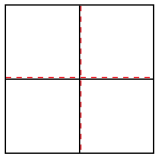
Seams are pressed in opposite directions where seams are being joined to allow seams to butt against each other and to distribute bulk.

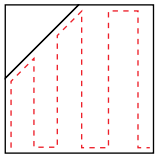
Seams are pressed open when multiple seams come together in one place.

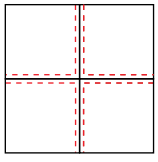
If you have a question about pressing direction, consult a comprehensive quilting guide for guidance.

- **Quilt (noun):** A sandwich of two layers of fabric with a third insulating material between them that is then stitched together with the edges covered or bound.
- **Quilt (verb):** Stitching several layers of fabric materials together with a decorative design. Stippling, crosshatch, channel, in-the-ditch, free-motion, allover and meandering are all terms for quilting designs.


Meandering


Stitch-in-the-ditch


Channel


Outline

- **Quilt Sandwich:** A layer of insulating material between a quilt's top and back fabric.
- **Rotary Cutting:** Using a rotary cutting blade and straightedge to cut fabric.
- **Sashing:** Strips of fabric sewn between blocks to separate or set off the designs.
- **Subcut:** A second cutting of rotary-cut strips that makes the basic shapes used in block and quilt construction.
- **Template:** A pattern made from a sturdy material which is then used to cut shapes for patchwork and appliqué quilting.

QUILTING SKILL LEVELS

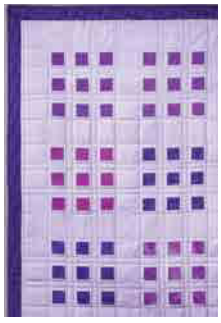
- **Beginner:** A quilter who has been introduced to the basics of cutting, piecing and assembling a quilt top and is working to master these skills. Someone who has the knowledge of how to sandwich, quilt and bind a quilt, but may not have necessarily accomplished the task yet.
- **Confident Beginner:** A quilter who has pieced and assembled several quilt tops and is comfortable with the process, and is now ready to move on to more challenging techniques and projects using at least two different techniques.
- **Intermediate:** A quilter who is comfortable with most quilting techniques and has a good understanding for design, color and the whole process. A quilter who is experienced in paper piecing, bias piecing and projects involving multiple techniques. Someone who is confident in making fabric selections other than those listed in the pattern.
- **Advanced:** A quilter who is looking for a challenging design. Someone who knows she or he can make any type of quilt. Someone who has the skills to read, comprehend and complete a pattern, and is willing to take on any technique. A quilter who is comfortable in her or his skills and has the ability to select fabric suited to the project. **QW**

Project Gallery

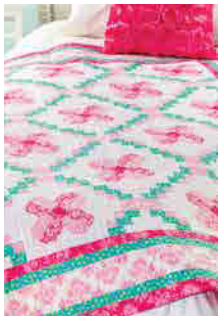
Tulip Time, 10

Backyard Garden, 14

Spring Patches, 18



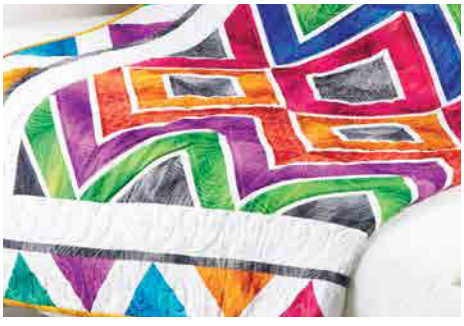
Dressed to the Nines, 24



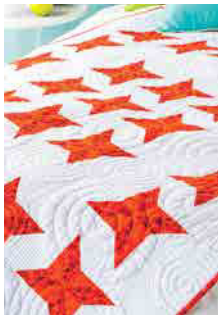
Ready for Spring!, 28

Spring Scrap Bed Runner, 35

Trellis, 39

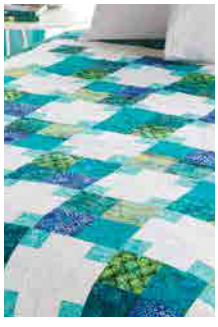


Zigs & Zags, 42



Spinners, 48

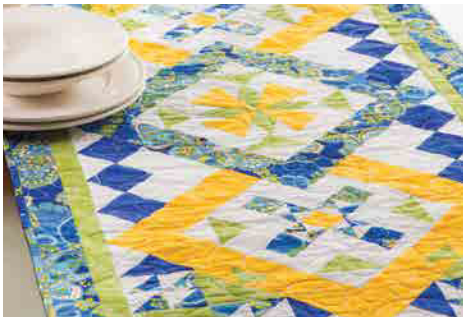
You Are My Sunshine Place Mat, 52



Grandma's Victory, 58

Ella, 62

Spot Me a Five, 66



Let's Celebrate!, 70

Let's Play Ball, 78

Wooden Spool Flower Pincushion, 93

Whirling Hexagons, 96

A Day at the Beach, 102

DESIGNED & QUILTED BY DEB KARASIK

Phat Tuesday

Phat Tuesday was created after Hurricane Katrina in 2005. As we all remember, the tragedy impacted all of our lives that year. I kept having memories of the times that I spent at Mardi Gras and wanted to create something as an homage to the times I so enjoyed during my wilder youth! As the pattern and colors started flying around in my head, it took several months before I was ready to commit them to a quilt design. In early 2006, I "saw" the quilt in my head. I designed it in Electric Quilt in a matter of hours, and started feverishly starching, cutting and sewing fabrics! A week later, Phat Tuesday was done! For all of you out there that have ever had the pleasure of attending a Mardi Gras celebration, I think you'll agree that I've captured the essence of the biggest day of Mardi Gras—Fat Tuesday!

Quilter's World would like to invite you to submit inspirational pieces for others to see. If you have an exceptional quilt you would like to share on our Inspiration Page, please send a photo of the quilt and a short statement about the quilt to: Editor@QuiltersWorld.com.

If your quilt is selected, you will be contacted about how to submit the original quilt with a short biography and a paragraph about what inspired you to make your quilt.

INFINITY 26™

Introducing the totally new 26-inch longarm from Handi Quilter.

Handi Quilter®

Designed by a Quilter, for Quilters.®

On-screen Hand Wheel (Patent Pending)
Large Front & Rear Touch Screens
Vibration Reduction System (Patent Pending)
Four Handi Accessory Rails
Easy-Touch Tension™ (Patent Pending)
Comfort-Fit™ Handlebars
Pinpoint Needle Laser
Included Quilt-View™ Camera With Quilter's Eye Technology
Built-in Alerts, Stopwatch & Timers
INFINITY 26
Handi Quilter

To learn more about the Infinity and for a complete list of features, visit www.HandiQuilter.com/Infinity/

Welcome to the best way to finish quilts.

The creative possibilities of quilting are endless. Now, your longarm machine also provides endless opportunities. Introducing the HQ Infinity by Handi Quilter. Innovative features, from stitching speeds up to 3,100 precision stitches per minute to handlebars that can be tailored to how you like to quilt, establish the Infinity as best in class. Customizable settings, programmable presets and intuitive software give the Infinity the ability to work and grow with you.

Discover firsthand why quilters choose Handi Quilter more than any other brand.

www.HandiQuilter.com • 1.877.MY.QUILT

Maria Kalinowski's

Night At The Opera

From the rich satin of the stage curtain, to the beautiful musical instruments, opera house scenic and masks, this elegant collection is a music-lover's delight. Exquisite details and fine design make these fabrics truly special.

There's no place like Kanvas.

60" x 72"

For the FREE pattern (shown at left), *Bel Canto* by Linda Leathersich and Stephanie Sheridan of Stitched Together Studio, send a 49¢ SASE, no checks please, to:

Night at the Opera
c/o Kanvas Studio
132 West 36th Street
4th Floor
New York, NY 10018

KANVAS STUDIO